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TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 340 100/N 4795 950		
SURVEY NUMBER: 64	USGS QUAD: Berwick Quad 15' series		
SURVEY NUMBER: 64 COMMON NAME: Palmer Supply Company	FUNCTIONAL TYPE: Mill		
HISTORIC NAME: Wallace Shoe Company	PRESENT USE: Plumbing Supply Warehouse		
LOCATION: Rochester Shoe Company	ARCHITÉCT/BUILDER: Unknown		
OWNER: Catherine Palmer ADDRESS:141 Wakefield St. Rochester, NH	CONDITION: Exc. Good Fair X Poor Ruins. INTEGRITY: Original Site X Moved		
	Date		
MAP & PARCEL # : 51/270 /20-295	Major Alterations & Date:		
DATE: 0.1880			
SOURCE: Inspection			
STYLE: Queen Arme	LEVEL/SIGNIFICANCE: NatlStateLocal_x		
GENERAL DESCRIPTION: Structural System			
1. # Stories 2 # BaysX 48 Approx. Dimension Roof Style: Gable X Hip	tShedMansardJerkinhead		
Monitor Sawtooth Other Appendages: Porches Towers Dormers	Bay Windows Ells Chimneys Chimneys		
WingsCupolasShedsGarageOther New cinderlock ell Entry Location: CenterSidehallOther			
2. FOUNDATION: Random Rubble Cut Granite Other Commonwealth Commonwealth	Brick		
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Frame.X.Other			
Viny Lamana Asphalt Sheeting Composite	Board Communication Other Communications Board Communication Other Communications Board Communication Bo		
5. ROOF SHEATHING: Wood Shingle Asphalt S Pressed Metal Sheet Metal Rolled	Shingle XStanding Seam Tin Slate Asphalt Gravel Other		
6. ENGINEERING STRUCTURE:			
MAP (Indicate North in circle):	PIOTO		
Section and the section of the secti			
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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
The Palmer Supply Company building is a wood-frame factory dating C. 1890. The 3 story structure has a low-pitched gable roof and is 6 bays wide by 8 bays long, giving it a narrow, rectangular form. Most of the windows retain their original 6/6 sash. The exterior is sheathed with asphalt shingles.
The most distinguished feature is an offset stair tower located on the northwest corner, topped by a truncated pyramidal roof. Architectually the tower correlates the building with the other late nineteenth century structures in the Wallace Shoe complex.
At the east end of the Palmer building, a cinder block addition connects to a small clapboard structure, presumably a power house, which relates to a tall, 4' square smoke stack featuring a corbelled cap. Several other small additions, including a two-story gabled wing are appended to the north elevation.
RELATED STRUCTURES AND CONTEXT:
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
This building was apparently built by the Wallace Shoe Company C. 1880 and is the remaining building besides the main factorys to decument the former extent of the Wallace complex.
REFERENCES:
the state of the s
MAP DATA: at the Secretary of the Control of the Co
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up Densely Built UpResidentialCommercialIndustrial_Agricultural Roadside Strip DevelopmentOther
BOUNDARY AND ACREAGE DESCRIPTION: 1-5 acres

Recorded By: Roger Brovoort

Date: 11/25/80

	Program areas a superior and the superio				
TOWN: Rochester COUNTY: Strafford	UTM: Z. 19 /E. 339875 /N 4796050				
SURVEY NUMBER: 59	USGS OUAD: Berwick Quad 15' series				
COMMON NAME: Sears	FUNCTIONAL TYPE: Commercial DESCRIPTION OF THE PROPERTY OF THE				
HISTORIC NAME: Unknown	PRESENT USE: Comnercial				
LOCATION: 68 South Main	ARCHITECT/BUILDER: Unknown				
OWNER: Edward Hyder ADDRESS: Port City Motel, Portsmouth, NH 03801	CONDITION: Exc. Good Fair X Poor Ruins INTEGRITY: Original Site X Moved Date				
MAP & PARCEL # : 51/235 120 - 324	Major Alterations & Date:				
DATE: C.1940					
SOURCE: Inspection) data seediness seems, seems, seems contribution in the contribution of the contribut				
STYLE: Utilitarian Commercial	LEVEL/SIGNIFICANCE: Natle State Local X				
GENERAL DESCRIPTION: Structural System					
1. # Stories 1 # Bays Approx. Dimensions 40' X 40' Window Sash Roof Style: Gable Hip Gambrel Flat X Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches Towers Dormers Bay Windows Ells Chimneys Wings Cupolas Sheds Garage Other Entry Location: Center Sidehall Other 2. FOUNDATION: Random Rubble Cut Granite Brick X Concrete Concrete Block					
					3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon FrameX_Other Load Bearing Masonry: StoneBrick_Concrete Block_Other Metal: IronSteelOther 4. WALL COVERING: ClapboardWood ShingleBoard & BattenShiplap AluminumNoveltyStuccoStoneBrick_X_Sheet MetalAsphalt Shingles VinylAsphalt SheetingComposite Board_Other 5. ROOF SHEATHING: Wood ShingleAsphalt ShingleStanding Seam TinSlate Pressed MetalSheet MetalRolled AsphaltGravel_XOther 6. ENGINEERING STRUCTURE:
Engine and intelligible (Control of the Control of					
MAP (Indicate North in circle): WETWETH STREET WETWETH	PHOTO 1 Fig. 181 Date 1				
	Description of View: Facade looking East Negative File Number: RO 80-A5-11				
	Photographer: Roger Brevoort Negative on file with: SRRC				

This is a one story flat-roofed, brick commercial building exclusive of ornamentation other than aluminum-framed display windows and entrances.		
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RELATED STRUCTURES AND CONTEXT:	eriseri (4 colo Primeros)	and out the series of the contract of the series of the se
	and the second of the second o	titud validis pilk Tälletti superaksistima Atausus araksis susuurkasitii sa sajaks
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):		
This building was originally an automobile showroom, housing a Pontiac age	ency.	
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REFERENCES:		٨.
Rochester History Advisory Committee		ę
MAP DATA : emotionismonia in contractionismonia managementa increased increa	PARTERIA MARTINI (MINISTRY A MO	нама од штоги се бълчие подање в КМ При од
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BidgsModeratel Densely Built UpResidentialCommercial_X IndustrialAgricultural Roadside Strip DevelopmentOther	y But	Tt Up was
BOUNDARY AND ACREAGE DESCRIPTION:	 Antide Medicant revision super postures and made presidence as an antide super supe	erhetenische von Europeinschen Steine Deuts gewonnteilen seine geschieben.
	6-00V19909090000000	SERVERONAL CONTROL OF SERVERON

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 /E 339800 /N4796 150 COUNTY: Strafford UTM: 219 TOWN: Rochester USGS QUAD: Berwick Quad 15' series SURVEY NUMBER: 54 FUNCTIONAL TYPE: Coromercial COMMON NAME: Ace Auto Parts HISTORIC NAME: The Record Fress Commercial PRESENT USE: LOCATION: ARCHITECT/BUILDER: Unknown 13 Portland Street OWNER: Bart Hontworth Nichols Michaels CONDITION: Exc. Good Fair Poor Ruins. ADDRESS! Portland St., Rochester, NH INTEGRITY: Original Site Moved Date..... MAP & PARCEL # : 51/230 /80-33.3 Major Alterations & Date: DATE: C. 1924 SOURCE: City Directory LEVEL/SIGNIFICANCE: Natl.__State___Local_x_ STYLE: Georgian Revival GENERAL DESCRIPTION: Structural System 1. # Stories 2 # Bays 3 Approx. Dimensions 30: X 40: Window Sash 1/1 Roof Style: Gable__Hip__Gambrel__Flat X_Shed__Mansard__Jerkinhead____ Monitor Sawtooth Common Other Common Other Appendages: Porches Towers Dormers Bay Windows Ells Chimneys Entry Location: Center & Sidehall Other 2. FOUNDATION: Random Rubble Cut Granite Brick Loncrete Block Other 3. WALL STRUCTURE: Wood Frame: Post & Beam___Balloon Frame___Other___ Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other WALL COVERING: Clapboard___Wood Shingle___Board & Batten___Shiplap_____ Aluminum__Novelty___Stucco___Stone___Brick__Sheet Metal___Asphalt Shingles____ Vinyl Asphalt Sheeting Composite Board Other ROOF SHEATHING: Wood Shingle_____Asphalt Shingle___Standing Seam Tin____Slate____ 5. Pressed Metal____Sheet Metal___Rolled Asphalt__Gravel___OtherX_Composition **ENGINEERING STRUCTURE:** 6. РНОТО MAP (Indicate North in circle): PORTLAM STREET Description of View: Facade looking 53 Negative File Number: RO 80/A5/5

Photographer: Roger Brevoort Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION	ADDITIONAL	ARCHITECTURAL	AND	STRUCTURAL	DESCRIPTION
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The Record Press building is a 2 story Georgian Revival style commercial block. The 3 bay facade is dominated by a central entry flanked by full sidelights, framed by engaged Doric columns and topped by a segmental—arched hood. On the first story, the side bays feature plate glass display windows with transom sash, topped by eliptical blind arches. The arches have corner blocks and keystones of concrete. Each bay of the second story features paired 1/1 windows topped by brick flat arches. Centered over the facade a stepped parapet features an inscription stone reading "The Record Press."

A projecting denticular cornice spans the facade and east elevation.

RELATED STRUCTURES AND CONTEXT:

It stands at the western end of a residential Street.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

When the record Press was built in 1924, by Henry K. Dow. There was much local concern that the residential character of Portland Street and Lower Main Street would change. However, commercial development never did spread further on Portland Street and this small, handsome Georgian Revival building became an accepted neighbor. It was built to house the Record Press which is evidenced by both the inscription stone on the cornice and the large windows designed to light the print shop.

REFERENCES:

Rochester City Directory - 1924

MAP DATA:

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up A Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 40 X 56

Roger Brevoort

11/25/80

Dates

HISTURIU PRESERVATIUN ASSISTANUE PROGEOT

Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire Phone: (603) 778-0885

Continuation Sheet

DESCRIPTION

On the storefront level, a transom panel above the present display windows indicates the original storefront design, A wooden sign architrave, now covered by aluminum sheathing, spans the facade. Champhered cast-iron piers which separated the two storefronts in each half of the building also survive.



HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone; (603)778-0885 UTM: /E 339830 /N 4796 110 Z 19 TOWN: Boohester COUNTY: Strafford USGS QUAD: Berwick Quad 15' series 56a SURVEY NUMBER: The Nicholos House FUNCTIONAL TYPE: Residential COMMON NAME: Apartments HISTORIC NAME: The Isaac Woodbury Sprgfld. HousePRESENT USE: LOCATION: 60 South Main Street ARCHITECT/BUILDER: Unknown CONDITION: Exc. Good Fair Poor Ruins Michael Nicholos OWNER: 60 S. Main Street INTEGRITY: Original Site A Moved ADDRESS: Rochester, NH Date___ Major Alterations & Date: Colonial 51/231 *120-334* MAP & PARCEL # : Revival details added to porch, shed DATE: C. 1870 dormer added. SOURCE: Inspection LEVEL/SIGNIFICANCE: Natl State Local STYLE: Italianate GENERAL DESCRIPTION: Structural System 1. # Stories 2 # Bays 3X3 Approx. Dimensions 50' X 40' Window Sash 2/2 Roof Style: GableX_Hip__Gambrel__Flat__Shed__Mansard__Jerkinhead____ Monitor Sawtooth Common Other Common Other Appendages: Porches_X_Towers_____Bay Windows____Ells_X_Chimneys____ Wings___Cupolas___Sheds___Garage___Other___ Entry Location: Center Sidehall Other 2. FOUNDATION: Random Rubble Cut Granite Brick Concrete Concrete Block Other____ 3. WALL STRUCTURE: Wood Frame: Post & Beam____Balloon Frame__X_Other___ Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other WALL COVERING: Clapboard X Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl____Asphalt Sheeting____Composite Board___Other___Other ROOF SHEATHING: Wood Shingle...... Asphalt Shingle X Standing Seam Tin.... Slate....... Pressed Metal___Sheet Metal__Rolled Asphalt__Gravel___Other__ **ENGINEERING STRUCTURE:** MAP (Indicate North in circle): PHOTO 56 55 Description of View: Facade and north elevation, looking east Negative File Number: RO 81/A5/6

732976

PORTIAND

Photographer: Roger Brevoort

Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Springfield house is a large $2\frac{1}{2}$ story, 3%4 bay Italianate dwelling. The facade, which has been altered, now features paired windows in the side bays and a tripartite window in the center bay, all in plain enframements with semicircular panels above each individual window. These panels amy reflect the house's original detailing, as round-headed windows were a common feature of Italianate architecture. The facade has a flat-roofed entry porch with paired Doric columns, a Golonial Revival feature added circa 1900. At the eaveline, a wide architrave runs below the projecting box cornice. Original paired cornice brackets have unfortunately been removed. A shed dormer has been added to the front roof slope.

The side elevations have not been altered. The cornices are supported on paired Italianate brackets. The windows have original 2/2 sash, and are set in plain enframements.

RELATED STRUCTURES AND CONTEXT:

The house is set back from the road and obscured from street view.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Isaac Woodbury Springfield House (C.1870) is set back from the street behind a Georgian Revival house. Isaac Springfield owned and operated the textile mills in East Rochester. This once grand Italianate residence is the only surviving mill owner's house in the district. It is also significant that during the early 20th century this building was Rochester's first hospital. (perhaps between 1910-20).

REFERENCES:

Rochester History Advisory Committee Personal notes of Gladys Redlon, Rochester Historian

MAP DATA: 1871-8 Springfield 1877.1884-Birds Eye Views

1892-J.Springfield

第三年,中心中国的一个大型,这一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	22,750 SG2: SRA, Ilburoustin
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built	Up
Densely Built UpResidentialCommercial_x IndustrialAgricultural	
Roadside Strip DevelopmentOther	

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort

Date: 11/25/80

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 COUNTY: Strafford /F 339815 /N 4796 130 TOWN: Rochester UTM: USGS QUAD: Berwick quad 15' series SURVEY NUMBER: COMMON NAME: Royal Pizza House/Campus HiFi FUNCTIONAL TYPE: Commercial HISTORIC NAME: Royal Pizza House/Campus HiFi PRESENT USE: Commercial ARCHITECT/BUILDER: Unknown LOCATION: 52 South Main Street CONDITION: Exc. X Good Fair Poor Ruins OWNER: Michael Nicholos ADDRESS: 60 So. Main St., Rochester, NH 0386 INTEGRITY: Original Site Moved.... Date___ Major Alterations & Date: MAP & PARCEL #: 51/231 120-334 DATE: C. 1975 SOURCE: Inspection LEVEL/SIGNIFICANCE: Natland State Local STYLE: Commercial GENERAL DESCRIPTION: Structural System 1. # Stories 1 # Bays ___ Approx. Dimensions 50 * X 30 * Window Sash__ Roof Style: GableX_Hip___Gambrel___Flat___Shed___Mansard___Jerkinhead____ Monitor____Sawtooth___Other___ Appendages: Porches___Towers__Dormers_X_Bay Windows___Ells__Chimneys____ Wings......Cupolas.....Sheds......Garage.....Other..... Entry Location: Center Sidehall Other 2. FOUNDATION: Random Rubble ___Cut Granite ___Brick ___Concrete ___Concrete Block ____ Other was a second property of the control of the c WALL STRUCTURE: Wood Frame: Post & Beam Balloon Frame Other Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other Other WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Brick Sheet Metal Asphalt Shingles Vinyl____Asphalt Sheeting____Composite Board___Other____Other___ ROOF SHEATHING: Wood Shingle ___ Asphalt Shingle ___ Standing Seam Tin__ Slate ____ Pressed Metal.....Sheet Metal....Rolled Asphalt...Gravel....Gravel.....Other... ENGINEERING STRUCTURE: PHOTO. MAP (Indicate North in circle): MBERTY R 76 PORTLAND STREET CER Description of View: Three Quarter Negative File Number: R-80-A5-7

53

Photographer:

Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIP	TIOH;
This is a contemporary to story gable-roofed parallel to the road and featuring two gable walls have a brick veneer.	building, oriented ridgeline dormers over the facade. The
RELATED STRUCTURES AND CONTEXT:	
STATEMENT OF SIGNIFICANCE (Evaluation & Histori	respondente controller annotation annotation and an action and an action and action action and action a
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SURROUNDING ENVIRONMENT: Open Land Woodland Densely Built Up Restantial Commercial X Roadside Strip Development Other	_Scattered BidgsModerately Built Up IndustrialAgricultural
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 5	rekontrollerik hiller viller v
Recorded By:	na a sura in comunica de como como como como como como como com

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 TOWN: Rochester /E 339830 /N 4795110 COUNTY: Strafford 719 UTM: USGS QUAD: Berwick Quad 15' series 56 SURVEY NUMBER: COMMON NAME: The Nicholos House FUNCTIONAL TYPE: Residential PRESENT USE: Residential/Apartments HISTORIC NAME: Unknown 58 South Main Street LOCATION: Unknown ARCHITECT/BUILDER: OWNER: Pauline, Louis, Michael Nicholos CONDITION: Exc. Good Fair Poor Ruins ADDRESS: 58 S. Main St., Rochester, NH 03867 INTEGRITY: Original Site Moved..... Date 120-335 Major Alterations & Date: MAP & PARCEL # : 51/232 DATE: C. 1920 SOURCE: Inspection LEVEL/SIGNIFICANCE: Natla_State_Local_ Colonial Revival STYLE: GENERAL DESCRIPTION: Structural System 1. # Stories 2 # Bays Approx. Dimensions 50 * X 30 * Window Sash 1/1
Roof Style: Gable Hip X Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Other Other Appendages: Porches X Towers Dormers X Bay Windows Ells Chimneys X Wings Cupolas Sheds Garage Other Entry Location: Center_X_Sidehall___Other____ 2. FOUNDATION: Random Rubble ____Cut Granite ___Brick X __Concrete ____Concrete Block ____ Other____ WALL STRUCTURE: Wood Frame: Post & Beam____Balloon Frame__X_Other___ Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other WALL COVERING: Clapboard X Wood Shingle Board & Batten Shiplap Aluminum___Novelty___Stucco___Stone___Brick___Sheet Metal___Asphalt Shingles__ Vinyl___Asphalt Sheeting____Composite Board____Other___ ROOF SHEATHING: Wood Shingle Asphalt Shingle & Standing Seam Tin Slate Pressed Metal____Sheet Metal___Rolled Asphalt Gravel___Gravel____Other ENGINEERING STRUCTURE: PHOTO MAP (Indicate North in circle): LIBERTY 5 (____ 5 15 5H Description of View: Facade East 16 Negative File Number: 1.R-80-A5-8 Photographer: PORTLAND STREET

Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;
Built in the Colonial Revival style C 1920, this house is characterized by a hip roof with two pedimented dormers over the facade, a gabled portico over the central entry, and 6/1 window sash. The clapboard walls are trimmed by narrow corner boards and a narrow architrave band which runs beneath the box cornice at the roofline. The windows are all topped by cap molded lintels.
The entry contains a 6 panel door flanked by full double-pane sidelights and framed by Doric pilasters which echo the Doric columns of the entry porch. The entry is reached by granite steps with pillowed flankers.
Granite blocks line the sidewalk in front of the house.
RELATED STRUCTURES AND CONTEXT:
This house stands in South Main Street near the southern end of the central business district.
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
This simply-detailed Colonial Revival residence stylistically correlates with several other houses built along South Main Street in the early twentieth century.
REFERENCES:
MAP DATA: employee-interaction-control control
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other
BOUNDARY AND ACREAGE DESCRIPTION:
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Recorded By:

Roger Brevoort

11/28/80

Date:

CONTINUATION SHEET

#56a Description

On the north elevation is a 4X1 bay porch with original paired brackets, on the cornice. The roof is supported on champiered posts with curlillinear corner brackets, both later Victorian features. (C.1880).

There is a small ell, with original detailing similiar to the main block.

7/1	THE STATE OF THE S	************************************
Sec. of course	TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E 339845 /N 4796090
	SURVEY NUMBER: 57	USGS OUAD: Berwick Quad 15' series
12 may 2 may 2 m	COMMON NAME: School Administration Buildin	A WARRANG THE CONTROL OF THE CONTROL
A CONTRACTOR	HISTORIC NAME: The Rochester Tel. Co. Build.	
St. Company	LOCATION: 62 South Main Street	ARCHITECT/BUILDER: Unknown
1/2 2/27 (c) 200 (miles a)	OWNER: City of Rochester	CONDITION: Exc.X Good Fair Poor Ruins
the constitution of the second	ADDRESS: Rochester, WH	INTEGRITY: Original Site
in contract of	MAP & PARCEL # : 51/233 120-336-1	Major Alterations & Date: A 2 story ell
- concentration	DATE: C. 1922	was added to the rear C.1960.
an-ruin-pai	SOURCE: Inspection	September of the Control of the Cont
in the second	STYLE: Georgian Revival	LEVEL/SIGNIFICANCE: Natla State Local &
The state of	GENERAL DESCRIPTION: Structural System	
	I # Storioc 6 # Have Annrox Himensic	ons 30° X 50° Window Sash
Same Triangle	Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other	t Sned
C contractive cont	Appendages: PorchesTowersDormers	Bay Windows and Ells and Chimneys and American
-	Wings Cupolas Sheds Ga Entry Location: Center Sidehall Other	arage versions utner versions
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	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	omessi Concrete Block expressiones Other months accommon and
	4. WALL COVERING: ClapboardWood Shingle.	Board & Batten Shiplap
	AluminumNoveltyStuccoStone. VinylAsphalt SheetingComposite	Brick Sheet Metal Asphalt Shingles Board
	5. ROOF SHEATHING: Wood Shingle Asphalt	Shingle Standing Seam Tinsus Slate Communications Share Asphalt Communications Other Other Communications
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	The security of the second control of the se	elevation looking east. Negative File Number: R080/A5/9
	56 6	
	Banguan Calabanan and Calabana	Procedure on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION: The School Administration Building, an example of the Georgian Rev

The School Administration Building, an example of the Georgian Revival style is highlighted by sandstone ornamentation. The windows on the main block feature splayed keystones, and between the stories, rectangular panels outlined by raised brick have stone corner blocks.

The entrance, in the north bay of the facade is recessed within a sandstora surround, and topped by a heavy stone cornice supported on carved console brackets.

Other features of the 5 % 3 bay two story building include original 6/1 window sash, brick flat arches above each window, and brick sillcourses encircling the main block on both stories

The roofline features a brick parapet wall and projecting stone cornice.

Cast iron railings flanking the main entry have an interlocking fretwork pattern appropriate to the Georgian Revival style.

RELATED STRUCTURES AND CONTEXT:

Recorded By: Roger Brevoort

The School Administration building is situated on South Main Street in an area of mixed commercial/residential uses. It is opposite the intersection of Liberty Street.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The School Administration Building was erected in 1922 as the Rochester Telephone Company Offices. Its brick and sandstone texture complements the surrounding earlier architecture within the district.

REFERENCES:
Fersonal notes of Gladys Redlon, Rochester Historian
MAP DATA: experimental control of the control of th
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up Densely Built UpResidentialCommercial_% IndustrialAgricultural Roadside Strip DevelopmentOther
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 50 X 100

11/19/80

Date:

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 COUNTY: Strafford /E 339 860 /N 4796 070 z 19 Rochester UTM: TOWN: Berwick Quad 15' series USGS OUAD: SURVEY NUMBER: FUNCTIONAL TYPE: Bank COMMON NAME: Indian Head Bank PRESENT USE: Bank HISTORIC NAME: Community National Bank Roch. 66 South Main Street LOCATION: ARCHITECT/BUILDER: Bank CONDITION: Exc. X Good Fair Poor Ruins OWNER: Indian Head Properties, Inc. ADDRESS: 66 S. Main St., Rochester, NH 03867 INTEGRITY: Original Site Moved Date___ MAP & PARCEL #: 51/234 120-337 Major Alterations & Date: DATE: c. 1968 SOURCE: Gladys Redlon notes LEVEL/SIGNIFICANCE: Natle__State__Local_ STYLE: International GENERAL DESCRIPTION: Structural System 1. # Stories # Bays Approx. Dimensions Window Sash Roof Style: Gable Hip Gambrel Flat X Shed Mansard Jerkinhead Monitor Sawtooth Other Commence Appendages: Porches____Towers____Dormers____Bay Windows____Ells___Chimneys____ Wings Garage Other Other Entry Location: Center Sidehall Other Other FOUNDATION: Random Rubble.....Cut Granite......Brick......Concrete.X.....Concrete Block...... Other WALL STRUCTURE: Wood Frame: Post & Beam____Balloon Frame____Other__ Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron....... Steel...... Other....... WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum___Novelty____Stucco___Stone___Brick___Sheet Metal___Asphalt Shingles___ Vinyl___Asphalt Sheeting___Composite Board___Other___Other ROOF SHEATHING: Wood Shingle Asphalt Shingle Standing Seam Tin Slate Pressed Metal____Sheet Metal___Rolled Asphalt___Gravel_____Continue Other_____ ENGINEERING STRUCTURE: MAP (Indicate North in circle): **PHOTO** JE HISOUTINGOU Description of View: Three Quarter looking East Negative File Number: RO/80/A5-10 Photographer: Roger Brevoort

Negative on file with: SRRC

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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPT	ton;	in in the state of
The Indian Head Bank is a contemporary 2 story characterized by expanses of white glazed bric A flat roof extends over the offcenter entry.		. ABZ-micros (Kingdons) himminamenterment
The south elevation is also open to street vie panels alternating with two story window bays.		
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RELATED STRUCTURES AND CONTEXT:		
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Recorded By: Roger Brevoort	Date:	 All contents and interesting of the latter of

	CONTROL CONTRO			
TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339 900/N 4796 050			
SURVEY NUMBER: 60	USGS QUAD: Berwick Quad 15: series			
COMMON NAME: Gilman Professional Building	FUNCTIONAL TYPE: Residential			
HISTORIC NAME: DR. Lewis Gilman House	PRESENT USE: Office			
LOCATION: 74 South Main Street	ARCHITECT/BUILDER: Frank N. Blake			
OWNER: Gilman Professional Building	CONDITION: Exc. Good X Fair Poor Ruins			
ADDRESS: 74 S. Main St., Rochester, NH 03867	INTEGRITY: Original Site A Moved Date			
MAP & PARCEL # : 51/242 /20-338	Major Alterations & Date:			
DATE: C. 1905-1910				
SOURCE: Inspection				
STYLE: Georgian Revival	LEVEL/SIGNIFICANCE: Natlan State Local			
GENERAL DESCRIPTION: Structural System	The second secon			
1. # Stories 22 # BaysApprox. DimensionRoof Style: GableHip X GambrelFlatMonitorSawtoothOtherAppendages: Porches XTowersDormersWingsCupolasShedsEntry Location: CenterSidehallOther	Shed Mansard Jerkinhead Communication Shed Mansard Communication Shed Mansa			
2. FOUNDATION: Random Rubble Cut Granite Other Random Cou	dom Coursed Cut Granite on FrameXOtherOtherOtherOtherOther			
3. WALL STRUCTURE: Wood Frame: Post & Beam Balloon Fram Load Bearing Masonry: Stone Brick Metal: Iron Steel				
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A formal example of Colonial Revival architecture, the Gilman Professional Building reflects its eighteenth century Georgian precedents. The symmetrical main block is topped by a hip roof, and features a central pediment supported by pilasters which frame the center bay of the facade. This bay also features a tripartite window on the second story.

The main entry, which is flanked by 3/4 sidelights is sheltered by a flat-roofed porch featuring clustered Doric columns.

The rectangular window sash contributes to the architectural identity of the house. The first story windows are 12/1, with the upper sash being narrower than the lower sash. The second story has traditional 12/1 sash.

Much of the stylistic ornamentation has been covered by aluminum siding.

RELATED STRUCTURES AND CONTEXT:

REFERENCES.

The house is one of the few residential structures to remain within the commercialized portion of South Main Street, and thus is a major component of the historic streetscape.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Gilman House was constructed C. 1905 for Dr. Lewis Gilman, a prominent doctor in Rochester at the turn of the century. It was built, and most likely designed by Frank N. Blake, Rochester's major builder/architect of that period.

In relation to other Rochester buildings, the Gilman House is one of three elaborate Colonial Revival houses standing within the central business destrict.

Visually, the house anchors the streetscape along South Main Street.

In 1951, the house was converted for use as a professional office, becoming the Gilman Professional Building.

Personal notes of Gladys Rochester History Adviso	s Redlon - Rochester ory Committee	Historian	
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BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 105/169

Recorded By: Roger Brevoort Date: 11/25/80

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TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E339 925 /N 4796025
SURVEY NUMBER: 61	USGS QUAD: Barrick Quad 15: series
COMMON NAME: Edgerly's Funeral Home	FUNCTIONAL TYPE: Residential
HISTORIC NAME: The Raleigh Edgerly House	PRESENT USE: Funeral Home
LOCATION: 86 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: R.M. Edgerly, Inc. ADDRESS: S. Main St., Hochester, NH 03867	CONDITION: Exc. Good Fair Poor Ruins INTEGRITY: Original Site Moved Date
MAP & PARCEL # : 51/243 /20-339	Major Alterations & Date:
DATE: C. 1850	
SOURCE: Inspection	5001-64600
STYLE: Greek Revival	LEVEL/SIGNIFICANCE: Natle State Local Local
GENERAL DESCRIPTION: Structural System	
1. # Stories 22 # Bays Approx. Dimensi Roof Style: Gable Approx. Dimensi Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds G Entry Location: Center Sidehall Othe	turnous Shedunous Mansardunus Jerkinheadunous Shedunous Mansardunus Jerkinheadunous Shedunous Shedunous Mansardunus Jerkinheadunous Shedunous Shedunous Mansardunus Jerkinheadunous Shedunous Shedunous Mansardunus Jerkinheadunous Shedunous Shedunou
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to managementally because any analysis and a second and a	Description of View: Three Quarter looking northeast Negative File Number: R-80-A5-17 Photographer: Roger Brevoort Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION: Edgerly's Funeral home is a mid-nineteenth century Greek Revival residence. Set ridgeline parallel to the road, it is a typical 2g story, 5 X 2 bay design. The facade features two one-story bay windows; which are an early twentieth century addition, located on either side of the central entry. A rectangular, fixed-sash window on the front portion is topped by a transom with diamondshaped metal tracery. The entry is flanked by z sidelights and has a projecting peaked cornice, a recent modification. The form of ornamental corner pilasters which frame the facade is still visible beneath their present aluminum covering. They support a wide architrave ___ which runs below the box cornice at the roofline. RELATED STRUCTURES AND CONTEXT: Edgerly's Funeral home is now surrounded by contemporary commercial development. STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations): Edgerly's Funeral Home is the last residential structure to survive at the southern edge of the downtown commercial area. Located in the transitional zone between the city's historic center and the commercial strip development of South Main Street, it is of prime importance to maintaining the existing visual character of the streetscope. The house was built by Raleigh Edgerly C. 1840-50 and has been in Edgerly family ownership ever since. The family was originally involved in both the carriage trade and the under taking business. There was once a carriage building shop on the property. REFERENCES: Rochester History Advisory Committee MAP DATA: SURROUNDING ENVIRONMENT: Open Land___Woodland__Scattered Bldgs__Moderately Built Up___ Densely Built Up__Residential__Commercial_XIndustrial__Agricultural___ Roadside Strip Development Other

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort

Date: 11/28/80

Strafford Rockingham Regional Council
Water Street, Exeter, New Hampshire
Phone: (603) 778-0885

Cont	inust	ion	Sheet

Description:

The house has offset ells at each rear corner, both having entrances flanked by full sidelights on the portion which faces the street.

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S-10-10-10-10-10-10-10-10-10-10-10-10-10-	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339850 /N 4715 990
Solta Victoria de La	SURVEY NUMBER: 72	USGS QUAD: Berwick Quad 15' series
Contraction of the	COMMON NAME: Dr. Smith's Office	FUNCTIONAL TYPE: Residential
2541/450- WA	HISTORIC NAME: Emily Cross House	PRESENT USE: Offices
apply and the	LOCATION: 69 South Main Street	ARCHITECT/BUILDER: Unknown
	OWNER: Dr. Alex Smith	CONDITION: Exc. Good X Fair Poor Ruins
20 00 CASTON A 100 00 00 00 00 00 00 00 00 00 00 00 00	ADDRESS Rochester, NH 03867	INTEGRITY: Original Site
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CHEVY CHARLES	MAP & PARCEL # : 51/157 /20-34// DATE: C. 1865	Major Alterations & Date: Removal of Hansard tower over entry.
200	SOURCE: Inspection	
500 DO 100 D	STYLE: Second Empire	LEVEL/SIGNIFICANCE: NatleStateLocal_X_
-	GENERAL DESCRIPTION: Structural System	
	1. # Stories 2 # Bays 232 Approx. Dimension Roof Style: Gable Hip Gambrel Flat	tShedMansardJerkinhead
	Monitor Sawtooth Other Other Appendages: Porches X Towers X Dormers Wings Cupolas Sheds	Bay WindowsElls_XChimneysarageOtherX_converted carriage barn
	Entry Location: CenterSidehallUther	(A) a vero-reaction and an analysis of the contraction of the contract
	2. FOUNDATION: Random RubbleCut Granite. Other	X BrickConcreteConcrete Block
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Frame Load Bearing Masonry: Stone Brick Metal: Iron Steel Other	Concrete Block and an Other and an analysis
	4. WALL COVERING: Clapboard Wood Shingle. Aluminum K Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

This house is a simple but dignified example of the Second Expire Style. The 2X2 bay house has a bell-cast Mansard roof, the main identifying feature of Second Empire architecture. The roof is pierced by flat-roofed dormers on all elevations. The roof rests on a projecting cornice with paired brackets, and rises to a curb.

The main block of the house encompasses the first story. The southern bay of the facade is emphasized by a portion of a projecting pavillion beginning from the roof of an entry porch.

There is a 3 sided bay window with a bracketed cornice in the northern bay. All the windows contain original 2/2 sash, and are topped by flat window hoods. The corners of the main block are marked by queins, an important surviving detail common to Second Empire houses.

RELATED STRUCTURES AND CONTEXT:

This small house is situated between a parking lot and the Rochester Public Library, but is nonetheless a contributing feature of the streetscape.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Emily Cross house is the only example of a Second Empire style residence to survive within the downtown area. Houses of this type were most popular between 1865-1875, and were often built in urban areas. The Cross House is enhanced by its bell cast Mansard roof, the feature which gives Second Empire architecture its formal appearance.

The earliest known owner of the house was Abbie Folsom, who sold the house to Emily Cross in January of 1867, very soon after it was completed. Emily Cross was a teacher in the Rochecter School system. Later owners were Charles W. Springfield and Harry T. Hayes.

REFERENCES:

Personal notes of Gladys Redlon, Rochester Historian

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SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up_
Densely Built UpResidentialCommercialIndustrialAgricultural
Roadside Strip DevelopmentOtherOther

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort

Date: 11/25/80

CONTINUATION SHEET

#72 Description

The entry porch which begins on the facade continues along the south elevation. Its original square posts, corner brackets and balustrade are still intact.

A rear ell, and a carriage house, both with hip roofs also retain their authentic details including window hoods, paired cornice brackets and quoined corners.

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10WN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339825 /N 4795025		
SURVEY NUMBER: 73	USGS QUAD: Berwick Quad 15' series		
COMMON NAME: Rochester Public Library			
HISTORIC NAME: Rochester Public Library	PRESENT USE: Library		
LOCATION: South Main Street	ARCHITECT/BUILDER: Unknown		
OWNER: City of Rochester	CONDITION: Exc. X Good Fair Poor Ruins		
ADDRESS: 31 Wakefield Street Rochester, NH	INTEGRITY: Original Site A Moved Date		
MAP & PARCEL # : 51/158 /20-342	Major Alterations & Date:		
DATE: C. 1905			
SOURCE: Inspection			
STYLE: Georgian Revival	LEVEL/SIGNIFICANCE: NatleStateLocal.Xxxxx		
GENERAL DESCRIPTION: Structural System			
1. # Stories 2 # Bays 3 Approx. Dime Roof Style: Gable Hip X Gambrel Monitor Sawtooth Othe Appendages: Porches Towers Dormer Wings Cupolas Sheds Entry Location: Center X Sidehall (rs		
2. FOUNDATION: Random Rubble Cut Gran Other Communication Cut Gran	nite X Brick		
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Load Bearing Masonry: StoneBric Metal: IronSteelOther	ckOtherwareaconcorrete Block.communication Otherwareaconcorre		
4. WALL COVERING: ClapboardWood Shir AluminumNoveltyStuccoS VinylAsphalt SheetingCompos	ngleBoard & BattenShiplapAsphalt Shingles toneBrickSheet MetalAsphalt Shingles site BoardOtherOther		
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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Rochester Public Library illustrates the ornamentation and symmetrical design of formal Georgian Revival architecture. The facade is dominated by a projecting pedimented entry pavillion featuring pairs of engaged Corinthian columns, and quoins of white glazed brick. Centered between the columns is a round-headed window set within a surround of white glaced brick. The columns rise from a base of coursed granite which contains the entry. The entry has paired glass panel doors.

In the flanking bays of the 3-bay facade, and the three bays of the side elevations, the first story features roun headed windows, and the second story has rectangular windows, all in frames of white glazed brick. This same white brick is also used for quoins on the corners of the main block and as a second story sill course, providing a color contrast between the red brick walls.

The building, which sits on a rock-faced granite foundation is topped by a truncated hip roof with slate sheathing and copper flashing caps. The eaveline is highlighted by a fully articulated classical cornics executed in copper.

RELATED STRUCTURES AND CONTEXT:

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Rochester Public Library was constructed C. 1905. It was financed by a gift of \$20,000 from Andrew Carnegie as part of the Carnegic Institute.

The Carnegie Institute was set up by Andrew Carnegie to provide Libraries throughout the United States and Great Britain. A town council could apply for funds to build a library, as long as it met certain specifications. The town must provide a site for the building which was easily accessible and centraly located, and set aside a yearly appropriation of at least 10% of the gift for books and maintenance. The size of the gift was determined by the population of the community usually \$2 per capita. Though there was some controversy about small towns receiving these gifts it was of special personal interest to Carnegie to provide libraries for small communities. In the beginning the design of the library was left to local choice. However, many of these libraries were poorly designed and the librarians complained so later he gave plans as well and the style came to be known as Carnegie Classical.

REFERENCES: Personal notes of Gladys Redlon, Rochester Historian

SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up
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Roadside Strip Development Other Other

BOUNDARY AND AGREAGE DESCRIPTION:

MAP DATA:

Roger Brevoort Recorded By:

Date:

11/25/80

CONTINUATION SHEET

Significance

The Library is a handsome example of Georgian Revival architecture designed by Randlett and Griffin of Concord, NH and built by Kelley Bros. of Haverhill, Mass.

Built of cut faced brick it features contrasting whire brick and granite ornamentation and a slate roof. The interior is elegantly finished in golden oak and cypress with birch flooring. It is strikingly similar to the public library in Dover.

Description

The interior is finished with oak wainscating and woodwork, and features carved Corinthian columns and classical cornices.

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TOWN: Rochester COUNTY:Strafford	UTM: Z 19 /E 339800 /N 4796050
SURVEY NUMBER: 74	USGS QUAD: Berwick Quad 15' series
COMMON NAME: First Congregational Church	FUNCTIONAL TYPE: Church
HISTORIC NAME: First Congregational Church	PRESENT USE: Church
LOCATION: s. Main Street	ARCHITECT/BUILDER: Unknown
OWNER: First Congregational Church	CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: 2 Liberty St. Rochester, NH	INTEGRITY: Original Site Moved A Date 1842
MAP & PARCEL #: 51/159 IQ = 3443	Major Alterations & Date: Rebuilt/Enlarged
DATE: c. 1780/1867	
SOURCE: Inspection	Tradeoretical personal control of the control of th
STYLE: Italianate	LEVEL/SIGNIFICANCE: Natl:StateLocal_X
GENERAL DESCRIPTION: Structural System	
1. # Stories 2 # Bays Approx. Dimension Roof Style: Gable X Hip Gambrel Flat Monitor Sawtooth Other Appondages: Porches Towers X Dormars	Tomorana Shed Commence Mansard Commence Jerkinned Commence Chimneys Chimneys Chimneys Chimneys Chimneys Chimneys
2. FOUNDATION: Random Rubble Cut Granite. Other	**************************************
3. WALL STRUCTURE: Wood Frame: Post & Beam X Balloon Frame Load Bearing Masonry: Stone Brick Metal: Iron Steel Other	concrete BlockOtherwoods
4. WALL COVERING: Clapboard Wood Shingle. Aluminum X Novelty Stucco Stone. Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
5. ROOF SHEATHING: Wood Shingle Asphalt Pressed Metal Sheet Metal Rolled	Shingle Standing Seam Tingues Slate Company Share Asphalt Company Grave Company Other Company Company Company
6. ENGINEERING STRUCTURE:	
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Lambert Control	Description of View: Facade, looking West.
Profession and Profes	Negative File Number: RO/81/A8-7, 8 Photographer: Roger Brevoort
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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;

The First Congregational Church displays an interesting blend of architectural elements. The original building consisted of the first 3 beys of the main block, the redisinted pavillion centered on the facade, and the base of the tower. The modillioned cornice along the eaves on the side elevations is an original Federal style feature.

The corners of the entry pavillion and tower are emphasized by notched pilasters, Greek Revival style features possibly added when the building was moved to this, site in 1842.

The church was enlarged in 1867. At that time several additons were made. A fourth bay was added to the main bloxk, and polyganal—shaped wings attached on either side of the entry pavillion. The entry was given an Italianate door topped by a semicircular fanlight and half—found cap. The fanlight contains elaborate on stained glass with "First Congregational Church" worked into the design. The stained glass dates to a later period. Above the doorway is a round-headed window

RELATED STRUCTURES AND CONTEXT:

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Congregational Church was originally built in 1780 on the town common. The small Federal structure was moved to its present site in 1842 and enlarged to its present size and configuration in 1867. It has elements of the Italianate and Stick Styles as well as its original federal cornice. The addition of aluminum siding has considerably altered its historic appearance.

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Rochester History Advisory Committee

MAP DATA: 1871-Church

1877-Church

1884-Church

1892-Church

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial & Industrial Agricultural Roadside Strip Development Other

BOUNDARY AND ACREAGE DESCRIPTION:

11/25/80

CONTINUATION SHEET

#74 Description

topped by a half round hood.

On the side elevations, the four windows have paired, round-headed sash set beneath peaked lintels.

The top of the tower has an octagonal spire sheathed with wood shingles of various shapes. The shapes produce a banded design.

The exterior walls of the main building are sheathed with aluminum siding. Fortunately, most of the exterior ornamentation was retained.

1/2		provide the first provide the					
live-worken	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339 800/N 4796 075					
*times.com	SURVEY NUMBER: 75	USGS QUAD: Berwick Quad 15 series					
	COMMON NAME The Findell, Marsh & Keener Law Of						
e e	HISTORIC NAME: The Osgood House	PRESENT USE: Office					
aller v. anyonidae	LOCATION: 59 South Main Street	ARCHITECT/BUILDER: Unknown					
مصدهندران	OWNER: G. Findell Jr. & R. Earsh & A. Keener	CONDITION: Exca Good & Fair Poor Ruins					
o essentinti min VII elise	ADDRESS: PO Box 2205 Rochester, NH	INTEGRITY: Original Site A Moved Date					
Section and the second	MAP & PARCEL #: 51/2.77	Major Alterations & Date: Cornice brackets removed, aluminum siding applied.					
Carrie Cons	DATE: C. 1850 SOURCE: Inspection	Tours of with minning oppriore					
and the second s	STYLE: Italianate	LEVEL/SIGNIFICANCE: Natle State Local X					
f	GENERAL DESCRIPTION: Structural System						
- Constitution of Lance	1. # Stories 2 # Bays 2 Approx. Dimension Roof Style: Gable Hip Gambrel Flat	towwww.Shedomorphansardomorphansardomorphansardomorphans					
	Monitor Sawtooth Other Appendages: Porches X Towers Dormers	Bay Windows Ells Managen Chimneys Managen					
C. C	Wings X Cupolas Sheds G Entry Location: Center Sidehall Other	A met direction post/sub-proversis					
	2. FOUNDATION: Random Rubble Cut Granite. Other Communication Cut Granite.	Brick communication Concrete concernation Concrete Block communication					
A THE STATE OF THE	3. WALL STRUCTURE: Wood Frame: Post & Beam_X_Balloon FrameLoad Bearing Masonry: StoneBrick Metal: IronSteelOther	main Concrete Block ever summer Other communities of the community of the					
	4. WALL COVERING: Clapboard Wood Shingle. Aluminum X Novelty Stucco Stone. Vinyl Asphalt Sheeting Composite	waxaan BrickaanaanaSheet Metalamaanaa Asphalt Shingles.					
	5. ROOF SHEATHING: Wood Shingle Asphalt Shingle X Standing Seam Tin Slate Pressed Metal Sheet Metal Rolled Asphalt Gravel Other						
	6. ENGINEERING STRUCTURE:						
	MAP (Indicate North in circle):	PHOTO					
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Ż	genergen spinnyennen der geharen f varande fransamber f varande fransamber f varande fransamber fra	Description of View: Three Quarter/North West Negative File Number: R-80-A5-28					
	The following and the second contraction of	Photographer: Roger Bervoort					
	LIBERTY STREET	Negative on file with: SRRC					

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;

This is a 5 X 2 bay, 2g story. Italianate style residence placed ridgeline parallel to the road. A central entry is sheltered by a flat-roofed porch with piers. The original elements surviving on the facade include 2/2 sash windows and a projecting box cornice. Other stylistic features were removed for the application of aluminum siding.

The house's original detailing and architectural features remain on the north elevation. The windows have projecting cap molded lintels and the cornice is supported on paired Italianate brackets. An original interior chimney with a corbelled cap also remains at the north end.

RELATED STRUCTURES AND CONTEXT:

This is one of two nineteenth century residents anchoring the corner of South Main Street and Liberty Street.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

This is one of the few nineteenth-century residences remaining within the business district. It indicates the original residential character of Main Street in the mid-nineteenth century and provides a historic reference to the area's former streetscepe.

The house is bistorically associated with the Osgood family, and may date as early as C.1830, The Italianate style architectural elements could have been a later addition.

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Rochester History Advisory Committee

1892- H. Jordan 1884- Birds Eye MAP DATA: 1871- Dr. Dow

SURROUNDING ENVIRONMENT: Open Land__Woodland__Scattered Bldgs__Moderately Built Up.___ Densely Built Up__Residential__Commercial__Industrial__Agricultural____ Roadside Strip Development_Other___

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 70 X 138

Roger Brevoort Recorded By:

11/25/80

277/10/04/05/05	TOWN: Rochester COUNTY: Strafford	A STATE OF THE STA	UTM: Z 19 /E 339 /N 4795 110
100 CO	SURVEY NUMBER: 76	estratus ensura a	USGS QUAD: Berwick Quad 15' series
	COMMON NAME: The Hartigan Building	AND THE PARTY OF T	FUNCTIONAL TYPE: Residential
-	HISTORIC NAME: The W.Wentworth House	mountain treatment	PRESENT USE: Office
) and the second	LOCATION: 55 South Main Street	The second secon	ARCHITECT/BUILDER: Unknown
Carolina Section	OWNER: John Hartigan	- ARTEST STATES	CONDITION: Exc. Good & Fair Poor Ruins
3000	ADDRESS: 55 S. Kain St Rochester, MH	ores estado	INTEGRITY: Original Site
0.000	and the same of th		Date
	MAP & PARCEL #: 51/178 120-347	100	Major Alterations & Date:
Georgia	DATE: G. 1850	Palas Liketo.	1 story facade has brick veneer
The state of the s	SOURCE: Inspection	Same S. Chemistre	TOTAL A TOTAL POTENTIAL PROTECTION OF THE PROTEC
September 1	STYLE: Greek Revival	ronangusi s	LEVEL/SIGNIFICANCE: Natle State Local X
Sept. In supplied	GENERAL DESCRIPTION: Structural System	enenger en same de la como	THE METER OF THE STATE OF THE S
Chicago and the Man	1. # Stories2 # Bays 4 Approx. Dimer Roof Style: Gable X Hip Gambrel F	nsion Flat	rs 25' X 40' Window Sash 2/2 Shed Mansard Jerkinhead
100000000000000000000000000000000000000	Moniton Sawtooth Other	Commence	· · · · · · · · · · · · · · · · · · ·
1	Appendages: Porches_X_TowersDormers WingsCupolasSheds	s	_say windowsEllsacnimneys radeOther_Xbarn
	Entry Location: Center Sidehall Ol	ther_	In the 18 p. 1922 of the 18 p. 1
· ·	2. FOUNDATION: Random Rubble Cut Gran Other	ite.Ž	Brick Management Concrete Management Concrete Block Management
	3. WALL STRUCTURE: Wood Frame: Post & Beam_X_Balloon F Load Bearing Masonry: StoneBrick Metal: IronSteelOther	K	"Concrete Block or - soon Other - was reserved.
	4. WALL COVERING: Clapboard Wood Shing Aluminum Novelty Stucco Stucco Vinyl Asphalt Sheeting Composi	one	BrickSheet MetalAsphalt Shingles
	5. ROOF SHEATHING: Wood Shingle Aspha	it Sh	ningle XxxxStanding Seam Tin Slate
	6. ENGINEERING STRUCTURE:	, ,	3 3,73,1
	TO THE STATE OF TH	materia nona astronomo	DITOTO
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	famuraskand and analysis of the second and the seco		The state of the s
	Octobrania delinina re-	a de trans	Description of View: Three Quarter South
	ggs_na_course production—r commander segretar		West Negative File Number: R-80-A5-29
	75		Photographer: Roger Bervoort
:	formation and approximately an analysis of the second		Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

This is a C. 1850 Greek Revival style sidehall residence, typically oriented with its gable end facing the street. The facade has seen some alterations, particularly on the first story, but the basic form remains intact, with the walls framed by wide corner pilasters supporting an architrave and box cornice with returns. An offset ell has similiar detailing.

The upper stories have 2/2 sash windows with cap molded lintels, both suggesting mid-nineteenth century Italianate style influence.

The first story features a wraparound porch addied in the late 19th century, with a flat roof supported on turned posts.

RELATED STRUCTURES AND CONTEXT:

This is one of two nineteenth century residences anchoring the corner of South Main Street and Liberty Street. There is now a drive in bank on the next lot to the north.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

This is one of the few residential structures in the central business district and reflects the early nineteenth century scale of the streetscape.

This house recently served as the New England Headquarters for the Seventh Day Adventist Church.

REFERENCES:

Rochester History Advisory Committee

MAP DATA: 1871-H. Wentworth 1877 1892- N. Mutter est.

SURROUNDING ENVIRONMENT: Open Land__Woodland__Scattered Bldgs__Moderately Built Up__ Densely Built Up__Residential__Commercial_Industrial__Agricultural__ Roadside Strip Development__Other___

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 40 X 140

Recorded By: Roger Brevoort

Date: 11/23/80

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 UTM: TOWN: Rochester /E339760 /N 4796140 COUNTY: Strafford Z 19 USGS QUAD: Berwick Quad 15' series 77 SURVEY NUMBER: COMMON NAME The First National Bank of Roch. FUNCTIONAL TYPE: Drive-in bank PRESENT USE: Drive-in bank HISTORIC NAME: The First National Bank Roch. LOCATION: W. Side of S. Main St. opposite ARCHITECT/BUILDER: Unlonown Portland St. intersection. OWNER: First National Bank of Rochester CONDITION: Excus Good X Fair Poor Ruins ADDRESS: 22 S. Main St INTEGRITY: Original Site Rochester, NH Date___ MAP & PARCEL # : 51/180 Major Alterations & Date: 120-851 DATE: c. 1978 SOURCE: Inspection LEVEL/SIGNIFICANCE: Matle__State__Local_ STYLE: Drive-in Bank GENERAL DESCRIPTION: Structural System 1. # Stories_1 # Bays Approx. Dimensions 201 X 201 Window Sash Roof Style: Gable___Hip___Gambrel__Flat_X_Shed___Mansard_X_Jerkinhead____ Monitor Sawtooth Other Appendages: Porches___Towers___Dormers___Bay Windows___Ells__Chimneys____ Entry Location: Center____Sidehall___Other_X__ 2. FOUNDATION: Random Rubble.....Cut Granite......Brick.....Concrete.X...Concrete Block...... Otherwane WALL STRUCTURE: Wood Frame: Post & Beam Balloon Frame Other Load Bearing Masonry: Stone___Brick_X_Concrete Block__Other___ Metal: Iron Steel Other Other WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum----Novelty-----Stucco-----Stone------Brick-----Sheet Metal------Asphalt Shingles----Vinyl____Asphalt Sheeting ____Composite Board ___Other___ ROOF SHEATHING: Wood Shingle Asphalt Shingle Standing Seam Tin Slate 5. Pressed Metal____Sheet Metal____Rolled Asphalt__Gravel______Other____ ENGINEERING STRUCTURE: 6. РНОТО MAP (Indicate North in circle): N92870 CHAG Description of View: Facade West Negative File Number: R-80-A5-30 76 Photographer: Roger Bervoort

Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	hay creez nicholina
Utilitarian drive-in-bank structure topped by an imitation Mansard roof motif.	a (Septime And and Address)
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RELATED STRUCTURES AND CONTEXT:	areastermentaliset in in invasid article technical as constitutive mass at the second and the second at the se Proposition in the second as the second article technical as the second at the second at the second at the sec
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STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	Collection of the Collection o
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SURROUNDING ENVIRONMENT: Open Land. Woodland. Scattered Bldgs Moderately Densely Built Up. Residential Commercial X Industrial Agricultural. Roadside Strip Development. Other	BUTIÉ UP emurancas
BOUNDARY AND ACREAGE DESCRIPTION:	oon in Caragos (1777 in Heading and Ara Caragos) in Caragos (1777
Accorded By: Roger Brevoort Date:	on on the second se 30

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Section and sections	TOWN: Rochester COUNTY: Strafford		UTM: Z 19 /E 339740 /N 4796175
Commente de	SURVEY NUMBER: 78	all the second	USGS QUAD: Berwick Quad 15' series
an ve bendi	COMMON NAME: S.D. Sundeen	***	FUNCTIONAL TYPE: Warehouse
THE MINISTER.	HISTORIC NAME: Carl's Garage		PRESENT USE: Commercial
Constitution of the second	LOCATION: 39 South Main Street	Commence of the Commence of th	ARCHITECT/BUILDER: Unknown
STEAL BUT PLANTS - PRINTS ON THE AND STATES	OWNER: S.D. Sundeen ADDRESS: 314 Central Ave., Dover, NH 03820	had ned 200 may 100 man man descriptions of the manual	CONDITION: Exc. Good X Fair. Poor Ruins INTEGRITY: Original Site X Moved Date
Sil A. Services	MAP & PARCEL # : 51/181 120 - 352	A Commence	Major Alterations & Date:
Section 2	DATE: C.1920-1930	F CONTRACTOR	
New York	SOURCE: Inspection	continue cations	The second secon
Chinesia since	STYLE: Commercial Utilitarian	A Charleston of the Charleston	LEVEL/SIGNIFICANCE: Natlance State Common Local Common States
6	GENERAL DESCRIPTION: Structural System	MACAL-MICA,	инен. Шиндария гународин или отшеру, зашины мене сене-п мен, настеператерия набочны турбаны турбаны от сене с
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end to graphing from appet 22 CA	2. FOUNDATION: Random RubbleCut Granite) Dokumba w	BrickXxxxConcreteConcrete Block
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This is an irregularly-shaped, one-story, brick early twentieth century. Brick piers divide the containing a display wingdow topped by a steel accentuates the roofline.	main facade into three bays, each
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RELATED STRUCTURES AND CONTEXT:	ear interest
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STATEMENT OF SIGNIFICANCE (Evaluation & Historica	
This building was originally Walter Cari's auto auto salesroom. It later became Mitchell's Plym	mobile garage, Rochester's first outh garage.
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REFERENCES:	'o Pagason
Rochester History Advisory Committee	eración de sur la company de l
MAP DATA:	
SURROUNDING ENVIRONMENT: Open LandWoodland Densely Built UpResidential_Commercial_X1 Roadside Strip Development_Other	Scattered Bldgs Moderately Built Up
BOUNDARY AND ACREAGE DESCRIPTION:	тими по том не на
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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

(5.17 - 1.00 Mark 2001 (2011)	The state of the s
TOWN: Rochester COUNTY: Strafford	UTM: 7 19 /E 339720 /N 4796 210
SURVEY NUMBER: 79	USGS QUAD: Bervick Quad 15: series
COMMON NAME: Heritage Bank Operations Cente	FUNCTIONAL TYPE: Office
HISTORIC NAME Heritage Bank Operations Cente	PRESENT USE: Office
LOCATION: 15 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Rochester Savings Bank & Trust	CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: 22 S. Main St. Rochester, NH	INTEGRITY: Original Site Moved
	Date
MAP & PARCEL # : 51/185 /20-354	Major Alterations & Date:
DATE: c. 1970	· Coccession in the control of the c
SOURCE: Inspection	
STYLE: Commercial:	LEVEL/SIGNIFICANCE: Natl. State Local Local
GENERAL DESCRIPTION: Structural System	- And the many formation and the physical and the physical and the second construction of the physical and t
1. # Stories 1 # Bays Approx. Dimensi	ons 40° X 50° Window Sash
Roof Style: Gable Hip Gambrel Fla Monitor Sawtooth Other	t. According Shed
Appendages: PorchesTowersDormers	Bay WindowsElls
WingsCupolasShedsG Entry Location: CenterSidehallOthe	
	BrickConcreteXXxx.Concrete Block
Other and the control of the control	
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fra	ma Y Athan
Load Bearing Masonry: Stone Brick	Although of the Control and the Control of the Cont
Metal: Iron Steel Other	funiazi
4. WALL COVERING: Clapboard Wood Shingle	Board & Batten Shiplap Asphalt Shingles
VinylAsphalt SheetingComposite	Board warrenness Other
5. ROOF SHEATHING: Wood Shingle Asphalt	Shingle Standing Seam Tin Slate
Pressed MetalSheet MetalRolled	l Asphalt Gravel Other
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	PHOTO
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	Description of View: Facade West
considerance and comments are orderen and the second and the secon	Negative File Number: R-80-A5-32
attack contraction of the contra	Photographer: Roger Bervoort
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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
This is a one story 1970's commercial building with an posed of aluminum panels over the facade.	imitation Mansard roof com-
RELATED STRUCTURES AND CONTEXT:	a_{ij} and a_{ij}
	CONTRACTOR OF THE PROPERTY OF
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associa-	tions):
REFERENCES:	richte an Frank in verstrausstruck — renkezent erstecht nicht weiter Läutständung verschaft zu eine Aberpalen das Estelling
Construction - Secretary	
MAP DATA: ELECTRICAL AND	
SURROUNDING ENVIRONMENT: Open Land_Woodland,_Scattered Densely Built UpResidential_Commercial_XIndustrial_Roadside Strip Development_Other	BldgsModerately Built Up
DOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 65 X 135	
Recorded By: Roser Brevoort	Date: 11/25/80

		Francisco de la companya del companya del companya de la companya del la companya de la companya del la companya de la company
المستخددة	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339650/N 4796 210
	SURVEY NUMBER: 802	USGS QUAD: Bervick Quad 15 series
	COMMON NAME: HoDuffee Block addition	FUNCTIONAL TYPE: Residential/Commercial
A ACCUSATION	HISTORIC NAME: Unknown	PRESENT USE: Commercial
· Constitution of the cons	LOCATION: E side of Congress St., behind	ARCHITECT/BUILDER: Unknown
in make a	OWNER: Albert E. Buffum	CONDITION: Exc. Good Fair XPoor Ruins
No.	ADDRESS: 2 Beach Rd. Dover, NH 03820	INTEGRITY: Original Site
Barachan ma		Date unumeroporeconnu
of the section of the	MAP & PARCEL # : 51/186 /30-355	Major Alterations & Date:
Contraction of the Contraction o	DATE: c. 1930	
	SOURCE: Inepsotion	
SPACE VALUE OF THE PARTY OF THE	STYLE: Early 20th century Vernacular	LEVEL/SIGNIFICANCE: Natlement State Local mentioned and the control of the
Salara Salara	GENERAL DESCRIPTION: Structural System	TOWN TO SECTION AND THE SECTION OF T
Open way Miller (1990 Committee Assessment	1. # Stories 3 # Bays10X2 Approx. Dimension Roof Style: Gable Hip Gambrel Flat.	ns Irregular Window Sash 6/1 X Shed Mansard Jerkinhead
as cooldate	Monitor Sawtooth Other	· · ·
Carrier Wall	Appendages: PorchesTowersDormers Wings_X_CupolasShedsGar	2ge managan Other communication
Secure of the Control	Entry Location: CenterSidehall.XOther_	
	2. FOUNDATION: Random Rubble Cut Granite Cut Granite Other	Brick movements Concrete eron move Concrete Block erones norman
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Frame Load Bearing Masonry: StoneBrick Metal: IronSteelOther	"Concrete Block-
	4. WALL COVERING: Clapboard_x_Wood Shingle_ AluminumNoveltyStuccoStone_ VinylAsphalt SheetingComposite I	BrickSheet MetalAsphalt Shingles
	5. ROOF SHEATHING: Wood Shingle Asphalt SI Pressed Metal Sheet Metal Rolled A	hingle Standing Seam Tin Slate Communications Sphalter Communications of the Communication of
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	очения по температивно по при
	MAP (Indicate North in circle):	
	1 81 / STREE	
/		Description of View: NV elevation,
		looking north Negative File Number: RO/81/A7-9
	18/ 4/22	
		Photographer: Roger Brevoort Negative on file with: SRRC
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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION	NAMES AND ASSESSED ASSESSEDA ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSEDA ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSED ASSESSEDA
The rear addition to the McDuffee Block is a egular chape. Details of the building, specifical arch over a recessed entry on the circa 1930 construction date.	ically the 6/1 window sash, and
	of control water and the control of
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	JAN ST AMERICAN ACTION AND A STATE OF THE ST
RELATED STRUCTURES AND CONTEXT:	
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AND THE STREET WELLTON OF THE STREET TO A STREET TO A STREET.	the control of the co
STATEMENT OF SIGNIFICANCE (Evaluation & Historica	W. Carlotte
This building is presently used as a storage store in the McDoffee Block.	facilty for Feinman's, a clothing
	The state of the s
	(Marie Parenter)
	ANALES - I I I I I I I I I I I I I I I I I I
	$\frac{1}{2} \sqrt{\frac{1}{2}} $
REFERENCES:	
. New declared	- Company of the comp
MAP DATA: ***********************************	
SURROUNDING ENVIRONMENT: Open Land_Woodland_S Densely Built Up_Residential_Commercial_~In Roadside Strip Development_Other	cattered Bidgs Moderately Built Up. dustrial Agricultural
BOUNDARY AND ACREAGE DESCRIPTION:	
-Recorded By: Roser Brevockt	Die te: 11/25/80

ķ	(2) A. C.	AND PROPERTY OF THE PROPERTY O
	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339700 /N 4796 250
A A A A	SURVEY NUMBER: 80	USGS QUAD: Berwick Quad 15° series
C de Asia	COMMON NAME: MoDuffee	FUNCTIONAL TYPE: Commercial
Ex Control	HISTORIC NAME: Melaffee Block	PRESENT USE: Commercial Contraction Contra
9	LOCATION: 7 South Main Street	ARCHITECT/BUILDER: John McDuffes
	OWNER: Albert E. Buffum	CONDITION: Exchange Good Fair Poor Ruins
	ADDRESS: 2 Beach Rd. Dover, NH	INTEGRITY: Original Site
1	MAP & PARCEL # : 51/186 120-355	Major Alterations & Date:
	DATE: c. 1868 SOUPCE: Inspection	
ļ	STYLE: FIEDOD, IECOUNT LEDDING	LEVEL/SIGNIFICANCE: Natle State & Local &
1	GENERAL DESCRIPTION: Structural System	
	1. # Stories 4 # Bays 5 X 5 Approx. Dimension Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Y Wing Cupolas Sheds Gar Entry Location: Center Sidehall Other	Bay Windows Cherches Chines Ch
-		X BrickConcreteConcrete Block
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Frame Load Bearing Masonry: StoneBrick Metal: IronSteelOther	Concrete BlockOther
-	4. WALL COVERING: ClapboardWood Shingle AluminumNoveltyStuccoStone VinylAsphalt SheetingComposite A	BrickSheet Metal Asphalt Shingles
	5. ROOF SHEATHING: Wood Shingle Asphalt Sheet Metal Rolled A	hingle X Standing Seam Tin Slate Asphalt Gravel Other
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	PHOTO PH
	A 3 3 3 HENSON	
	81/8	
J	12/2/11/2/	Description of View: Three Quarter North West
		Negative File Number: R-80-A5-33
	101 80H) 1	Photographer: Roger Brevoort Negative on file with: SRRC
	The state of the s	THERETAL OF THE MICH SHOP

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The McDuffee Block is an elaborate French Second Empire style, 4 story commercial building. The top story is encompassed within a bell-cast Mansard roof which on all elevations is pierced by symmetrically-placed gable dormers and tall brick chimneys. A heavy cornice resting on paired brackets highlights the roofline. All these features are characteristic of Second Empire style architecture.

Also typical of the Second Empire style, the facade is symmetrical, and the central portion is emphasized. Brick piers divide the 10 bay wide facade into three sections. The center section features 4 large, round-headed 2/2 windows with wooden surrounds and hood molds. Although of identical design, the windows on the third story are larger.

The flanking sections of the facade have paired, round-headed windows on either side of a triple window, all of which have 2/2 sash, hood molds, and stone sills.

The use of red glazed brick also highlights the facade.

RELATED STRUCTURES AMD CONTEXT:

The McDuffee Block is the dominant structure in Central Square.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The McDuffee block was built C.1868 by John C. McDuffee, a prominent Rochester banker and businessman.

At the time of its construction it was by far the largest and most prestigious building in Rochester, and is in fact the largest Second Empire Commercial Block in southeastern New Hampshire. McDuffee's visionary forethought completely altered the scale of Rochester Square and it is interesting that future development has never rivaled the grandeur of this first great building.

Architecturally it is notable because although French Second Empire was a prevalent style in 1868 for public and residential structures, it was rarely used in commercial architecture. An interesting and innovative feature is the use of cast iron in both the storefronts, and the window surrounds. (Cast Iron first came into use in New York City in 1352, so it was still a relatively new material in 1868.)

REFERENCES:

Also, Frank McDuffee

Personal notes of Cladts Redlon, Rochester Historian

McDffee, Frink, Eistory of Rochester

MAP DATA: 1871-F. Holluffeo 1877-Birds Eye

1884-Birds Dye

1891-F.MoDuffes

SURROUNDING ENVIRONMENT: Open Land__ Hoodland__ Scattered Bldgs__ Moderately Built Up____ Densely Built Up__Residential__Commercial__Industrial__Agricultural____ Roadside Strip Development_Other___

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 124.5 X 68

Recorded By: Roger Brevoort Date: 11/25/30

MISTURIC PRESERVALIUM ASSISTANGE

Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

Continuation Sheet

Description

#80

On the first story most of the original storefronts and detail remain intact. The storefronts feature plate glass display windows with wood panels below and transoms above, flanking a recessed central entry. A wide sign architrave and cornice with an egg and dart molding runs above the storefront level. Cast iron piers framing each storefront remain, althought in most cases are obscured by contemporary sheathing.

On the side and rear elevations, the windows all have 6/6 sash, and are set within segmental arches.

Significance

Feinemen's apparel store on the street level was an original tenant, and had its manufacturing facilities on the third floor. The second story has a large hall - McDuffee Hall - which served a variety of functions from Frinch and Irish Catholic church services in the 19th century to basketball games in the 20th century. Somewhere around the turn of the century an elevated bridge was built connecting the space in this hall with the opera house on the second story of the Hayes Block (site 81) (This was done for some special event and removed shortly thereafter.) Another tenant of note is the Feinold-Hackett Restaurant, which has a fairly intact 1930's interior, featuring hand painted murals from that period, painted by George Scott, a local artist.

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339580 /N 4796 310
SURVEY NUMBER: 85	USGS QUAD: Bervick Quad 15' series
COMMON NAME: Rosann's Apparel	FUNCTIONAL TYPE: Commercial/Residential
HISTORIC NAME: Snow Block	PRESENT USE: Commercial/Residential
LOCATION -	The special program of the second sec
OWNER: Miltner Shoe, Albert Miltner	The international way to the same of the s
ADDRESS: 1 Apple Orchard Lane	CONDITION: Excuss Good X Fair Poor Ruins
Rochester, NH	INTEGRITY: Original Site X Moved Date
MAP & PARCEL # : 42/6 120-360	Major Alterations & Date: 1917
UATE: C. 1870-1917	Facade applied to Second Empire building
SOURCE: Date Stone	
STYLE: Second Empire/Georgian Revival	LEVEL/SIGNIFICANCE: Natle State Lecal X
GENERAL DESCRIPTION: Structural System	AND
1. # Stories_3_# Bays_3_ Approx. Dimensi Roof Style: GableHipGambrelFla	tShedMansard_X_Jerkinhead
Monitor Sawtooth Other Appendages: Porches Towers Dormers	Bay Windows Ells Chimneys
Wings Cupolas Sheds Greater Content of Conte	arage was record of her for management. Years Xi
	BrickConcrete BlockConcrete Block.
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Frame Load Bearing Masonry: StoneBrickBrick	Concrete Block Other
4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	Brick Sheet Metal Asphalt Shinoles
5. ROOF SHEATHING: Wood Shingle Asphalt S	Shingle X Standing Seam Tin Slate
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	DIOTO
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84 8	Extraction in the indigenous and
- International Conference of the Conference of	Description of View: Facade looking
	Northwest Negative File Number: RO 80/A6/ 3
	Photographer: Roger Brevoort
	Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;

The Snow Block features a 1917 brick facade applied to a C.1870 Second Empire style building. The steep profile of the Mansard roof, and several pedimented dormers of the original structure are still visable, but the building's architectural identity now focuses on the present facade.

The facade consists of a three-story section appended to the original main block.

A parapet wall extends above the roofline, articulated by a band of decorative brickwork and a block cornice. Three 1/1 windows are joined by a stone lintel course and sill course. There is a date stone over the central bay.

A two-story wing extends to the north. Across the second story, both the facade and wing have rectangular windows, with transoms, topped by brick flat arches, keystones and corner blocks, a motif common to early twentieth century commercial architecture. Another band of ornamental brickwork runs above the windows.

RELATED STRUCTURES AND CONTEXT:

The Smow Blook dominates the early twentieth century streetscape along Norht Main Street.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The old portion of the Smow Block, dating C.1865 is one of the few nineteenth century structures still standing on North Main Street. That portion of the building documents the original commercial/residential development of North Mian Street as the commercial district expanded away from Central Square. The new 1917 facade provides similiar architectural documentation of the area during the perild between C.1900-1920. This facade is now the focal point of the street-scape.

The Smow Block, after its 1917 modernization contained thelaw office of Leslie Smow, a Chief Justice of the New Hampshire Superior Court.

REFERENCES:

Rochester History Advisory Committee.

MAP DATA: 1877-84- Birds Eve Views 1892- H. Hale est. (?)

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial X Industrial Agricultural Roadside Strip Development Other

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort Date: 11/26/80

	LANGE OF THE STATE	Section of the contract of the
	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339700 /N 4796250
ĺ	SURVEY NUMBER: 81	USGS QUAD: Berwick Quad 15' series
	COMMON NAME: Allain's	FUNCTIONAL TYPE: Commercial
A Mirab	HISTORIC NAME: P of H/Hayes Block	PRESENT USE: Commercial
11	LOCATION: 2 North Main Street	ARCHITECT/BUILDER: Unknown
	OWNER: Roy & Annette Allain Appercs. 7 Summer ST., Rochester, NH	CONDITION: Exc. Good X Fair Poor Ruins
	ADDRESS: / Summer ST., Rochester, Na	INTEGRITY: Original Site Moved Date
	MAP & PARCEL #: 42/3 /20-360	Major Alterations & Date:
	DATE: C. 1878	
	SOURCE: Inspection	And the address of the contract of the contrac
	STYLE: Victorian Commercial	LEVEL/SIGNIFICANCE: Natlanana State or or or Local management of the control of t
	GENERAL DESCRIPTION: Structural System	如此,他们就是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个
٠	1. # Stories 4 # Bays Approx. Dimension Roof Style: Gable Hip Gambrel Flat.	X Shed Mansard Jerkinhead
	Monitor Sawtooth Other Other Appendages: Porches Towers Towers	Bay Windows Ells Chimneys Chimneys
	WingsCupolasShedsGa Entry Location: CenterSidehallOther.	TAGE proprocesses Utilier and contract of the
٠	2. FOUNDATION: Random Rubble Cut Granite Other	BrickConcreteConcrete Block
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick_X Metal: IronSteelOther	concrete Block was a street of the re
	4. WALL COVERING: ClapboardWood Shingle	Brick_X_Sheet MetalAsphalt Shingles
	5. ROOF SHEATHING: Wood Shingle Asphalt S Pressed Metal Sheet Metal Rolled	hingleStanding Seam Tinamore Slate
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):/	РНОТО .
	MAP (Indicate North in circle): 1 3 5 YES	
	DANGE A STEEL	
/	HHUZOL!	Description of View: Three Quarter North
	1/33/	West Negative File Number: _{R-80-A5-34}
	1 753	Photographer: Roger Brevoort
	1.97	Negative on file with: SRRC

The Hayes Block, a Queen Anne commercial building appears to have been built in two stages due to architectural differences between a 4 X 2 bay Frontispiece and a 6 bay rear section.

The frontispiece, which has identical detailing on both elevations has a symmetrical facade, with 1/1 windows topped by sculptured stone lintels. The facade is slightly inset, and is framed by narrow piers supporting a row of sawtooth bricks and arched corbelling at the roofline, An inscription stone reading P of H is centered within the ornamental brickwork. The first story now features a 1950's storefront.

The rear section is offset one bay from the frontispiece. Above this single bay is a portion of a raking eave which suggests that the rear portion may be an earlier building which had a gabled facade. Thus rear section also has a corbelling of a different design from the frontispiece. The windows have 1/1

RELATED STRUCTURES AND CONTEXT:

The Hayes Block is one of two adjoining four-story structures. Together with the McDuffee Block located to the south, these buildings form the western side of Central Square.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Hayes Block is one of the prominent visual components of Rochester Square, because of its corner location, four-story height and stately brick construction. It was built by Albert W. Hayes c. 1878, who had a hardware store on the ground level. It had an opera house in the third and fourth stories which was connected at one time to the McDuffee Block (Site 80) by an overhead bridge. Other tenants included the Rochester Savings Bank, Samuel Felber's law office and a barber shop.

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Rochester History Advisory Committee Personal notes of Gladys Redlon, Rochester Historian

MAP DATA: 1884-Hayes Block

Sanborn Map 1892- Hayes Block

1892- Hayes Block

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SURROUNDING ENVIRONMENT: Open Land	Moderate	y Built	Up audine
Densely Built UpResidentialCommercial_x IndustrialAgricu	Itural	9 (wightelware	
Roadside Strip Development_Other			
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BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 43 X 100

Roger Brevoort

11/20/80

Recorded By:

Date:

scrattora noekingham negronal ovaneri

1 Water Street, Exeter, New Hampshire Phone: (603) 778-0885

Continuation Sheet

Description

The 4th story is characterized by symmetrically-placed windows joined by a projecting Classical sillcourse.

A fuller articulated modillion cornice of pressed metal emphaizes the roofline.

•• 4

TOWN: Rochester COUNTY: Strafford	UTM: Z 79 /E339 670 /N 4796 265
SURVEY NUMBER: Be described to the control of the c	USGS QUAD: Berwick Ouad 15' series
COMMON NAME: Michaels/The Fair Store	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Salinger Block	PRESENT USE: Commercial
LOCATION: 10 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Joseph Michael Realty Corp.	CONDITION: Excuse Good X Fair Poor Ruins
ADDRESS: 10 S. Main St. Rochester, NH	INTEGRITY: Original Site Moved
ROCHES CC. , WILL	Date
MAP & PARCEL #: 42/4 /20-36/	Major Alterations & Date:
DATE: C. 1905 - 1908	
SOURCE: Inspection	STANDARD AND AND AND AND AND AND AND AND AND AN
STYLE: Neo Classical	LEVEL/SIGNIFICANCE: Natl State X Local X
GENERAL DESCRIPTION: Structural System	Autorian en
1. # Stories 4 # Bays 4 Approx. Dimens	ions 35 X
Roof Style: GableHipGambrel_Flag MonitorSawtoothOther_	at X Shed Mansard Jerkinnead
Appendages: PorchesTowersDormers_	THE PROPERTY OF THE PROPERTY O
WingsCupolasShedsSheds	
l control of the cont	e
Uther measurement in the commission of the commi	
3. WALL STRUCTURE:	Other
Wood Frame: Post & BeamBalloon Frame: Load Bearing Masonry: StoneBrick_	ameUtnerOther
Metal: Iron SteelX Other Other	mouvesta
4. WALL COVERING: Clapboard Wood Shingl	emman Board & Batten Motel Achelt Shingles
VinylAsphalt SheetingComposit	e BoardOther Metal Asphalt Shingles
5. ROOF SHEATHING: Wood Shingle Asphalt	ShingleStanding Seam TinSlate
Pressed MetalSheet MetalRolle	d AsphaltGravelGravel
6. ENGINEERING STRUCTURE:	
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The Fair Store is a four story Neo Classic style building distinguised by the upper story ornamentation of its white glazed brick facade. Brick pilasters with Scammozzi capitals, rising from a cornice above the store-front level, divide the second and third stories into five slightly asymmetrical bays, and rise to a projecting cornice above the third story.

The third story is the most highly articulated, with the windows set beneath semi-cirular arches embellished with egg and dart moldings and floral ornament on the spandrels. Two of the bays have paired windows, cooresponding with rtipartite windows on the second story. All the windows have sandstone sills with egg and dart moldings running below.

An inscription stone reading "Michaels", relating to a later use of the building, is centered between the 3rd and 4th stories.

RELATED STRUCTURES AND CONTEXT:

Recorded By:

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Salinger Block is significant as the only New Classical commercial building in Rochester. It was constructed during the first decade of the twentieth century. A time of prosperity in the city, and the majestic quality of the New Classical style reflects this. The facade is notable for its glazed white brick and terra cotta ornamentation. The ground level originally housed Salinger's Dry Goods and the Fair Store.

REFERENCES:	
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MAP DATA : executives transportunal relation production and construction of the constr	ерунурынунун жана жана жана жана жана жана жана
SURROUNDING ENVIRONMENT: Open Land Woodla Densely Built Up Residential Commercia Roadside Strip Development Other	

Date:

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E339780 /N 4796265
SURVEY NUMBER: 51	USGS QUAD: Berwick Quad 15' series
COMMON NAME: Rochester Savings Bank	FUNCTIONAL TYPE: Bank
HISTORIC NAME: Norway Plains Savings Bank	PRESENT USE: Bank
LOCATION: 22 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Rochester Savings Bank & Trust	CONDITION: Exc. x Good Fair Poor Ruins
ADDRESS: 22 S. Main ST., Rochester, NH 03867	INTEGRITY: Original Site
MAP & PARCEL #: 51/189 120-363	Major Alterations & Date:
DATE: C. 1903	
SOURCE:	CHERONOPORTHE PROPRIETE STATE OF THE PROPRIETE STATE S
STYLE: Beaux Arts	LEVEL/SIGNIFICANCE: Natlement State Local X
GENERAL DESCRIPTION: Structural System	
1. # Stories 2 # Bays Approx. Dimension Roof Style: Gable Hip Gambrel Flat	Canada Shed and Mansard account Jerkinhead and account of the same
Monitor Sawtooth Other Dormers Appendages: Porches Towers Towers	Bay Windows Ells Chimneys
Windsommer_CupolasShedsGa	arage Other
Entry Location: Center Sidehall Other	
2. FOUNDATION: Random Rubble Cut Granite polis	BrickConcrete BlockConcrete Block
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: Stone X_Brick Metal: IronSteel_X_Other	Concrete Block ************************************
4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
5. ROOF SHEATHING: Wood Shingle Asphalt Spressed Metal Sheet Metal Rolled	Shingle Standing Seam Tin Slate Slate Asphalt Gravel Other
6. ENGINEERING STRUCTURE:	
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	Negative File Number: R-80-A4-8
HAUSO CELL	Photographer: Roger Brevoort
STATE OF THE STATE	Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;

The Rochester Savings Bank is distinguished by its monumentally-scaled Beaux Arts style sandstone facade. It is dominated by a collonade of four fluted, engaged columns with composite capitals which support a full entablature featuring a block cornice, and a paneled parapet wall at the roofline. The collanade is flanked by paneled Doric pilasters. Both the columns and pilasters have Attic bases and rise from the building's polished granite foundation. Contemporary fixed-sash windows, topped by transoms on the first story, have been inserted in the three bays between the columns.

The Classical format and motifs of the facade continue onto the first bay of the south elevation, the only other portion of the building exposed to street view.

RELATED STRUCTURES AND CONTEXT:

The bank is at the end of a group of 3 commercial buildings, and stands adjacent to a Victorian church, all facing South Main Street. These structures are a major part of the streetscape along South Main Street.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Rochester Savings Bank is a notable example of Beaux Arts architecture, a style known for its monumental classical motifs that emerged at the turn of the century. Constructed in 1903, as the Norway Plains Savings Bank, the building altered the architectural scale of Central Square, taking on a dominant role in the streescape which it still retains today.

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REFERENCES:	
Personal notes and photo collection of Gladts Redlon, Rochester Historian	N
MAP DATA: excellent control of the c	-montos major mineros agricos sumbos major mineros agricos agricos sumbos major agricos agri
SURROUNDING ENVIRONMENT: Open Land_Woodland_Scattered Bidgs_Moderately Built Densely Built Up_Residential_Commercial_X Industrial_Agricultural_Roadside Strip Development_Other	The second secon
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE)	dangan dakatan dan dalah berangan dalah berangan dan dalah berangan dan dan dan dan dan dan dan dan dan d

Recorded By: Roger Brevoort Date: 11/19/80

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ومنورهما	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339750 /N 4796:250
	SURVEY NUMBER: 52	USGS OUAD: Berwick Quad 15' series
in the second	COMMON NAME: First United Methodist Church	FUNCTIONAL TYPE: Church
Mer. Toward (1959)	HISTORIC NAME: Christ Episcopal Church	PRESENT USE: Church
10000000000000000000000000000000000000	LOCATION: South Main Street	ARCHITECT/BUILDER: Unknown
and the second	OWNER: First Methodist Church	CONDITION: Exc. X Good Fair Poor Ruins
	ADDRESS: S. Main ST., Rochester, NH 03867	INTEGRITY: Original Site
	MAP & PARCEL #: 51/190 120-364	Major Alterations & Date:
	DATE: C. 1868	
	SOURCE: Date Plaque	
	STYLE: Italianate	LEVEL/SIGNIFICANCE: Natl. State Local X
ļ	GENERAL DESCRIPTION: Structural System	
	1. # Stories 2 # Bays X 4 Approx. Dimension Roof Style: Gable X Hip Gambrel Flat	1s. 50' X 100' Window Sash multi paned
	. Monitor Sawtooth Other Other	nikorpelasude
	Appendages: PorchesTowersX_Dormers Wings_X_CupolasShedsGa	_Bay WindowsEllsChimneys
	Entry Location: Center Sidehall Other.	
	2. FOUNDATION: Random RubbleCut Granite Other	BrickConcreteConcrete Block
	3. WALL STRUCTURE: Wood Frame: Post & Beam Balloon Fram Load Bearing Masonry: Stone	eamonamona, Otherancomenucaemana maconcrete Block-communicaemanOtherancomanicaeman
	Metal: IronSteelOther	•
	4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	Brick_XSheet Metal Asphalt Shingles
	5. ROOF SHEATHING: Wood ShingleAsphalt S	hingleStanding Seam TinSlateX
	6. ENGINEERING STRUCTURE:	TO PITCH O COMMON OF THE COMMO
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	Course of the co	Description of View: Three Quarter
	and a more resident and a second	looking north east Regative File Number: R-80-A4-9
		Photographer:
		Negative on file with: SRRC
	<u> </u>	gramming and the same of the transfer of the same of t

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The First United Methodist Church is a gable-roofed, axial-plan brick building oriented gable end to the street. Constructed in the Italianate style, it features round-headed windows, a steeple centered over the facade, and ornamental brickwork. The corners of the building are highlighted by brick piers, and arched corbelling encircles the roofline.

The symmetrical facade is divided into 3 bays by brick piers. In the side bays, round-headed, paired 8/8 windows are contained within round arches topped by brick hood molds. The central bay features a rectangular stained glass window and rosette window within a single arch, also having a brick hood mold. A date plaque is centered over this window.

The entrance is centered on the facade, containing the original round-headed doors in a molded frame.

RELATED STRUCTURES AND CONTEXT:

The church is located just south of Central Square, adjacent to the business district.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Nethodist Church was built C.1868 from bricks produced locally in Gonic. Architecturally it is an ornate example of the Italianate Style, characterized by round-headed windows, arched brick corbeling and a tall shingled spire.

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tool:	ester	History	Advisory	Committe

DEEEDENCES.

MAP DATA: 1871-Methodist Church 1877-1884-Birds Eye Views 1892- Sanborn

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Hoderately Built Up Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 105 X 229

Recorded By: Roger Brevoort

Date: 11/19/80

HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

Continuation Sheet

Description

A multi-stage tower rises from the central bay. Its square base is articulated by corner pilasters and has a projecting cornice. The upper section consists of an octagonal shaft with loovers and clock faces on four sides, and has an octagonal wood-shingled spire highlighted by bands of sawtooth shingles.

The five bays on the side elevations are also delineated by brick piers. The 4 rear bays contain paired multi-pane windows topped by lunettes, all set within Half-round arches.

Slate sheathing, the historically appropriate material, remains on the roof.

	AND A AND A PRINCIPAL TO A REPORT AND A PART OF THE PA	E. a.
7,000	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E339750 /N 4796259
į	SURVEY NUMBER: 52A	USGS OUAD: Berwick Quad 15'series and control of the control of th
9	COMMON NAME: Coburn Education Building	FUNCTIONAL TYPE: Educational Building
	HISTORIC NAME: Coburn Education Building	PRESENT USE: Educational Building
	LOCATION: 36 South Main Street	ARCHITECT/BUILDER: Unknown
	OWNER: First Methodist Church	CONDITION: Exc. Good Fair Poor Ruins
	ADDRESS: South Main Street	INTEGRITY: Original Site A Moved
	Rochester, NH	Date
	MAP & PARCEL #: 51/191 120-365	Major Alterations & Date:
	DATE: C. 1965	
100	SOURCE: Inspection	
1		LEVEL/SIGNIFICANCE: Natl State Local
3	GENERAL DESCRIPTION: Structural System	
1	1. # Stories <u>l</u> # Bays <u>3</u> Approx. Dimensions <u>40' X 50'</u> Window Sash <u>Fixed</u> Roof Style: Gable <u>Hip Gambrel</u> Flat <u>Shed Mansard</u> Jerkinhead	
	Monitor Sawtooth Sawtooth Other Company Other	
	Appendages: PorchesTowersDormersBay WindowsEllsChimneys	
Entry Location: Center_X_sidehallOtherX		
	 FOUNDATION: Random Rubble Cut Granite Brick Concrete Concrete Block Other WALL STRUCTURE: Wood Frame: Post & Beam Balloon Frame X Other Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other 	
	5. ROOF SHEATHING: Wood ShingleAsphalt ShingleStanding Seam TinSlate	
	Pressed MetalSheet MetalRolled AsphaltGravelOther	
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	PHOTO
)		Description of View: Three quarter
	E / / / /	South East Negative File Number: R-80-A4-10
	bezonantenennen om et er einen monte terreinen med einen monte terreinen monte	Photographer:Roger Brevoort
	Consistent	Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;
The Coburn Educational Center, which is appended to the First Methodist Church, is a one-story, gable roofed building featuring modern Colonial style door and window frames.
Converted to its present appearance in 1965, it was formerly a one story business/office building.
RELATED STRUCTURES AND CONTEXT:
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
TO TO THE VICTOR OF THE PROPERTY OF THE PROPER
REFERENCES:
MAP DATA: 60-000 000 000 000 000 000 000 000 000
SURROUNDING ENVIRONMENT: Open Land_ Woodland_ Scattered Bldgs_ Moderately Built Up
BOUNDARY AND ACREAGE DESCRIPTION:
Recorded By: Roger Brevort

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HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone; (603)778-0885

by and was a supplemental of the supplemental	<u></u>
TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339775 /N 4796200
SURVEY NUMBER: 53	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Barker Block	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: The Barker Block	PRESENT USE: Commercial
LOCATION: 46-50 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Albert Buffum	CONDITION: Excus Good X Fair Poor Ruins
ADDRESS: 2 Beach Rd., Dover, NH 03820	INTEGRITY: Original Site Company and the contract of the contr
MAP & PARCEL #: 51/192 120-366	Major Alterations & Date:
DATE: C. 1889	
SOURCE: Inspection	Control of the contro
STYLE: Queen Anne	LEVEL/SIGNIFICANCE: Natlam State Local X
GENERAL DESCRIPTION: Structural System	Commence Companying September (Companying Companying Co
1 1. # Stories 2 # Bays Approx. Dimensio	ons 75 X 50 Window Sash 1/1
Roof Style: Gable Hip Gambrel Flat	Shed Mansard Jerkinhead Communication
Monitor Sawtooth Other Other Appendages: Porches Towers Towers	Bay Windows Ells manner Chimneys
WingsCupolasShedsGa Entry Location: Center_X_SidehallOther	rade (Miser
	X Brick Concrete Block
2. FOUNDATION: Random Rubble ***********************************	mandalina DE I CA reconsidente CUITO I CO Communicação CUITO I COC. DI COO Recommunicação
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Framer Load Bearing Masonry: StoneBrick Metal: IronSteelOther	name Concrete Block Commence Other Communication
4. WALL COVERING: Clapboard Wood Shingle. Aluminum Novelty Stucco Stone. Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
5. ROOF SHEATHING: Wood ShingleAsphalt:	ShingleStanding Seam TinSlate
Pressed MetalSheet MetalRolled	Asphalt Grave Composition
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	РНОТО
Section and the contract of th	
PORTLAND STREET ***Oppositional production of the contraction of the	
	Description of View: Three Quarter/North
1 4	Fast Negative File Number: R-80- A4-11
	Photographer: Roger Bervoort
	Negative on file with: SRRC

The Barker Block is a 3 story, 5 X 4 bay Queen Anne style commercial block of rectangular proportions, constructed of brick. It remains unaltered except for changes to the storefronts.

On the facade and side elevations, narrow brick piers articulate the corners, rising to arched corbelling and a wooden cornice at the roofline.

The facade, which is symmetrical, is focused on the central bay which consists of a group of three windows, in contrast to the side bays which have paired windows. There is also a break in the corbelling above the central bay. On the first story, brick piers flank a recessed central entry.

The upper story windows contain rectanhular 1/1 sash and have granite sills. On the second story, the windows have transoms and are topped by brick flat arches. The third story windows are set within semicircular arches. Identical windows and detailing appear on the side elevations.

RELATED STRUCTURES AND CONTEXT

The Barker Block stands spart from the other commercial buildings on South Main Street but is close enough to Central Square to relate visually to the commercial district.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Barker Block was built by C.S. Barker in 1889. Berker was a Harvard graduate, and Boston lawyer who moved to Rochester in 1864 to open a millimary business with his wife. The building housed besides the hat business on the street level several doctors offices on the upper stories. Woolworth's was a tenant, in the early 20th century before moving to its present location in the Dodge Block.

Located at the southern end of the central business district the Barker Block occupies a prominent position continuing the commercial character of the square.

REFERENCES:
Personal notes of Gladys Redlon, Rochester Historian
12 James Transport
MAP DATA:
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up Densely Built UpResidentialCommercial_x_IndustrialAgricultural Roadside Strip DevelopmentOther
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 90 X 94

Recorded By: Roger Brevoort

Date: 11/19/80

HISTORIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Dhoma: (602) 770 000E

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z ₁₉ /E 339900 /N 4796450
SURVEY NUMBER: 37	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Keenes Block	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: The Balomenos Block	PRESENT USE: Commercial
LOCATION: 61 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: C.A.B. Real Estate, Inc.	CONDITION: Exc. Good Fair, Poor Ruins
ADDRESS: 61 Hanson St., Rochester, NH	INTEGRITY: Original Site X Moved
MAP & PARCEL #: 51/210 120-379	(When:)
DATE: C. 1905	Major alterations & date: Unknown
SOURCE: Inspection	·
STYLE: Georgian Revival	LEVEL/SIGNIFICANCE: Natl State Localx
GENERAL DESCRIPTION: Structural System	
1. FOUNDATION: Stone Brick Concrete x Co	oncrete Block
1. FOUNDATION: StoneBrickConcrete_xCo 2. WALL STRUCTURE: Wood FramePost & Beam Load Bearing Masonry_StoneBrick_ Metal_Iron_Steel_Other	Ballon Framexx Other
Metal Iron Steel Other	_ concrete block _ other
Utner	
3. WALL COVERING: Clapboard Wood Shingle Novelty Stucco Stone Bricky Sh	_ Board & Batten Shiplap Aluminum eet Metal Asphalt Shingles Vinvl
Asphalt Sheeting Composite Board	eet Metal Asphalt Shingles Vinyl Other
4. ROOF SHEATHING: Wood Shingle Apshalt S Pressed Metal Sheet Metal Rolled	ningleStanding Seam TimSlate
5. ENGINEERING STRUCTURE:	Asphart Other
6. OTHER:	Dimension
# of Stories <u>3</u> # of Bays <u>5x5</u> Approx. Roof Style: Gable Hip Gambrel F	lat _x Shed Mansard Jerkinhead
Roof Style: Gable Hip Gambrel F Monitor Sawtooth Other Appendages: Porches Towers Dormer: Wings Cupolas Sheds Garage	Bartisa da Santa Cir
Wings Cupolas Sheds Garage	SBay windowsEllsChimneys Other
Entry Location: CenterSidehallO	.her _{XX}
MAP (Indicate North in circle):	РНОТО
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	A Company of the Comp
3.8 International State of Sta	
Survey strict the survey of 131	December of Vi
/ 9/	Description of View: Three Quarter southeast
/ /	Photographer: Roger Brevoort Negative with: S.R.R.C.
	Negative File Number: R-80-A4-28

Distinctive to the early twentieth century, this is a 3 story Georgian Revival commercial block with two principle elevations; the facade facing Hanson Street, and the east elevation along Columbus Avenue, both of which have similar detailing.

The windows on the two stories alternate between single and paired, all with 1/1 sash. They all have stone sills, and lintels with a slightly peaked shape also highlighted by

keystones and a corner block motif.

The roofline is marked by a classically-derived cornice set above a wide architrave band, The storefronts remain largely intact with plate glass display windows flanking recessed entrys. The original doors, with oval glass panels remain in each entry. A wooden sign architrave runs above the storefronts.

RELATED STRUCTURES AND CONTEXT:

This building visually anchors the corner of Hanson Street and Columbus Avenue.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 78 X 108

REFERENCES:

Rochester History Advisory Committee Interview with Sandra Keenes, present owner, June, 1981

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Balomemos Block was built C.1925 by Costas Balomenos, a greek immigrant to Rochester. Occupying a prominent corner location accross from the railroad depot, this building incorporates an earlier structure. The size and scale are appropriate in the Hanson Street context.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up_ Densely Built Up_ Residential Commercial x Industrial Agricultural_ Roadside Strip Development Other

Recorded By:

Roger Brevoort

11/25/80 Date:

Phone: (603) 778-0885

UTM: Z 19 /E 339900 /N 4796440
USGS QUAD: Berwick Quad 15' series
FUNCTIONAL TYPE: Commercial
PRESENT USE: Commercial
ARCHITECT/BUILDER: Unknown
CONDITION: Exc. Good Fair Poor Ruins
INTEGRITY: Original Site_xx Moved (When:)
(When:
Major alterations & date: Storefront
LEVEL/SIGNIFICANCE: Natl State Local
Dimensions 50' X 60' 2/2 Sash lat Shed Mansard Jerkinhead Bay Windows Ells Chimneys Board & Batten Shiplap Aluminum Board & Bay Windows Seam Tim Slate 2/2 Sash Bay Windows Ells Chimneys Other Cher
РНОТО
Description of View: Facade/Southeast Photographer: Roger Brevoort Negative with: S.R.R.C.

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
Projecting window lintels and original 2/2 sash on the second story of the facade are the only stylistic features of this mid-nineteenth century commercial block to survive.
RELATED STRUCTURES AND CONTEXT:
Commercial streetscape.
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 50 X 63
REFERENCES:
Rochester History Advisory Committee Personal notes of Gladys Redlon, Rochester Historian
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
The Ira Moore store/American Legion built C.1860 may be the earliest commercial building on Hanson Street. It was historically used as a drygoods store by Ira Moore and subsequently as the Evans Furniture Store, then as the Salvation Army Headquarters. Most recently, it has been bought by the American Legion for use as a legion hall.
generation surfaces, as
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial X Industrial Agricultural Roadside Strip Development_ Other
Recorded By: Roger Breevort Date: 11/19/80

HISTORIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339885 /N 4796430
SURVEY NUMBER: 39	USGS QUAD: Berwick Quad 15' series
COMMON NAME: New England Cablevision	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Unknown	PRESENT USE: Commercial
LOCATION: 51 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: Parasis & Roulx Inc.	CONDITION: Exc. Good Fairx Poor Ruins
ADDRESS: 49 Hanson St., Rochester, NH	INTEGRITY: Original Site x Moved
MAP & PARCEL #: 51/213 20-381	(When:
DATE: C. 1880	Major alterations & date: storefronts
SOURCE: Inspection	altered
STYLE: Italianate	LEVEL/SIGNIFICANCE: Natl State Local X
GENERAL DESCRIPTION: Structural System	
Roof Style: Gable Hip Gambrel Fl	Ballon Frame x Other Concrete Block Other Board & Batten Shiplap Aluminum Bet Metal Asphalt Shingles Vinyl Other Single Standing Seam Tim Slate Sphalt Other Dimensions 40' X 60' 1/1 Sash at Shed Mansard Jerkinhead Bay Windows Ells Chimneys Other Cher
MAP (Indicate North in circle): HANSON STREET 38	PHOTO

Description of View: Facade/Southeast

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-80-A4-26

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
An Italianate/Stick Style commercial building, the facade is distinguished by a prominen bracketed cornice at the roofline. Two oriel windows project from the second story, but having bracketed cornices at the top and horizontal wooden panels framed by stick work below. The only major original details to survive, they are appropriately painted in a contrasting color to the clapboard walls, a major charactereistic of Victorian commercia architecture.	1
RELATED STRUCTURES AND CONTEXT:	-
Commercial streetscape.	
BOUNDARY AND ACREAGE DESCRIPTION:	
	1
	mont (
REFERENCES:	- Marie Company
Rochester History Advisory Committee	
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	
This is one of several Italianate style commercial blocks on Hanson Street which togethe document the major expansion of the commercial district during the late nineteenth century.	, ł
	-
	CONTRACTOR
	1
Mindelle Comple	
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other	
Recorded By: Roger Brevoort	
Roger Brevoort Date: ;;/19/80	•

Phone: (603) 778-0885

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TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E 339870 /N 4796920
SURVEY NUMBER: 40	USGS QUAD: Berwick Quad 15' series
COMMON NAME:Libby Packing Company	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Hartigan's Restaurant	PRESENT USE: Commercial
LOCATION: 47 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: Paul & Catherine Jones	CONDITION: Exc. Good FairX Poor Ruins
ADDRESS: 109 Adams Ave., Saugus, Mass	INTEGRITY: Original Site X Moved (When:)
MAP & PARCEL #: 51/214 120-382	(When:
DATE: C. 1880	Major alterations & date: Unknown
SOURCE: Inspection	
STYLE: Vernacular Victorian	LEVEL/SIGNIFICANCE: Natl State Local X
GENERAL DESCRIPTION: Structural System	
Roof Style: Gable Hip Gambrel Fl	Ballon Frame x Other Concrete Block Other Board & Batten Shiplap Aluminum Let Metal Asphalt Shingles Vinyl Ther Lingle Standing Seam Tim Slate Asphalt Other Dimensions 10' X 25' 2/1 Sash at Shed x Mansard Jerkinhead Bay Windows Ells Chimneys Other Ther
MAP (Indicate North in circle): HANSON STREET 39	PHOTO
V//	Description of View: Three Quarter

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-80-A4-25

looking southeast

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
This is a vernacular Victorian period clapboarded commercial building, one bay wide, with a slight suggestion of a boomtown front.
RELATED STRUCTURES AND CONTEXT:
Commercial streetscape.
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 15 X 60
LEGE SIZEY IS A GO
REFERENCES:
Rochester History Advisory Committee
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
This seemingly insignificant infill structure survives as one of the many small saloons which lined Hanson Street in the mid-nineteenth century. During the early twentieth century (after prohibition) it became a quick lunch shop, and today is in residential use.
Company Company
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercialx Industrial Agricultural Roadside Strip Development Other
Recorded By: Roger Brevoort Date: 11/19/80

HISTORIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY Strafford	UTM: Z 19 /E 339855 /N 4796405
SURVEY NUMBER: 41	USGS QUAD: Berwick Quad 15' series
COMMON NAME: Wilson's Auto Parts	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Simon's Restaurant	PRESENT USE: Vacant
LOCATION: 45 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: George F. Wilson	CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: 5 Sheridan Ave., Rochester, NH	INTEGRITY: Original Site X Moved
MAP & PARCEL #: 51/215 /20-383	(When:
DATE: c. 1900	Major alterations & date: Unknown
SOURCE: Inspection	
STYLE: Colonial Revival	LEVEL/SIGNIFICANCE: Natl State Local X
GENERAL DESCRIPTION: Structural System	
Asphalt Sheeting Composite Board C. 4. ROOF SHEATHING: Wood Shingle Apshalt Sheet Metal Rolled A. 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 2 # of Bays2x3 Approx. Roof Style: Gable Hip Gambrel Fl. Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Garage Entry Location: Center Sidehall Other	Board & Batten Shiplap Aluminum eet Metal x Asphalt Shingles Vinyl Other hingle Standing Seam Tim Slate Asphalt Other Dimensions 20' x 30' 2/1 Sash lat Shed x Mansard Jerkinhead s Bay Windows Ells Chimneys Other Storefront Cher
MAP (Indicate North in circle): HANSON SIREET	PHOTO

CINDER BLOCK

Description of View: Three Quarter
Southeast

Photographer: Roger Brevoort
Negative with: S.R.R.C.
Negative File Number: R-80-A4-24

The original portion of this building is a 2 story, 2 bay vernacular Victorian commercial block. Of a slightly later date, C. 1900, a Colonial Revival storefront was added. The storefront portion features a recessed entry between wood-framed display windows topped by a cornice with a simple architrave supported on fluted pilasters at either end. Match-boarded paneling remains beneath the windows.

On the interior, match-boarded walls and a pressed metal ceiling remain intact.

RELATED STRUCTURES AND CONTEXT:

This building is within the commercial streetscape on the south side of Hanson Street.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 54 X 200

REFERENCES:

Rochester History Advisory Committee

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Wilson's Auto Parts is one of teh several small Victorian buildings used as saloons when Hanson Street was the main thoughfare to the railroad in the 19th century. Circa 1920 it became Simon's restaurant and the Colonial Revival storefront was added. Some notable interior features remain intact.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up_ Densely Built Up_ Residential Commercial Industrial Agricultural_ Roadside Strip Development_ Other_

Recorded By: Roger Brevoort

Date: 11/19/80

Phone: (603) 778-0885

TOWN: Ricgester COUNTY: Strafford SURVEY NUMBER: 42 COMMON NAME: 42 COMMON NAME: Tony's Bike Shop HISTORIC NAME: Unknown LOCATION: 41 Hanson Street OWNER: Tony Ferrigno ADDRESS: 41 Hanson St., Rochester, NH MAP & PARCEL #: 51/216 1-26 -38*4 DATE: C. 1870 SOURCE: Inspection STYLE: Italianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick X Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Netal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: # of Stories 2 # of Bays 4 Approx. Dimensions 25' X 40' ROOf Style: Gable Hip Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches Towers Dormers Bay Windows Ells Chimneys Wings Cupolas Sheds Garage Other Cinder blocks Entry Location: Center Sidehall Other Wings Cupolas Sheds Garage Other Cinder blocks Entry Location: Center Sidehall Other	
SURVEY NUMBER: 42 COMMON NAME: Tony's Bike Shop HISTORIC NAME: Unknown LOCATION: 41 Hanson Street OWNER: Tony Ferrigno ADDRESS: 41 Hanson St., Rochester, NH MAP & PARCEL #: 51/216 126-384 DATE: C. 1870 SOURCE: Inspection STYLE: Ttalianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick X Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Yother Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRÜCTURE: 6. OTHER:	
COMMON NAME: Tony's Rike Shop HISTORIC NAME: Unknown LOCATION: 41 Hanson Street OWNER: Tony Ferrigno ADDRESS: 41 Hanson St., Rochester, NH MAP & PARCEL #: 51/216	
HISTORIC NAME: Unknown LOCATION: 41 Hanson Street OWNER: Tony Ferrigno ADDRESS: 41 Hanson St., Rochester, NH MAP & PARCEL #: 51/216 1-26 -36 4 DATE: C. 1870 SOURCE: Inspection STYLE: Italianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick X Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Atlanta State Local Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE:	
OWNER: Tony Ferrigno ADDRESS: 41 Hanson St., Rochester, NH MAP & PARCEL #: 51/216 126-384 DATE: C. 1870 SOURCE: Inspection STYLE: Ttalianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick X Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Concrete Block	
ADDRESS: 41 Hanson St., Rochester, NH MAP & PARCEL #: 51/216 126-384 DATE: C. 1870 SOURCE: Inspection STYLE: Ttalianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick X Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Vother Load Bearing Masonry Stone Brick Concrete Block Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE:	
ADDRESS: 41 Hanson St., Rochester, NH MAP & PARCEL #: 51/216 126-384 DATE: C. 1870 SOURCE: Inspection STYLE: Italianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick x Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame xx Other Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE:	
MAP & PARCEL #: 51/216 126 384 DATE: C. 1870 SOURCE: Inspection STYLE: Ttalianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone	
DATE: C. 1870 SOURCE: Inspection STYLE: Italianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone)
SOURCE: Inspection STYLE: Italianate GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone	-Name
GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone	
GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick _X Concrete _ Concrete Block _ 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame XX Other Load Bearing Masonry _Stone Brick _Concrete Block Other Metal _ Iron Steel Other Stucco Stone Brick _Sheet Metal Asphalt Shingles _XXVinyl Asphalt Sheeting Composite Board _Other Other	
1. FOUNDATION: Stone Brick X Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame_xx Other Load Bearing Masonry Stone Brick Concrete Block Other Metal_Iron_Steel_Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER:	
2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Tother Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER:	
Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER:	
Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER:	
3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles XXVinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER:	
Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Avinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER:	
4. ROOF SHEATHING: Wood Shingle Apsnart Shingle Standing Seam Time State Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER:	
Pressed Metal Sheet Metal Rolled Asphalt Uther 5. ENGINEERING STRUCTURE: 6. OTHER:	1
5. ENGINEERING STRUCTURE: 6. OTHER:	
Roof Style: Gable Hip Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches Towers Dormers Bay Windows Ells Chimneys Wingsx Cupolas Sheds Garage Other Cinder blocks Entry Location: Center Sidehall Other	
Monitor Sawtooth Other Appendages: Porches Towers Dormers Bay Windows Ells Chimneys Wingsx Cupolas Sheds Garage Other Cinder blocks Entry Location: Center Sidehall Other	
Wings Cupolas Sheds Garage Other Cinder blocks Entry Location: Center Sidehall Other	
Entry Location: Center Sidehall Other	
	**
	Million and property.
MAP (Indicate North in circle): PHOTO	
HANSON STREET	
HAN JOH - IN In the Last	
2	
43 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
CINDELDUCK	
Description of View: Looking Southeast	
Photographer: Roger Brevoort Negative with: S.R.R.C.	
Negative With: 5.K.K.C. Negative File Number: R-80-A4-23	

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
A projecting bracketed cornice is the only notable architectural detail to remain on this 4 bay, 2 story Italianate style commercial block. Asphalt shingles may obscure Victorian-period surface ornamentation on the facade.
RELATED STRUCTURES AND CONTEXT:
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 70 x 60
BOOKENIT THE MORE ELECTRIC CO. C.
REFERENCES:
Rochester History Advisory Committee
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
This building contributes to the continuity of the commercial streetscape along Hanson Street.
This Italianate commercial block was built 0.1870 during developement of Hanson street. Its main surviving architectural feature is its bracketted cornice. Its 20th century occupants include Honard's Auto Upolstery and presently Tony's bike shop.
programme description.
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up X Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other
Recorded By: Roger Brevoort
Date: 11/19/80

Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: 7 19 /E 339825 /N 4796385
SURVEY NUMBER: 43	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Masonic Temple	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: The Masonic Temple	PRESENT USE: Commercial
LOCATION: 31 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: Masonic Building Assoc.	CONDITION: Exc. Good XFair Poor Ruins
ADDRESS: 31 Hanson St., Rochester, NH	INTEGRITY: Original Site X Moved
MAP & PARCEL #: 51/199 20-38-5	(When:
DATE: C. 1910	Major alterations & date: Unknown
SOURCE: Date stone	
STYLE: Neo Classic	LEVEL/SIGNIFICANCE: Natl State Local X
GENERAL DESCRIPTION: Structural System	
Asphalt Sheeting Composite Board (4. ROOF SHEATHING: Wood Shingle Apshalt Sh Pressed Metal Sheet Metal Rolled A 5. ENGINEERING STRUCTURE:	Ballon Frame Other Concrete Block Other Board & Batten Shiplap Aluminum eet Metal Asphalt Shingles Vinyl Other hingle Standing Seam Tim Slate Asphalt Other Dimensions 70' X 70' 1/1 Sash lat y Shed Mansard Jerkinhead
MAP (Indicate North in circle): Hanson Street	РНОТО ОВОР ОПО ЭТ

Description of View: Looking

Southwest

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-80-A7-20-20A

The Masonic Hall, a monumental Neo Classic building is distinguished by its heavily-scale detailing. The facade features paneled sandstone pilasters dividing the upper stories into five bays. The first story, with heavy quoins at each corner serves as a base for the classical ordering of the facade. The pilasters rise from a stone beltcourse above the storefronts, terminating in Scamozzi capitals which support a full entablature with a denticular cornice, and a parapet wall at the roofline. These elements continue along the east elevation except there is a stone pilaster only in the first bay. Simpler brick pilasters set off only rear bay of this wall.

The fenestration is an important element of the symmetrical design, and on the facade consists of paired 1/1 sash in the three central bays, all topped by stone lintels. In the side bays, single windows have keystones and corner blocks, a motif continued to the

first bay of the east elevation.

An inscription stone reading "Masonic Temple" is located at the midpoint of the facade's center bay.

The storefronts remain intact on either side of the building's recessed central entry which features paired doors and a transom. A pressed metal sign architrave spans the storefront lavel.

RELATED STRUCTURES AND CONTEXT:

The Masonic Hall is on the corner of Hanson Street and Central Avenue. It is related in height and proportion to the Farrington Block immediately to the west.

(LOT SIZE) 60 X 93 BOUNDARY AND ACREAGE DESCRIPTION:

REFERENCES:

Rochester History Advisory Committee

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Masonic Hall was dedicated July 4,1911, on property donated by A.C. Hanson. The Masonic have historically occupied the top two stories, renting commercial space at street level. Architecturally it is one of the more elaborate local examples of the Meo-Classical style, and dominates the streetscape on Hanson street.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Upxx Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

Recorded By:

Roger Brevoort

Date: 11/19/80

Phone: (603) 778-0885

TOWN: Rochester COUNTY:Strafford	UTM: Z 19 /E 339810 /N 4796360
SURVEY NUMBER: 44	USGS QUAD: Berwick Quad 15' series
COMMON NAME: Sanborn/McDuffee Furniture	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Farrington Block	PRESENT USE: Commercial
LOCATION: 19 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: Robert Lacasse	CONDITION: Exc. Good X Fair Poor Ruins
ADDRESS: 19 Hanson St., Rochester, NH	INTEGRITY: Original Sitex Moved
MAP & PARCEL #: 51/200 120-386	(When:)
DATE: C. 1880	Major alterations & date: Storefront al-
SOURCE: Inspection	tered.
STYLE: Italianate	LEVEL/SIGNIFICANCE: Natl State LocalX
GENERAL DESCRIPTION: Structural System	
1. FOUNDATION: Stone Brick X Concrete Co 2. WALL STRUCTURE: Wood Frame Post & Beam Load Bearing Masonry Stone Brick Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Novelty Stucco Stone Brick She Asphalt Sheeting Composite Board O 4. ROOF SHEATHING: Wood Shingle Apshalt Sh Pressed Metal Sheet Metal Rolled A 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 3 # of Bays 6 Approx. Roof Style: Gable Hip Gambrel F1 Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Garage Entry Location: Center Sidehall Ot	Ballon Frame X Other Concrete Block Other Board & Batten Shiplap Aluminum Let Metal Asphalt Shingles X Vinyl Other Flush Board/Facade Lingle Standing Seam Tim X Slate Asphalt Other Dimensions 60' X 70' Latx Shed Mansard Jerkinhead Bay Windows Ells Chimneys Other Cherx
MAP (Indicate North in circle): HANSON STREET	PHOTO 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number:R-80-A7-18a-19

Description of View: Facade South-

west

Dating C. 1870 the Farrington Block illustrates Italianate commercial architecture. The roofline is highlighted by a projecting bracketed cornice supported on paired brackets. The symmetrical five bay facade features segmental—arched window surrounds with keystones on the second story and rectangular frames with rounded corners on the third story. The facade is sheathed with flush boarding, and is a lighter color than the window trim, a color scheme appropriate to the period.

RELATED STRUCTURES AND CONTEXT:

The Farrington Block is similar in size to the adjacent Masonic Temple. The two buildings are dominant features of the commercial streetscape on the south side of Hanson Street.

BOUNDARY AND ACREAGE DESCRIPTION:

(LOT SIZE) 50 X 97

REFERENCES:

Rochester History Advisory Committee

Atla

MAP DATA: Bird's Eye 1884 1892 - J. Farrington

Sanborn Map
1892-"clothing, upholstering,
printing"

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Farrington block is perhaps the finest surviving example of Italianate commercial architecture in Rochester Square. Its notable features include the bracketed cornice and elaborate window surrounds appropriately painted to contrast with the flush board siding of the facade.

It was built by Dr. Farrington C.1885. It was then sold to the McDuffee family and became the Hansom/McDuffee and later the Sanborn/McDuffee furniture store, and is still in the same use as the Sanborn furniture store.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built UpXX Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

Recorded By: Roger Brevoort

Date: 11/19/80

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone; (603)778-0885

		$1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\$
	TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E339 795 /N 4796345
	SURVEY NUMBER: - 45	USGS QUAD: Berwick Quad 15' series
	COMMON NAME: Colby's OL' Place	FUNCTIONAL TYPE: Restaurant/Commercial
100000000	HISTORIC NAME Colby's OL' Place	PRESENT USE: Restaurant
	LOCATION: 19 Hanson Street	ARCHITECT/BUILDER: Unknown
	OWNER: Daniel Davis & Arthur Flynn ADDRESS: Forest Ave., Sanbornville, NH 03872	CONDITION: Exc. Good Fair Poor Ruins INTEGRITY: Original Site Moved Date
	MAP & PARCEL # : 51/201 /20-387	Major Alterations & Date:
	DATE: C. 1960	
	SOURCE: Inspection	AMEN PRICE OF THE PROPERTY OF
	STYLE: 20 th centuary Utilitarian	LEVEL/SIGNIFICANCE: Natl State Local
	GENERAL DESCRIPTION: Structural System	
	1. # Stories 1. # Bays 2. Approx. Dimensio Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Ga Entry Location: Center Sidehall Other	Shed Mansard Jerkinhead Mansard Bay Windows Ells Chimneys Chimneys
	2. FOUNDATION: Random Rubble Cut Granite Other	Brick_X_ConcreteConcrete Block
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick_X_ Metal: IronSteelOther	Concrete Block-Warmother Commission
	4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
	5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	Shingle Standing Seam Tinus Slate Management Share Asphalt Wall Grave Brown Other Other Other Company
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	PH010
	Explane out and the control of the c	Description of View: Facade/South West
	44 4	Negative File Number: R-80-A4-3
	4	Photographer: Roger Brevoort
	Statement advance in transport	Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION: Colby's Ol' Place is a one story cinder block buildi roof motif along the roofline of the stuccoed facade	
	· ·
	AND WE AND STATE OF THE
	2024 or v. Andersea
	SECTION ACCOUNTY TO A
	- 40,000 mg - 10,000 mg - 10,0
RELATED STRUCTURES AND CONTEXT:	
Colby's is set within a commercial streetscape.	P.D.COMMANNESS SERVICES
	-
	$\frac{1}{1+(1+(1+(1+(1+(1+(1+(1+(1+(1+(1+(1+(1+(1$
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Asso	ociations):
This building replaces the original Colby's restaura has been in operation since the early twentieth cent	nt structure. Colhy's
	Transfer of the state of the st
	To refer the second sec
	· · · · · · · · · · · · · · · · · · ·
	, , , , , , , , , , , , , , , , , , ,
	THE PARTY OF THE P
REFERENCES:	$\frac{1}{2} \left(\frac{1}{2} \left$
Rochester History Advisory Committee	Section of the sectio
MAP DATA:	Contract contract of the Contr
	en Principal de la marquita manaran que vina que residual en a mentra principal que pr
SURROUNDING ENVIRONMENT: Open Land_Woodland_Scatter Densely Built Up_Residential_Commercial_XIndustri Roadside Strip Development_Other	red BldgsModerately Built Up
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 44 X 111	
Recorded By:	11/16/80

Phone: (603) 778-0885

COMMON NAME: Days Furniture HISTORIC NAME: Unknown LOCATION: 15 Hanson Street OWNER: Albert E. Buffum ADDRESS: 2 Beach Rd., Dover, NH 03820 MAP & PARCEL #: 51/202 /30-387 DATE: C. 1880 SOURCE: Inspection	
COMMON NAME: Days Furniture HISTORIC NAME: Unknown LOCATION: 15 Hanson Street OWNER: Albert E. Buffum ADDRESS: 2 Beach Rd., Dover, NH 03820 MAP & PARCEL #: 51/202 /30 387 DATE: C. 1880 SOURCE: Inspection STYLE: Stick Style GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete 2. WALL STRUCTURE: Wood Frame Post & Beam Baload Bearing Masonry Stone Brick Concrete Other 3. WALL COVERING: Clapboard wood Shingle Boam Novelty Stucco Stone Brick Sheet Metal Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	SENT USE: Commercial CHITECT/BUILDER: Unknown NDITION: Exc. Good Fair Poor Ruins EGRITY: Original Site Moved (When:) Nor alterations & date: Crefronts altered MEL/SIGNIFICANCE: Natl State Local Commercial State Local Commerci
LOCATION: 15 Hanson Street OWNER: Albert E. Buffum ADDRESS: 2 Beach Rd., Dover, NH 03820 MAP & PARCEL #: 51/202 /30 387 DATE: C. 1880 SOURCE: Inspection STYLE: Stick Style GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete 2. WALL STRUCTURE: Wood Frame Post & Beam Ba Load Bearing Masonry Stone Brick Concrete Augustian Masonry Stone Brick Concrete Other 3. WALL COVERING: Clapboardx Wood Shingle Boar Novelty Stucco Stone Brick Sheet Me Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	CHITECT/BUILDER: Unknown DITION: Exc. Good Fair Poor Ruins EGRITY: Original Site Moved (When:) for alterations & date: prefronts altered /EL/SIGNIFICANCE: Natl State Local X the Block Iten Block Crete Block Other Crete Block Other
LOCATION: 15 Hanson Street OWNER: Albert E. Buffum ADDRESS: 2 Beach Rd., Dover, NH 03820 MAP & PARCEL #: 51/202 /30 387 DATE: C. 1880 SOURCE: Inspection STYLE: Stick Style GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete. 2. WALL STRUCTURE: Wood Frame Post & Beam Baload Bearing Masonry Stone Brick Concrete. 1. FOUNDATION: Stone Brick Concrete. 2. WALL STRUCTURE: Wood Frame Post & Beam Baload Bearing Masonry Stone Brick Concrete. 3. WALL COVERING: Clapboardx Wood Shingle Boam Novelty Stucco Stone Brick Sheet Metal Asphalt Sheeting Composite Board Other. 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	TEGRITY: Original Site X Moved (When:) Jor alterations & date: Prefronts altered /EL/SIGNIFICANCE: Natl State Local X The Block Other crete Block Other Crete Block Other (Crete Bl
OWNER: Albert E. Buffum ADDRESS: 2 Beach Rd., Dover, NH 03820 MAP & PARCEL #: 51/202 /30-387 DATE: C. 1880 SOURCE: Inspection STYLE: Stick Style GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete. 2. WALL STRUCTURE: Wood Frame Post & Beam Balload Bearing Masonry Stone Brick Concrete. 4. WALL COVERING: Clapboardx Wood Shingle Board Other. Asphalt Sheeting Composite Board Other. 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	TEGRITY: Original Site X Moved (When:) Jor alterations & date: Prefronts altered /EL/SIGNIFICANCE: Natl State Local X The Block Other crete Block Other Crete Block Other (Crete Bl
ADDRESS: 2 Beach Rd., Dover, NH 03820 MAP & PARCEL #: 51/202 /30 387 DATE: C. 1880 Mag SOURCE: Inspection Style GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete 2. WALL STRUCTURE: Wood Frame Post & Beam Bac Load Bearing Masonry Stone Brick Concented Concreted Metal Iron Steel Other Other 3. WALL COVERING: Clapboard wood Shingle Board Novelty Stucco Stone Brick Sheet Metal Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	(When:) jor alterations & date: refronts altered /EL/SIGNIFICANCE: Natl State Local _X te Block llon FrameX Other crete Block Other
MAP & PARCEL #: 51/202 /30-387 DATE: C. 1880 Mag SOURCE: Inspection Structural System STYLE: Stick Style LEV GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete 2. WALL STRUCTURE: Wood Frame Post & Beam Balload Bearing Masonry Stone Brick Concrete Metal Iron Steel Other Other 3. WALL COVERING: Clapboard wood Shingle Board Novelty Stucco Stone Brick Sheet Metal Sheet Metal Rolled Asphalt Shingle 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	jor alterations & date: crefronts altered /EL/SIGNIFICANCE: Natl State Localy te Block llon Framex Other crete Block Other
DATE: C. 1880 SOURCE: Inspection STYLE: Stick Style GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete 2. WALL STRUCTURE: Wood Frame Post & Beam Back Load Bearing Masonry Stone Brick Concented Bearing Masonry Stone Brick Concented Bearing Contented Board Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board Novelty Stucco Stone Brick Sheet Median Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	refronts altered /EL/SIGNIFICANCE: Natl State Local _X te Block llon FrameX Other crete Block Other
SOURCE: Inspection STYLE: Stick Style GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete 2. WALL STRUCTURE: Wood Frame Post & Beam Balload Bearing Masonry Stone Brick Concrete Metal Iron Steel Other Other 3. WALL COVERING: Clapboardx Wood Shingle Board Novelty Stucco Stone Brick Sheet Metal Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	/EL/SIGNIFICANCE: Natl State Local _x te Block llon Framex Other crete BlockOther
GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete 2. WALL STRUCTURE: Wood Frame Post & Beam Bale Load Bearing Masonry Stone Brick Concentrate Other Other 3. WALL COVERING: Clapboard Wood Shingle Board Novelty Stucco Stone Brick Sheet Mean Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	te Block llon FrameX Other_ crete Block_ Other
1. FOUNDATION: Stone Brick Concrete Concrete 2. WALL STRUCTURE: Wood Frame Post & Beam Balload Bearing Masonry Stone Brick Concentration Steel Other Other 3. WALL COVERING: Clapboard wood Shingle Board Novelty Stucco Stone Brick Sheet Melander Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Pressed Metal Sheet Metal Rolled Asphal	
Pressed Metal Sheet Metal Rolled Aspha	etal <u>x</u> Asphalt ShinglesVinyl
6. OTHER: # of Stories_3 # of Bays_ Approx. Dimer Roof Style: Gable_x Hip_ Gambrel Flat Monitor_ Sawtooth Other Appendages: Porches_ Towers_ Dormers_ B. Wings_ Cupolas_ Sheds_ Garage_ Other Entry Location: Center_x_ Sidehall_ Other	nsions 50° X 40° Shed Mansard Jerkinhead ay Windows Ells X Chimneys
MAP (Indicate North in circle): PH	010
Hanson Street	
De Ph Ne Ne	scription of View:

This Stick Style commercial block features a boomtown front, and retains its original wooden detailing. The 3 bay facade has paired 1/1 sash windows, each pair being linked by a vertical wooden panel and a common cap-melded lintel. A wide architrave separates the second and third stories, and a similiar architrave runs beneath a projecting block cornice at the top of the facade. The clapboarded facade is also framed by corner boards with cap moldings.

RELATED STRUCTURES AND CONTEXT:

This is one of the dominant buildings in a commercial streetscape.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 42 X 115

REFERENCES:

Rochester History Advisory Committee

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Built C 1880, this is the only major boomtown front building in Rochester's business district. The boomtown front, intended to make a building appear larger by hiding the actual roofline, is often associated with vernacular commercial blocks of the late nineteenth century.

Twentieth century occupents have included Martin's Bakery, Harvey's Bakery and Tony's Pool Room.

The building is one of several commercial blocks erected along Hanson Street in the late nineteenth—century as the street developed into the city's principal business throughfare.

Former commercial occupants include Martin's Bakery, which later became Harvey's Bakery; and Tony's Pool Room.

SURROUNDING EN	/IRONMENT: Ope	n Land	Woodland	Scattered	Bīdgs Mo	derately	Built	Up
Densely Buil	: UpResiden	tial Co	ommercialX	Industrial	Agricul	tural		· para Vallerian
Roadside Str	ip Development	Other	4 43,4000		PROPERTY OF THE PROPERTY OF TH	Second Control of the		

Recorded By:

Roger Brevoort

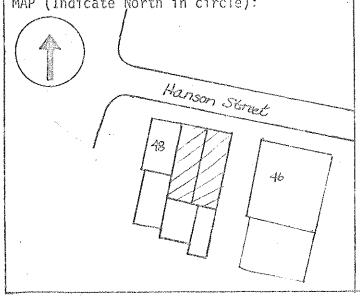
11/19/80

Date:

Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339 765 /N 4796 315
SURVEY NUMBER: 47	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Foss and Came Agency	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Unknown	PRESENT USE: Commercial
LOCATION: 7 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: James L. Foss ADDRESS: 7 Hanson St., Rochester, NH 03867	CONDITION: Exc. Good ^X Fair Poor Ruins
MAP & PARCEL #: 51/203 /20-390	
DATE: C. 1855	Major alterations & date:
SOURCE: Inspection	Storefront altered
STYLE: Italianate	LEVEL/SIGNIFICANCE: Natl State Local X
1. FOUNDATION: Stone Brick Concrete Co 2. WALL STRUCTURE: Wood Frame Post & Beam Load Bearing Masonry Stone Brick Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Novelty Stucco Stone Brick She Asphalt Sheeting Composite Board Comp	Board & Batten Shiplap Aluminum eet Metal Asphalt Shingles Vinyl Other ningle X Standing Seam Tim Slate Asphalt Other Dimensions 30 X 40 I lat Shed Mansard Jerkinhead S Bay Windows Ells X Chimneys Other
MAP (Indicate North in circle):	PHOTO





Description of View: Facade, looking southwest

Photogramer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-8]-A4-5

Placed gable end to the street, this is a $2\frac{1}{2}$ story, 3 bay wide Italianate building which appears to have been constructed as a residence. The upper stories still retain original details, including arched window hoods over the segmentally-arched 1/1 sash, and paired brackets supporting the box cornice on the facade and side elevations.

On the second story, the center bay features a paired window, and within the gable end is a window with a unique 3-lobed design.

The facade was originally flanked by wide pilasters. Only the upper portion of the pilasters remain due to extensive remodeling of the first story to accommodate a commercial storefront.

RELATED STRUCTURES AND CONTEXT:

The building is at the western end of the nineteenth century commercial street - scape on the south side of Hanson Street.

BOUNDARY AND ACREAGE DESCRIPTION: (1

(LOT SIZE) 30 X 70

REFERENCES:

Rochester History Advisory Committee

MAP DATA 1892-Atlas-D. Hanson 1892- Sanborn Map-Furniture & Photo

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

This is one of two houses that reflect the original residential character of Hanson Street. Built C. 1855-60 in the Italianate style it retains its architectural identity because of the upper story details which are characteristic of Italianate architecture.

Previous twentieth century uses included Steven's Photography Studio, there was also a photographers studio here during the later nineteenth century, and a millinery shop.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up

Densely Built Up Residential Commercial Industrial Agricultural

Roadside Strip Development Other

Recorded By:

Roger Brevoort

11/16/80

Date:

HISTORIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

/N 4796300 Z19 /E 339750 COUNTY: Strafford UTM: TOWN: Rochester USGS QUAD: Berwick Quad 15' series SURVEY NUMBER: FUNCTIONAL TYPE: Commercial COMMON NAME: Meader's Office Supply HISTORIC NAME: Rochester Post Office Commercial PRESENT USE: LOCATION: ARCHITECT/BUILDER: Unknown 5 Hanson Street CONDITION: Exc. Good Fair X Poor Ruins OWNER: John R. Douglas 14 Academy St., Rochester, NH INTEGRITY: Original Site X Moved ADDRESS: (When: 120-390 MAP & PARCEL #: 51/204 Major alterations & date: New facade DATE: c. 1869 SOURCE: Gladys Redlon notes LEVEL/SIGNIFICANCE: Natl State LocalX STYLE: Victorian Commercial GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brick Concrete Concrete Block Cut Granite
2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame X Other

Load Bearing Masonry Stone Brick Concrete Block Other

Metal Iron Steel Other Other 3. WALL COVERING: Clapboard X Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other x Vertical Boarding-Facade

4. ROOF SHEATHING: Wood Shingle Apshalt Shingle x Standing Seam Tim Slate

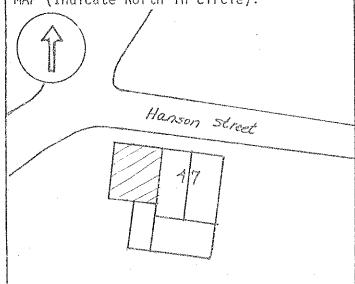
Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 1 # of Bays 3XO Approx. Dimensions 20' X 35' Roof Style: Gable Hip Gambrel Flat Shed_{xx} Mansard Jerkinhead

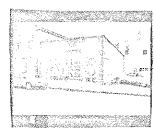
Monitor Sawtooth Other

Appendages: Porches Towers Dormers Bay Windows Ells XChimneysX

Wings Cupolas Sheds Garage Other

Entry Location: Center Sidehall Other MAP (Indicate North in circle): РНОТО





Description of View: Three Quarter

looking south

Photographer: Roger Brevoort

Negative with: S.R.R.C.

Negative File Number: R-81-A4-6

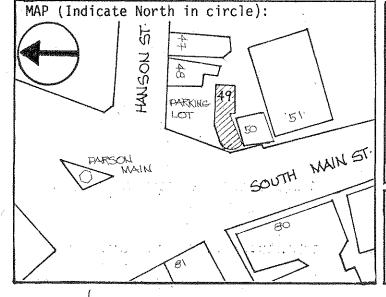
ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
A contemporary rough-textured wood facade conceals the Victoria, The recessed central entry however indicates its in	regarry Symmetricar acorpus
and the granite foundation blocks are original decorative	elemento.
s S	
	•
RELATED STRUCTURES AND CONTEXT:	
With a parking lot to the west, this building begins a lat	e nineteenth century street-
scape.	•
DOUNDARY AND ACREACT PECCEPTIAN. DO VET	
BOUNDARY AND ACREAGE DESCRIPTION: 29 x 57	
REFERENCES:	
*	
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associat	
Constructed in 1869 by Charles A.C. Hanson, this building	was Rochester's first per-
manent Post Office, used until 1908.	n established in Barkers
marrown located where the Methodist church now Stands Some	Cime Deloie forz and room
After 1908 the office was in the Hanson McDuffee block unbuilding was completed in 1913.	til the present post office
Building was completed in 1919.	
particles to the contract of t	
· ·	
SUPPOUNDING ENVIDONMENT. Organized in the state of the st	
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered B Densely Built Up Residential Commercial X Industrial	<pre>rogs</pre>
Roadside Strip Development Other	
Recorded By: Roger Brevoort	11/19/80
	Date:

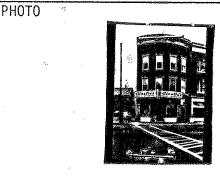
HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885

TOWN: Roche	ster COUNTY: Strafford
SURVEY NUMBER:	49
COMMON NAME:	Ainslie's Drug Store
HISTORIC NAME:	Dominicus Hanson's Store
LOCATION:	10 South Main Street
OWNER: ADDRESS:	William Slavin 10 South Main Street Rochester, NH 03867
MAP & PARCEL # :	51/187 /20-392
DATE:	C.1830
SOURCE:	Inspection
STYLE:	Federal

UTM: Z 19 /E 339750 /N 4796300
USGS QUAD: Berwick Quad 15' series
FUNCTIONAL TYPE: Commercial
PRESENT USE: Commercial/Residential
ARCHITECT/BUILDER: Unknown
CONDITION: Exc. X Good Fair Poor Ruins
INTEGRITY: Original Site X Moved Date Date
Major Alterations & Date: Added 3rd story,
Date

	ERAL DESCRIPTION: Structural System
	# Stories3 # Bays_4 Approx. Dimensions20X40 Window Sash_2/2 Boof Style: GableHipGambrelFlat_X_ShedMansardJerkinhead MonitorSawtoothOther
	ppendages: PorchesTowersDormersBay WindowsElls_X_Chimneys WingsCupolasShedsGarageOther ntry Location: Center_X_SidehallOther
2.	FOUNDATION: Random RubbleCut Granite X BrickConcreteConcrete Block Other
3.	WALL STRUCTURE: Wood Frame: Post & Beam X Balloon Frame X Other Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other
4.	WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick \overline{X} Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other
5.	ROOF SHEATHING: Wood ShingleAsphalt ShingleStanding Seam TinSlate Pressed MetalSheet MetalRolled AsphaltGravelOther
6.	ENGINEERING STRUCTURE:





Description of View: facade, looking east

Negative File Number: RO 80/A4/7
Photographer: Roger Brevoort

Negative on file with: SRRC

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885

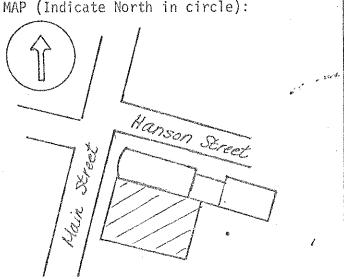
The state of the s	SECURIO PROCESS CONTRACTOR CONTRACTOR SECURIO CONTRACTOR CONTRACTO
TOWN: Rochester COUNTY: Stratford	\\\UTM: Z \ /E \ /M
RVEY NUMBER: 100	USGS QUAO: Berwick Qued 15' series
1 Mion NAME: Parson Loin Conument	FUNCTIONAL TYPE: Stabue
1 STORIC NAME: Parson Kain Konument	PRESENT USE: Status
LOCATION: Central Square	ARCHITECT/BUILDER: G. Morretti
(MNER: City of Rochester	CONDITION: Exc. ZGood Fair Poor Ruins
ADDRESS: Rochester, NH	INTEGRITY: Original Siteman manusum material Moved manusum material Date manusum material descriptions
MAP & PARCEL #: 120-393	Major Alterations & Date:
DATE: C. 1896	
SOURCE: Inspection	Association and statement and
STYLE: Statue	LEVEL/SIGNIFICANCE: Natl State Local A
GENERAL DESCRIPTION: Structural System	
1. # Stories # Bays Approx. Dimension Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Gambrel Entry Location: Center Sidehall Other	tomorphisms Shedon Mansard Comment Jerkinhead Comments Shedon Mansard Comments Shedon Mansard Chimneys Chimneys Windows Other Comments Shedon Mansard Chimneys Chimneys Chimneys Chimneys Chimneys Chimneys Chimneys Chimneys
2. FOUNDATION: Random Rubble Cut Granite.	BrickConcreteConcrete Block
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Frameload Bearing Masonry: StoneBrick Metal: IronSteelOther	
4. WALL COVERING: ClapboardWood Shingle_ AluminumNoveltyStuccoStone_ VinylAsphalt SheetingComposite	BrickSheet MetalAsphalt Shingles
Pressed MetalSheet MetalRolled	Shingle on Standing Seam Tinescon Slate communications Asphalt was Gravel-order Other Other Communications
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	PHOTO (Management of the party
(3) /3 # ANTONO 51 HADSO 51	
MAIN COMMENTER OF THE PROPERTY	The state of the s
1 23 Tell	Description of View: Front
TO TO THE REAL PROPERTY OF THE PARTY OF THE	Negative File Number: R-81-A7-17.13
	Photographer:
in the state of th	

- war in a special contract Level and appearance with investigating a plant of the contract of	erte danste er eit zu. Ver den einze den eine ver eine werden der eine ver ver eine der der eine Vertreiten der eine Vertreiten der eine d
ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIP	A Control Tours and Control To
This bronze cast sculpture, executed by G. of public statuary popular in the late alm during that period were an important focus	eteenth century. Public monuments
The Parson Main monument, with its archite ject representation, is representative of design and public sculpture.	ctural base, and "realistic" sub- both period fashions in urban
	Para Carlo
	pr
	THE COLOR
RELATED STRUCTURES AND CONTEXT:	THE STORM CONTROL WHILE A THE RESERVE AND ADMINISTRATION ADMINISTRATION AND ADMINISTRATION ADMINISTRATION ADMINISTRATION AND ADMINISTRATION ADMINISTRATI
RELATED STRUCTURES PRES CONTENT.	At the own
	·
igang panasanya opera jaga namang mendung-mendunan anagaman inganak panasanya managaman inganasa sa terminoromon mendung-panasa Manasanya panamining pana semulikanan silah mendum mendung silah mendung-manasanya mengganasanya mendung-me	unamenta o estaturamenta matatari etiloria propriata del estatura del estatura del estatura del estatura del e Antariorio ementale estatura estatura del estatura estatura estatura del esta
The statue of Parson Amos Main was sculpted by the centerpiace of Machester Square. Farso 1737-1760. Said to be highly respected by the of sorts. The statue cost approximately \$5.00 Hom. Charles Main of Fortsmouth. The erection Mication effort started by a \$500 gift from Michelf's store, a small building which has been	n Main preached in Rochester from local indians he became a folk hero 0. \$2,000 of which was denated by of the statue was part of a becuti- rs. Sophia D. Hall. It replaced Simon
Street was named for Amos Hain.	· Andrews
	and particular to the state of
	The Control of the Co
12 TVCSSERENE BANKERSPEREN I ANDERSE SANDER AND KANTEN STANDER SENDE FOR SENDER SENDE FOR SENDER SEN	To the control of the
REFERENCES:	
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	v Andrews
MAP DATA:	Profile description on the programmes communications associated with the profile of the profile
SUBPOUNDING ENVIRONMENT: Upen Land Woodland Densely Built Up Residential Commercial & Roadside Strip Development Uther	Scattered Bldgs Moderately Built Up
	BOTH OF THE PROPERTIES NO FOR THE WORLD AND THE SEASON AND THE SEA
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Recorded By: Roger Brevoort Date: 11/26/80

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339 750 /N 4796 280			
TOWN.	UIM: TIME TO THE TOTAL THE TIME CONTROL			
SURVEY NUMBER: 50	USGS QUAD: Berwick Quad 15' series			
COMMON NAME: First National Bank	FUNCTIONAL TYPE: Commercial PRESENT USE: Commercial			
HISTORIC NAME: The Wentworth Block				
LOCATION: 22 South Main Street	ARCHITECT/BUILDER: Unknown			
OWNER: Rochester Savings Bank & Trust	CONDITION: Exc. Good X Fair Poor Ruins			
ADDRESS: 22 So. Main St., Rochester, NH	INTEGRITY: Original Site x Moved (When:)			
MAP & PARCEL #: 51/188 130-394.				
DATE: C. 1900; pre 1963 changes	Major alterations & date: 1960's			
SOURCE: Inspection	Storefront and Facade			
STYLE: Late Victorian/Remodelled Colonial	LEVEL/SIGNIFICANCE: Natl State Local			
GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone				







Description of View: Facade/North East

Photographer: Roger Brevoort Negative with: S.R.R.C.

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION: Recently altered from its original Victorian appearance, the facade of the First National Bank is now characterized by contemporary Colonial motifs, including multi-paneled windows topped by ornamental keystones, a denticular cornice at the roofline and an eliptical fan window over the first story central entry. The brick veneer was applied over the former wooden facade. RELATED STRUCTURES AND CONTEXT: This building stands between 2 other commercial blocks on South Main Street. BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 35 X 40 REFERENCES: Rochester History Advisory Committee STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations): The First National Bank is one of three adjoining commercial structures on South Main Street adjacent to Central Square that are of pivotal importance to maintaining the historic scale and visual context of the square. The building, originally a Stick Style commercial block dating to 1881 was formerly known as the Wentworth Block. SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up_ Densely Built Up_ Residential Commercial x Industrial Agricultural_ Roadside Strip Development Other_

Recorded By:

Roger Brevoort

11/19/80

Ainslie's is a 3-story, 4-bay brick building notable for its bowfront facade. The first two stories date C.1832. The third story, added in 1881, compliments the structure's original Federal Style design. Evidence of the third story addition can be seen in the slight variation in brick color between first and second stories.

On the first story, the present storefront dates to the early twentieth century, although the basic design may date to 1881. The storefront has a recessed central entry flanked by plate glass display windows. They are topped by multi-light transoms. Brick piers framing the storefront support a curving granite lintel which spans the facade. There is also a bracketed cornice above the storefront level.

On the upper stories, the windows have 2/2 sash set in molded wooden surrounds contained within shallow reveals in the brickwork. The windows are topped by granite splayed lintels with a slightly tooled surface. The windows have wooden sills. Above the third story windows there is a single course of corbelled brick. The roofline is accented by a projecting bracketed cornice.

RELATED STRUCTURES AND CONTEXT:

Ainslie's is the first in a group of three adjoining buildings on South Main Street. These buildings, and the McDuffee Block across the street, frame the entrance to Central Square.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Ainslie's Drug Store is a bow-front, brick building unusual in its interpretation of architectural forms generally associated with urban townhouse design. Although the exact state of construction has not been firmly documented, the structure was standing in 1832 on Dominicus Hanson opened his Apothecary Shop. Period accounts describe Hanson's establishment as a "Prim pressed brick, two story Apothecary store, with a circular front, once the most stylish store in the whole state of New Hampshire."

Hanson's store may pre-date 1832. Bow fronts and splayed lintels were made pupular in Boston during the Federal Period (1780-1820), by Charles Bulfinch - and Ainslies displayed both, as documented by daugerreotype from C.1860. R. Dewitt Burnham was responsible for the 1881 addition. At that time the present cornice formed a base for an elaborate victorian stepped parapet which has since been removed. Arthur Ainslie bought the business C.1920 and is probably responsible for the handsome pier and lintel storefront which still survives today. Ainslie's is extremely significant both architecturally and historically, and great care should be taken for its preservation.

REFERENC	ES: Notes and photogr	aphs of Gladys Redl	on – The Roc	hester Courie	r, Dec. 19	15 -
MAP DATA	1856- D. Hanson sto 1871-D. Hanson	ore and Post Office 1884-(Birds Eye)	1892-Atlas	-D.Hanson		·
Densely	ING ENVIRONMENT: Open Built Up <u>X</u> Residenti e Strip Development	alCommercial X I	Scattered Blondustrial/	dgsModerate Agricultural	ely Built U	P
UNDARY	AND ACREAGE DESCRIPT	ION:		- Tarmen - Mink a Child Adal Andrew Charles - Tarmen - March - Tarmen - March - Tarmen - Tarm	halan kululan kila kila kila kila kila kila kila kila	pas kontantan erasuttian ad Sestamoppas pelantan adalah

Recorded By: Roger Brevoort Date: 11/19/80



HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885

- 2	25.4 mm (CAMPACTA CAMPACTA CAM	100000 - 1000 (2010) AND 1200 (1200) AND 1200
(C. 1982)	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339700 /N 4796350
é	SURVEY NUMBER: 30	USGS QUAD: Berwick Quad 15' series
io material	COMMON NAME: Granite State Savings Bank	FUNCTIONAL TYPE: Commercial/Residential
marin and a second	HISTORIC NAME: Realty Block	PRESENT USE: Commercial/Residential
Compliana Santana Car	LOCATION: ME corner of Hanson St. and labefield St. intersection.	ARCHITECT/BUILDER: Albert K. Dow
Victoria de la Carte	OWNER: Granite State Savings Bank	CONDITION: Exchange Good & Fair Poor Ruins
	ADDRESS: Somersworth, NH 03878	INTEGRITY: Original Site Noved Date
Andrea Delimination	MAP & PARCEL # : 42/324 120-394	Major Alterations & Date: Application of granite storefronts.
N maging propagation / particularly	DATE: C.1926 SOURCE: Gladys Redlon	Busure stoletrouss
	STYLE: Georgian Revival	LEVEL/SIGNIFICANCE: Natle State Local
	GENERAL DESCRIPTION: Structural System	
	1. # Stories 3 # Bays12X12Approx. Dimension Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Ga Entry Location: Center Sidehall Other	t X Shed Mansard Jerkinhead Mansard Bay Windows Ells Chimneys Chimneys
	2. FOUNDATION: Random Rubble——Cut Granite. Other————————————————————————————————————	Brick Z. Concrete Concrete Block
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon FrameLoad Bearing Masonry: StoneBrick Metal: IronSteelOther	manusConcrete BlockOthernweenerge
	4. WALL COVERING: Clapboard Wood Shingle. Aluminum Novelty Stucco Stone. Vinyl Asphalt Sheeting Composite	Brick_X_Sheet MetalAsphalt Shingles
	Pressed MetalRolled	ShingleStanding Seam TinSlate AsphaltGravelOther_ <u>X_compo</u> sition
-	MAP (Indicate North in circle):	РНОТО
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	Annahamenta spiritari na matamana di na	Part of COST Comment of the Part of Cost Cost Cost Cost Cost Cost Cost Cost
21 	WAKEFIELD STREET	Description of View: Three Quarter East
	WINCHES SIRCH	Negative File Number: R-80-A3-30
	The state of the s	Photographer: Roger Brevoort
	I Yeman	Negative on file with: SRRC

The Granite State Savings Bank is a rectangular, three story Georgian Revival commercial block. Located on a main intersection, it has two primary elevations which meet at a canted corner.

The second story windows in the main bays are topped by brick flat arches with keystones which serve as the building's main ornamentation. A pressed metal block cornice and wide architrave mark the roofline. Former entry bays are highlighted on the upper stories by brick quoins.

A textured granite venneer has been applied over much of the first story at the expense of the storefronts and original arched entry openings. Only the storefronts on the ends of the building (which have polished black marble bases) remain intact. Contemporary signage conceals the original multi-light transoms.

RELATED STRUCTURES AND CONTEXT:

The building occupies a prominent corner location in the center of the business district.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Formerly known as the Realty Block, the Granite State Bank building was a speculative venture of the Rochester Realty Company. The company was founded by a group of ten local businessmen whose motivation was to provide additional office and commercial space for Rochester merchants. The investors each put up \$5,000 to finance construction. The Realty Block has seen continuous commercial/office use since its completion in 1926.

The architect for the building was Albert K. Dow, from Tuftonborough Corner, N.H..

Historically this site was the location of the Dominicus Hanson house. Hanson was a key figure in Rochester during the nineteenth century.

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MAP DATA: ___

Rochester History Advisory Committee Personal notes of Gladys Redlon, Rochester Historian

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up X
Densely Built UpKesidentialCommercialXIndustrialAgricultural
Roadside Strip DevelopmentOther

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort Date: 11/15/80

HISTORIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN:Rochester COUNTY:Strafford	UTM: Z 19 /E 339 750 /N 4796 325	
SURVEY NUMBER: 31	USGS QUAD: Berwick Quad 15' series	
COMMON NAME: Boiler House / Smoke Stack	FUNCTIONAL TYPE: Smokestack	
HISTORIC NAME:	PRESENT USE:	
LOCATION: N. side of Hanson St., in parking lot of Granite State Savings Bank	ARCHITECT/BUILDER:	
OWNER: Granite State Savings Bank	CONDITION: Exc. Good Fair Poor Ruins	
ADDRESS: Somersworth, NH 03878	INTEGRITY: Original Site Moved	
MAP & PARCEL #: 42/324 120 394	(When:)	
DATE: C. 1920's	Major alterations & date:	
SOURCE:		
STYLE:	LEVEL/SIGNIFICANCE: Natl State Local	
GENERAL DESCRIPTION: Structural System		
1. FOUNDATION: Stone Brick Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Other Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories # of Bays Approx. Dimensions Roof Style: Gable Hip Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches Towers Dormers Bay Windows Ells Chimneys Wings Cupolas Sheds Garage Other Entry Location: Center Sidehall Other		
MAP (Indicate North in circle): 32 55 30 45 30 45 WAKEFIELD STREET	Description of View: North Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-80-A3-29	

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
Cylindrical brick smokestack with corbelled cap.	
A 10' X 25', one-story, utilitarian brick building with a surrounded by a high wooden fence, stands at the base of	a flat roof, now the stack.
RELATED STRUCTURES AND CONTEXT:	
	authoromonomonomonomonomonomonomonomonomonom
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 150 X 108	
REFERENCES:	
Rochester History Advisory Committee	
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	
	the Realty Block
This large brick smoke stack belongs to the steam heating plant for It adds height, variety and industrial character to the district.	file liegith propre
	;
	- Anna Anna Anna Anna Anna Anna Anna Ann
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Densely Built Up_ Residential Commercial Industrial Agric Roadside Strip Development Other	Moderately Built Upcultural
Recorded By:	
Roger Brevoort	Date: 11/25/80

HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z ₁₉ /E 339775 /N 4796350
SURVEY NUMBER: 32	USGS QUAD:Berwick Quad 15' series
COMMON NAME: Robbins Auto Parts.	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Frank Wyman's Auto Garage	PRESENT USE: Commercial
LOCATION: 38 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: Robbins Realty, Inc.	CONDITION: Exc. Goodx Fair Poor Ruins
ADDRESS: 38 Hanson St., Rochester, NH	INTEGRITY: Original Site XX Moved
MAP & PARCEL #: 51/205 120-395	(When:
DATE: C. 1940	Major alterations & date:
SOURCE: Inspection	
STYLE: Commercial	LEVEL/SIGNIFICANCE: Natl State Local
1. FOUNDATION: Stone Brick X Concrete Co 2. WALL STRUCTURE: Wood Frame Post & Beam Load Bearing Masonry Stone Brick Metal Iron Steel Other 3. WALL COVERING: Clapboard Wood Shingle Novelty Stucco Stone BrickXX She Asphalt Sheeting Composite Board O 4. ROOF SHEATHING: Wood Shingle Apshalt Sheet Metal Rolled A 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 1 # of Bays4XO Approx. Roof Style: Gable Hip Gambrel Fl Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Garage Entry Location: Centerxx Sidehall Ot	Board & Batten Shiplap Aluminum et Metal Asphalt Shingles Vinyl ther single Standing Seam Tim Slate sphalt Other X Comp. Dimensions 50° X 60° at X Shed Mansard Jerkinhead Bay Windows Ells Chimneys Other
MAP (Indicate North in circle): Parking Lot Hanson Street	Description of View: Three Quarter looking northeast Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number:R-80-A3-28

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
Robbins Auto Parts is a C. 1940, one story commercial block ornamented only by panels framed by raised bricks on the upper facade and a pressed metal cornice at the roofline. The facade features large display windows topped by transoms now concealed by sign panels.
RELATED STRUCTURES AND CONTEXT:
There are small parking lots on either side of the building.
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 157 X 103
REFERENCES:
Rochester History Advisory Committee
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
Robbin's Auto Parts occupies one of three former auto dealerships located in the central business district. It was a Ford Garage owned by Frank Wyman.
in the central business district. It was a fold datage owned by frame "yman."
No committee of the com
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Upx
Densely Built Up Residential _ Commercial_x Industrial _ Agricultural Roadside Strip Development _ Other
10 11 11 100
Date: 11/15/80

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339800 /N 4796375		
SURVEY NUMBER: 33	USGS QUAD: Berwick Quad 15' series		
COMMON NAME: The McGurty House	FUNCTIONAL TYPE: Residential		
HISTORIC NAME: Z. Hayes House	PRESENT USE: Residential		
LOCATION: 50 Hanson Street	ARCHITECT/BUILDER: Unknown		
OWNER: Frank McGurty & Mary F. McGurty ADDRESS: 50 Hanson St., Rochester, NH 03867	CONDITION: Exc. Good Fair X Poor Ruins INTEGRITY: Original Site X Moved Date		
MAP & PARCEL # : 51/206 120-396	Major Alterations & Date:		
DATE: C.1850 SOURCE: Inspection	State for real to the special in a process and in the contract of the contract		
STYLE: Greek Revival	LEVEL/SIGNIFICANCE: Natlana State Local X		
GENERAL DESCRIPTION: Structural System			
1. # Stories 2 # Bays 3X5 Approx. Dimensions 30' X 45' Window Sash			
	OUNDATION: Random RubbleCut GraniteBrick_X_ConcreteConcrete Block		
3. WALL STRUCTURE: Wood Frame: Post & Beam_X_Balloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	Concrete BlockOther		
4. WALL COVERING: Clapboard X Wood Shingle. Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles		
5. ROOF SHEATHING: Wood ShingleAspnalt S Pressed MetalSheet MetalRolled 6. ENGINEERING STRUCTURE:	Shingle X Standing Seam Tin Slate Asphalt Gravel Other		
MAP (Indicate North in circle):	РНОТО		
55	Description of View: Three Quarter looking Northeast Negative File Number: RO 80-A3-27 Photographer: Roger Brevoort Negative on file with: SRRC		

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;

This is a Greek Revival cape set with its facade perpendicular to the street.

Its detailing consists of wide corner pilasters with cap moldings which support a wide entablature of the heavy scale associated with Greek Revival architecture. The center entry was originally flanked by 3/4 sidelights which are now obscured by wood panels, and contains a Queen Anne door. The entry is sheltered by an inset 2X1 bay porch with Queen Anne posts and balustrade.

RELATED STRUCTURES AND CONTEXT:

An intact example of the Greek Revival style, this is one of only two residential structures to remain from the initial residential development of Hanson Street in the early nineteenth century.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The McGurty house erected C.1840 in the Greek Revival Style, was converted to an Inn for railroad patrons at the end of the nineteenth century. Hanson Street by that time had developed into the cities principal commercial street because it was the main throughfare to the railroad station.

The adjacent commercial building was erected at the same time, in conjunction with the Inn.

REFERENCES:

Rochester History Advisory Committee

MAP DATA: 1871- Z. Hayes 1892- C.H. Hayes

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up_ Densely Built Up_ Residential X Commercial X Industrial Agricultural_____ Roadside Strip Development_Other____

BOUNDARY AND ACREAGE DESCRIPTION:

(LOT SIZE) 46 X 102

Recorded By: Roger Brevoort

Date: 11/15/80

HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z ₁₉ /E 339825 /N 4796400			
TOWN: Rochester COUNTY: Strafford SURVEY NUMBER: 34	USGS QUAD:Berwick Quad 15' series			
	FUNCTIONAL TYPE: Residential/Commercial			
COMMON NAME: The McGurty Building HISTORIC NAME: Unknown	PRESENT USE: Residential			
LOCATION:				
54 Hanson Street	ARCHITECT/BUILDER: Unknown CONDITION: Exc. Good Fair ^{XX} Poor Ruins			
OWNER: Frank & Elaine McGurty	···			
	67 INTEGRITY: Original Site x Moved (When:)			
MAP & PARCEL #: 51/209 /20-397				
DATE: C.1890	Major alterations & date: Unknown			
SOURCE: Inspection				
STYLE: Italianate	LEVEL/SIGNIFICANCE: Natl State Localx			
GENERAL DESCRIPTION: Structural System				
1. FOUNDATION: Stone Brick Concrete Co 2. WALL STRUCTURE: Wood Frame Post & Beam	Ballon Frame v Other 2/2 Sash			
Load Bearing Masonry Stone Brick	Concrete Block Other			
Metal Iron Steel Other Other				
3. WALL COVERING: Clapboard X Wood Shingle Board & Batten Shiplap Aluminum				
' Novelty Stucco Stone Brick Sheet Metal_ Asphalt Shingles Vinyl				
Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER:				
			# of Stories 2 # of Bays 2X3 Approx. Dimensions 20' X 40'	
			Roof Style: Gable Hip Gambrel F	latX Shed Mansard Jerkinhead
Monitor Sawtooth Other Appendages: Porches Towers Dormer	s Bay Windows Ells Chimneys			
Wings Cupolas Sheds Garage	Uther			
Entry Location: Center Sidehall 0	tner <u>x</u>			
	DUOTO			
MAP (Indicate North in circle):	РНОТО			
- Landing Committee Commit	- Parent San			
35	Description of View: Three Quarter			
	facade/northeast			
Paraglasede auctionness B				
HANSON STREET	Photographer: Roger Brevoort Negative with: S.R.R.C.			
MARKOUN OTTOM	Negative File Number: R_80_A3_26			

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

A clapboarded, 2 story, 2 bay wide Italianate style commercial block, this building is distinguished by a parapet wall with a projecting cornice and the roofline supported in paired brackets.

A smaller cornice supported on smaller single brackets suggests the former prescence of a commercial storefront.

The windows contain both 2/2 and 2/1 sash set in plain enframements.

RELATED STRUCTURES AND CONTEXT:

The building is appended to the adjacent house (site 34). It is located within a commercial district.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 26 X 103

REFERENCES:

Richester History Advisory Committee

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

A simple example of an Italianate commercial block, it contributes to the visual context of the streetscape.

Designed to coordinate with the commercial character of Hanson Street this structure once had a storefront which housed a barber shop. When its connected structure (site #33, The McGurdy House), was converted for use as an inn this structure was probably built to extend the inn's capacity. Today it is in use as apartments and helps to maintain the historic character of Hanson Street which developed during the day of the railroad.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Upx Densely Built Up Residential Commercialxx Industrial Agricultural Roadside Strip Development Other

Recorded By: Roger Brevoort

11/15/80

Date:

HISTORIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY:Strafford	UTM: Z 19 /E 339850 /N 4786425
SURVEY NUMBER: 35	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The V.F.W. Hall	FUNCTIONAL TYPE: Hall
HISTORIC NAME: The American Legion Hall	PRESENT USE: Hall
LOCATION: 55-57 Hanson Street	ARCHITECT/BUILDER: Unknown
OWNER: (American Legion)	CONDITION: Exc. Good Fair XPoor Ruins
ADDRESS: City of Rochester PO Box 225 Rochester, NH 03867	INTEGRITY: Original Site x Moved (When:)
MAP & PARCEL #: 51/208 /20-398	
DATE: c. 1938	Major alterations & date: Totally rebuilt i
SOURCE: Inspection	1938, yielding present appearance
STYLE: Colonial Revival/Bungaloid	LEVEL/SIGNIFICANCE: Natl State Localx
GENERAL DESCRIPTION: Structural System	
1. FOUNDATION: Stone BrickX Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Other 6/1 Sash Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone BrickX Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle X Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 2 # of Bays 3X4 Approx. Dimensions 30' X 40' Roof Style: Gable HipX Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Otherx Monitor Appendages: Porchesx Towers Dormers Bay Windows Ells Chimneys Wings Cupolas Sheds Garage Other Entry Location: Centerx Sidehall Other	
MAP (Indicate North in circle): AUTUMN STREET 36	PHOTO

34

CANNON

HANSON STREET

FLA6

Northeast

Photographer: Roger Brevoort
Negative with: S.R.R.C.
Negative File Number: R-80-A3-25

Description of View: Three Quarter

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The VFW hall, rebuilt from an earlier brick structure is an interesting blend of Colonial Revival motifs and a suggestion of the Bungalow design, both styles being common through the early portion of the twentieth century. The essence of the Bungalow style derives from the relatively square, flat proportions that give it a horizontal appearance, and the sharp roof overhang.

Its Colonial Revival motifs include the hip roof, the gabled entry portico and the sidelights flanking the paired doors of the entry. The three part window in the center bay of the second story, the stone lintels of the first story windows, and the 6/1 window sash throughout are all Colonial Revival elements.

RELATED STRUCTURES AND CONTEXT:

The building is set back from the streetscape.

BOUNDARY AND ACREAGE DESCRIPTION:

(LOT SIZE) 61 X 112

REFERENCES:

Rochester History Advisory Committee Personal notes of Gladys Redlon

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

This building has interesting local historical associations. It was rebuilt from a portion of the City Stables by the American Legion in April of 1938 for use as a local meeting facility. It later became the VFW headquarters.

Architecturally it displays a unique combination of the early twentieth century Colonial Revival and Bungalow styles.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial X Industrial Agricultural Roadside Strip Development Other

Recorded By: Roger Brevoort

Date: ;;/15/80

Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford UTM: Z₁₉ /E 339875 /N 339450 USGS QUAD: Berwick Quad 15' series SURVEY NUMBER: 36 FUNCTIONAL TYPE: Residence COMMON NAME: The Gravel Building Unknown **HISTORIC NAME:** PRESENT USE: Office LOCATION: Hanson Street ARCHITECT/BUILDER: Unknown CONDITION: Exc. Good Fair Poor Ruins OWNER: Gerard R. & Palma Gravel ADDRESS O Hanson St., Rochester, NH INTEGRITY: Original Site Moved X (When: 120-399 MAP & PARCEL #: 51/210 Major alterations & date: Totally rebuilt C. 1900 DATE: for commercial ues in late 19th century. SOURCE: Inspection LEVEL/SIGNIFICANCE: Natl State Local X · Commercial Vernacular GENERAL DESCRIPTION: Structural System FOUNDATION: Stone Brick Concrete X Concrete Block
 WALL STRUCTURE: Wood Frame Post & Beam X Ballon Frame Other Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Otherx Asbestos Shingle
4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER: ER: 4 X 4 # of Stories 2 # of Bays Approx. Dimensions 30 * X 45 * Roof Style: Gable Hip Gambrel Flat X Shed Mansard Jerkinhead

Monitor Sawtooth Other

Appendages: Porches Towers Dormers Bay Windows Ells X Chimneys

Wings Cupolas Sheds Garage Other Entry Location: Center Sidehall Otherx РНОТО MAP (Indicate North in circle): Cornumbra you Description of View: West and south elevations, looking northeast Photographer: Roger Brevoort

Negative with: S.R.R.C.

Negative File Number: RO 80/A3/24

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Gravel building is a 4X4 bay, 2 story building sheathed with asbestos shingles.

The pent roof dividing first and second stories deleneates commercial space from residential areas. First story commercial units have been altered and offer no evidence of the structure's original design.

A noteworthy design feature is the stepped parapet which terminates the wall plane of the south elevation.

RELATED STRUCTURES AND CONTEXT:

This is the last building on the Worth side of Hanson Street.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 43 X 75

REFERENCES:

Rochester History Advisory Committee

MAP DATA 1884-Birds Eye

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

This commercial structure is evidence of Hanson's street's early 20th century importance as a commercial artery linking Rochester Square with the railroad station.

The structure is an example of medium scale, commercial design popular in the early 20th century. · goppers interver of hamper

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

Recorded By:

Roger Brevoort

Date: 11/15/80

COLFARA I MEMPRIALITADIR LIBORATATIONAL LIVOCA

Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire Phone: (603) 778-0885

		SECTION AND CONTROL AND CONTRO	
	TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E 339 700 /N 4796 425	
bosmoo m. us dad	SURVEY NUMBER: 29	USGS QUAD: Berwick Quad 15' series	
Sources a volume and the	COMMON NAME: The Granite Mutual Insur. Build	See a separation of the see and the see an	
Annual management of	HISTORIC NAME: The Granite Mutual Ins. Bldg.	PRESENT USE: Commercial	
	LOCATION: 1 Wakefield Street	ARCHITECT/BUILDER: Unknown	
Name of the second	OWNER: Grange Insurance, Inc.	CONDITION: Exc. Good XFair Poor Ruins	
-	ADDRESS: P.O. Box 1102, Rochester, NH 03867	INTEGRITY: Original Site X Moved (When:)	
· ·	MAP & PARCEL #: 42/318 120-406	(when:	
-	DATE: G. 1960	Major alterations & date:	
4	SOURCE: Inspection		
- Comment	STYLE: Modern	LEVEL/SIGNIFICANCE: Natl State Local	
-	GENERAL DESCRIPTION: Structural System		
	1. FOUNDATION: Stone Brick Concrete X Co 2. WALL STRUCTURE: Wood Frame Post & Beam Load Bearing Masonry Stone Brick Metal Iron Steel Other X Alumin Other 3. WALL COVERING: Clapboard Wood Shingle Novelty Stucco Stone Brick She Asphalt Sheeting Composite BoardX (Composite Bo	Board & Batten Shiplap Aluminum eet Metal Asphalt Shingles Vinyl Other X glass ningle Standing Seam Tim Slate Asphalt Other X composition Dimensions 40° X 40° Lat X Shed Mansard Jerkinhead Bay Windows Ells Chimneys Other	
	MAP (Indicate North in circle):	PHOTO	
7	y Automostred	Description of View: Facade East	
	3	PMotographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-80-A3-19	

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
This building characterizes functional commercial architecture of identified by the aluminum and glass wall construction of the form projecting entry is also typical of contemporary modern descriptions.	acade. The
	можения выполняться в противности в принципального в
RELATED STRUCTURES AND CONTEXT:	
BOUNDARY AND ACREAGE DESCRIPTION:	
DOGNOWL WAS MOVEWOR DESCRIPTION.	
REFERENCES:	може из можения выполняем страну, поченняе выполняем выполнениям выста выполнениям выпо
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	
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SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Ridge	Moderately Ruilt Un
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Densely Built Up Residential Commercial X Industrial Agri	cultural
Roadside Strip Development Other Recorded By: Roger Brevoort	11/16/80
moor acq by.	Date:

HISTURIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

	1 Francisco considerativo insuranza monocurazione programma in considerativo in considerati	
TOWN: Rochester COUNTY: Strafford	UTM: Z ₁₉ /E 339700 /N 4796450	
SURVEY NUMBER: 28	USGS QUAD: Berkshire Quad 15' series	
COMMON NAME: Charles Varney Insurance	FUNCTIONAL TYPE: Commercial	
HISTORIC NAME: Charles Varney Insurance	PRESENT USE: Commercial	
LOCATION: 19 Wakefield Street	ARCHITECT/BUILDER: Unknown	
OWNER: James & Cynthia Bisbee	CONDITION: Exc. Good XFair Poor Ruins	
ADDRESS: 4 Dartmouth Lane, Rochester, NH	INTEGRITY: Original Site x Moved	
MAP & PARCEL #: 42/317 /30-407	(When:	
DATE: C. 1959	Major alterations & date: Unknown	
SOURCE: Inspection	The second of th	
STYLE: Modern commercial	LEVEL/SIGNIFICANCE: Natl State Local	
GENERAL DESCRIPTION: Structural System		
1. FOUNDATION: Stone X Brick Concrete X Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Other Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other X aluminum/Steel windows Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick X Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other X Glass, Stone 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other X Composition 5. ENGINEERING STRUCTURE: 6. OTHER:		
# of Stories 1 # of Bays — Approx. Roof Style: Gable Hip Gambrel F Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Garage Entry Location: Center Sidehall Of	Tatxx Shed Mansard JerkinheadsBay WindowsEllsChimneys Other Therx	
MAP (Indicate North in circle):	РНОТО .	
THE PROPERTY OF THE PROPERTY O	THE CONTRACT OF THE PARTY OF TH	
Water field	Description of View: Facade/East	
	Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-80-A3-18	

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
This is a typical mid-twentieth century utilitarian commercial bui a veneer of randomly coursed stone, and glass wall construction.	lding distinguished by
	туруу баруу баруу түрүү түрүүү түрүү түрүүү түрүү түрүүү түрүү түрүү түрүү түрүү түрүү түрүү түрүү түүүү түрүү түрүү түүүү түүүү түүүү түүүү түүүү түүүү түүүү түүүү түүүүү түүүү түүүү түүүү түүүү түүүүү түүүүү түүүү түүүү түүүү түүүү түүүүү түүүүүү
RELATED STRUCTURES AND CONTEXT:	
	gote, in regigni praes que paragramente ma propriede en décade, licites esté distribuiement par l'esté décade de Provincia de la Provincia de
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE)	·
DEFEDENCEC:	уруунун жүн үс түүн түүн тараан жана жана жана жана жана жана жана
REFERENCES:	
	prig provinces s (puesses repuise describil har first height per filmpag ormuniples resonantementements (d. Emil describe) (phil pelepage equips). And the provinces of the provinces of the pelepage contents and the pelepage of the pelepage of the pelepage of the pelepage contents and the pelepage of the pelepage contents and the pelepage of the pelepage of the pelepage contents and the pelepage of the pelepage contents and the pelepage of th
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	
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portion comme	
	. ,
· Comment Comment	
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs	Moderately Built Up x
Densely Built Up Residential Commercial Industrial Agri Roadside Strip Development Other	cultural_
Roadside Strip Development Other	agence-of-Poppings
Recorded By: Roger Brevoort	
	Date: 11/15/80

HISTORIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford SURVEY NUMBER: 26 COMMON NAME: The Rochester Police Station HISTORIC NAME: The Rochester Fire House LOCATION: E side of Wakefield st., behind City Hall OWNER: City of Rochester ADDRESS: City Hall, Rochester, NH 120-408 MAP & PARCEL #: 42/316 C. 1904 DATE: SOURCE: Inspection STYLE: Romanesque

UTM: Z 19 /E 339 725 /N 4796 475

USGS QUAD: Berwick Quad 15' series

FUNCTIONAL TYPE: Fire House

PRESENT USE: Police Station

ARCHITECT/BUILDER: Unknown

CONDITION: Exc. Good X Fair Poor Ruins

INTEGRITY: Original Site X Moved (When:)

Major alterations & date: Brick

veneer on facade.

LEVEL/SIGNIFICANCE: Natl State Local X

GENERAL DESCRIPTION: Structural System

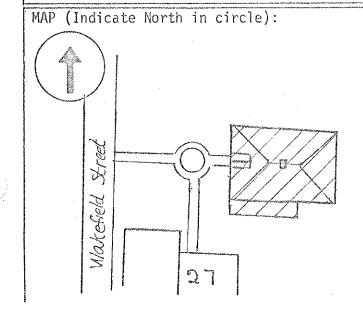
1. FOUNDATION: Stone X Brick X Concrete Concrete Block

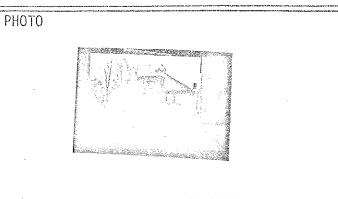
2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Other
Load Bearing Masonry Stone Brick X Concrete Block Other
Metal Iron Steel Other
Other

3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum
Novelty Stucco Stone Brick X Sheet Metal Asphalt Shingles Vinyl
Asphalt Sheeting Composite Board Other

4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate X
Pressed Metal Sheet Metal Rolled Asphalt Other

5. ENGINEERING STRUCTURE:
6. OTHER:
of Stories 2 1/2 of Bays 3 Approx. Dimensions 50' X 50'
Roof Style: Gable Hip X Gambrel Flat Shed Mansard Jerkinhead
Monitor Sawtooth Other
Appendages: Porches Towers Dormers X Bay Windows Ells Chimneys
Wings Cupolas X Sheds Garage Other
Entry Location: Center X Sidehall Other





Description of View: Facade looking east

Photographer: Roger Brevoort Negative with: S.R.R.C.

Negative File Number: R-80-A3-14

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
A steeply-pitched hip roof with slate sheathing, and a projecting gable centered over the facade are the only remaining features of this 1904 Romanesque building. A 1975 modernization removed all the stylistic ornamentation, seriously compromised the buildings architectural integrity.	
	•

DELATED CEDUCTUDES AND CONTEVE.	
RELATED STRUCTURES AND CONTEXT:	
The building is set well back from the road, and is obscuries by the new fire house and the Rochester City Hall.	ured from street
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 154/500	NAC-140-140-140-140-140-140-140-140-140-140
	and a glysnyk gan yng hawf nag gy yman gant awn i rillian glynn ac an da'i a rillian ac ar a'i a glynnyd yn gan ar an ar a glynnyd yn gan yn gan
REFERENCES:	and the state of t
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Association	
This building was constructed as the Rochester Fire House now serves as the Police Station and District Court buil remodeling of both the interior and exterior was conceive Gray, a Somersworth, W.H. architect.	lding. The 1975
AND THE PROPERTY CANDERS OF THE PROPERTY OF TH	
Report to Property	
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered B'Densely Built Up Residential Commercial X Industrial Roadside Strip Development Other	ldgsModerately Built Up _Agricultural
Recorded By:	17 /25/80
Roger Brevoort	11/15/80 Date:

One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 TOWN: Rochester Strafford 19 /F 3397-5 /N 4796475 UTM: COUNTY: Berwick Quad 15' series 27 USGS QUAD: SURVEY NUMBER: FUNCTIONAL TYPE: City Hall Rochester City Hall COMMON NAME: PRESENT USE: City Hall HISTORIC NAME: Rochester City Hall ARCHITECT/BUILDER: G.G. Adams/Frank Blake LOCATION: 31 Wakefield Street CONDITION: Exc. Good Fair Poor Ruins City of Rochester OWNER: 31 Wakefield Street ADDRESS: INTEGRITY: Original Site Moved Rochester, NH Date____ Major Alterations & Date: MAP & PARCEL #: 42/316 120-408 DATE: C.1907 Roch. Annual Report SOURCE: LEVEL/SIGNIFICANCE: Natle State Local State STYLE: Neo Classical GENERAL DESCRIPTION: Structural System 1. # Stories_3 # Bays____ Approx. Dimensions_75X35 w/ell Window Sash___ Roof Style: Gable Hip Gambrel Flat X Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches____Towers__X_Dormers___Bay Windows____Ells_X_Chimneys__X Wings Cupolas Cupolas Sheds Garage Other Entry Location: Center______Sidehall____ Other_____ 2. FOUNDATION: Random Rubble Cut Granite Brick Concrete Block Other A stone 3. WALL STRUCTURE: Wood Frame: Post & Beam____Balloon Frame____Other_ Load Bearing Masonry: Stone____Brick___Concrete Block___Other___ Metal: Iron Steel Other Other WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Shiplap Aluminum Novelty Stucco Stone Brick & Sheet Metal Asphalt Shingles Vinvl____Asphalt Sheeting____Composite Board.com_Other____Other___ ROOF SHEATHING: Wood Shingle____Asphalt Shingle___Standing Seam Tin___Slate_ Pressed Metal____Sheet Metal___Rolled Asphalt__Gravel___Other_X composition **ENGINEERING STRUCTURE:** 6. PH0T0 MAP (Indicate North in circle): TUDOS TOAUSTS OTE 02 SAKS FILLS X29W Description of View: Three Quarter looking portheast Negative File Number: RO 80/A3/ 15 23 26 Photographer: Roger Brevoort Negative on file with: SRRC

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Rochester City Hall is a rectangularly-massed Neo Classical style building. The seven bay wide facade is laid in glazed brick. It is dominated by a central entry pavillion which is slightly offset from the main wall surface.

The pavillion has a base of evenly coursed ashlar. Fluted pilasters articulate the corners and frame the entry, and support a projecting cornice. The entry now contains contemporary glass doors. The upper portion of the pavillion features three round-headed window arches which span both the second and third stories. The windows have irregular multi-paned sash, and are joined at the middle by metal spandrels. The window arches, which are semi-circular, have brick voussoirs and keystones. The top of the pavillion features a massive broken segmental pediment embellished with a large floral medallion and the words, "City Hall".

Above the pavillion is a two-stage square tower. The lower section features arched openings on each side. Both sections have projecting classical cornices.

RELATED STRUCTURES AND CONTEXT:

City Hall is set back from Wakefield and overlooks Central Square.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Rochester City Hall was designed by G.G. Adams and built in 1907 by Frank Blake, a local builder. Its Neo Classical/Georgian Revival style was popular for public buildings at the turn of the century. When it was completed it was documented by a photo in the Boston Globe. One of its most significant interior features (all interior ornament is intact) is the theatre on the second and third floor which was in use until recently. This building replaced a smaller town hall which was on the same site. It was built during the decade when many new public buildings were added to Rochester's downtown.

REFERENCES:	nancoustable Personancia
Annual Report of the Caty of Rochester, 1908.	in pr
MAP DATA: approximate the control of	ielovio/uė
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up_ Densely Built UpResidential_X_Commercial_X_IndustrialAgricultural Roadside Strip DevelopmentOther	andersensing
BOUNDARY AND ACREAGE DESCRIPTION:	and control of the

Recorded By: Roger Brevoort Date: 11/20/80

CONTINUATION SHEET

Description

The building's main facade has three horizontal divisions. At the base, the exposed foundation is evenly coursed ashlar. The brickwork of the first story is laid to resemble the coursed masonry of the pavillion. On this lower level, tripartite windows with stained glass transoms are set within rectangular openings. This section is set off from the upper stories by a stone beltcourse ornamented with a Greek wave pattern.

The second story is laid in glazed brick. The bays flanking the pavillion feature multi-paned, round-headed windows topped by semi-circular arches with brick voussoirs and keystones.

A plain stone beltcourse separates the second and third stories. On the thirdstory, small rectangular windows are set close beneath the roofline.

The roofline is marked by a fully-articulated classical cornice which encircles the building.

The side elevations exhibit identical wall treatment and fenestration as the side bays of the facade. On the south elevation, a side entry is flanked by fluted pilasters supporting an entablature.

An ell features coursed brickwork on the first story and windows set beneath semicircular brick arches on the second story.

	A STATE OF THE STA
TOWN: Rochester COUNTY: Strefford	UTM: Z 19 /E 339640 /N 4796 280
SURVEY NUMBER: 83	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Scenic Theater	FUNCTIONAL TYPE: Theater
HISTORIC NAME:The Scenic Theater	PRESENT USE: Theater
LOCATION: 14 North Main Street	ARCHITECT/BUILDER: Frank N. Blake
OWNER: John W. Chick & Thomas Whittier ADDRESS: 70 Church Street Gonic, NH	CONDITION: Exc. Good Fair X Poor Ruins INTEGRITY: Original Site X Moved
	Date
MAP & PARCEL #: 42/5 /2/-/0	Major Alterations & Date:
DATE: C.1912 SOURCE: Inspection	
STYLE: Ceorgian Revival	LEVEL/SIGNIFICANCE: NatlStateLocal
GENERAL DESCRIPTION: Structural System	weather than the state of the s
Other 3. WALL STRUCTURE: Wood Frame: Post & Beam. Balloon France Load Bearing Masonry: Stone Brick Metal: Iron Steel Other 4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite 5. ROOF SHEATHING: Wood Shingle Asphalt Pressed Metal Sheet Metal Rolled	A Shed Mansard Chimneys Chimneys Chimneys Brick Concrete Block Concrete Concrete Block Concrete Block Concrete Block Concrete Block Concrete Concrete Block Concrete Block Concrete Concrete Concrete Concrete Block Concrete Concrete Concrete Concrete Concrete Block Concrete
6. ENGINEERING STRUCTURE:	and the second s
MAP (Indicate North in circle):	РНОТО
Secretary of the secret	Description of View: Looking west
The second secon	Negative File Number: R-20-A5-36
The second secon	Photographer: Roger Brevoort

Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Scenic Theater is a 3 storu brick structure faced with rough-textured brick, a rather unusual treatment for commercial architecture. The most prominent detail is a pressed metal block cornice typical of its period. The windows have 1/1 sash, topped by brick splayed lintels, articulated on the second story by raised keystones.

RELATED STRUCTURES AND CONTEXT:

The Scenic Theatre is part of a commercial streetscape facing . Central Square.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Scenic Theatre is a small early twentieth century building that fits comfortably into the adjacent commercial streetscape. Its facade is notable for the use of rough-textured brick which gives the building an "antique" appearance. This treatment was common on early twentieth century houses, but is rarely seen on commercial buildings.

The Scenic Theatre was built to accommodate both plays and movies in 1912. This date is uncommonly early for a movie theatre. The presence of the theatre at this time substantiates the fact that Rochester was an important cultural center in the early twentieth century. This was largely the result of Rochester's economic vitality in the early twentieth century which enabled the population to support new cultural facilities.

REFERENCES:
Ruth Howland - Rochester History Advisory Committee
MAP DATA:
SURROUNDING ENVIRONMENT: Open Land_Woodland_Scattered Bldgs_Moderately Built Up Densely Built UpResidentialCommercial_&IndustrialAgricultural Roadside Strip DevelopmentOther
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 49 X-160

Date: 11/25/80

Recorded By: Roger Brovoort

CONTINUATION SHEET

Significance

The Theatre was initially leased to Edward and Louis DeNault of Lowell, Massachucetts, who may have been its promoters. It was constructed by Frank N. Blake, a local Rochester builder. The building also contained a store.

TOWN: Rochester COUNTY: Strafford	
SURVEY NUMBER: 84	USGS QUAD: Berwick Quad 15' series
COMMON NAME: Niltner's Shoes	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Imbrown	PRESENT USE: Commercial
LOCATION: 16 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Miltner Shoe, Albert Miltner	CONDITION: Exc. Good X Fair Poor Ruins
ADDRESS: 1 Apple Orchard Lane Rochester, NH	INTEGRITY: Original Site
MAP & PARCEL #: 42/6 /21-11	Major Alterations & Date:
DATE: 0.1920	A Comment of the Comm
SOURCE: Inspection	
STYLE: Barly 20th century commercial	LEVEL/SIGNIFICANCE: Natl:StateLocal
GENERAL DESCRIPTION: Structural System	a communication of the state of
3. WALL STRUCTURE: Wood Frame: Post & Beam Balloon Franch Balloon Franch Bearing Masonry: Stone Brick Brick Metal: Iron Steel Other Wood Shingle Aluminum E Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	tamentalises Shedermanness Mansardenances Jerkinhead encourages Bay Windows (Chimneys Chimneys Chimneys (Chimneys (
MAP (Indicate North in circle): Sold So	PHOTO Description of View: Facade Looking West Negative File Number: R-80-A6-% Photographer: Roger Brevoort Negative on file with: SRRC

ADDITTOMAL	ARCHITECTURAL	AND	STRUCTURAL	DESCRIPTION:
	- MINURUL EU LURMUL	F1111	SINGULUME	- 1214 さいしょうしょう

Kiltner's occupies an early twentieth century, two-story commercial building, identified by its rectangular windows, each with transem sash across the top, on the second story. The actual building is only three bays wide, but at the northern end, two bays of the adjacent Snow Block were incorporated into Miltner's present 5 bay facade by the application of aluminum sheathing.

RELATED STRUCTURES AND CONTEXT:
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
Miltner's is part of an intact streetscape of early twentieth century commercial buildings.
REFERENCES:
MAP DATA: CONTRICTOR OF CONTRI
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bidgs Moderately Built Up Densely Built Up Residential Commercial X Industrial Agricultural Roadside Strip Development Other
BOUNDARY AND ACREAGE DESCRIPTION:
Recorded Ry · Roger Brevoort

Strafford Rockingham Regional Council
Water Street, Exeter, New Hampshire
Phone: (603) 778-0885

Continuation Sheet

Description

The storefronts have been altered, but an original sign architrave survives behind the existing signage.

The 1917 facade originally also had a similiarly-detailed two-bay wing on the southern side. It is now concealed behind the aluminum facade of Miltner's, but is easily recognizable due to the similiarly in height of the two adjacent windows.

- Annual representation of the control of the contr	Francis Control Contro
TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339550 /N 4796 325
SURVEY NUMBER: 86	USGS QUAD: Derwick Quad 15' series
COMMON NAME: Carney Drugs	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Carney Drugs	PRESENT USE: Commercial
LOCATION: 32 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Rosanna Kaufman	CONDITION: Excuse Good X Fair Poor Ruins
ADDRESS: 9 Morton Ave. Rochester, NH	INTEGRITY: Original Site A Moved Date
MAP & PARCEL #: 42/331 121-13	Major Alterations & Date: New commercial
DATE: 0.1920	facade 0.1960.
SOURCE: Inspection	## 100 (1994) 100 M 100
STYLE: Utilitarian Commercial	LEVEL/SIGNIFICANCE: Natle_StateLocal
GENERAL DESCRIPTION: Structural System	- The second contraction of the
1. # Stories 1 # Bays Approx. Dimension Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Gambrel Cupolas Gambrel Cup	Shed Mansard Jerkinhead Mansard Chimneys Chimneys Chimneys Chimneys
	BrickConcrete BlockConcrete Block
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrickBrick	maconcrete Block walkerson Other warmens was a second
4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	Brick Sheet Metaloreman Asphalt Shingles
Pressed MetalSheet MetalRolled	hingle
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle): [PHOTO
The state of the s	
85 E	Description of View: Facade, looking west
	Negative File Number: R-80-A6-4
184 8	Photographer: Reger Brevoort
	Monative on file with SPPC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIP	TION:
Carmey Drugs occupies a one story 1920's comme vindows and a sign architrave characterize the of the original. The age of the building is to which are brick, with irregularly spaced windo	facade, which is on extensive alteration { day illustrated only by the rear walls, { }
	Texture contents of the conten
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	alempte vector
	decoded distances or a file
RELATED STRUCTURES AND CONTEXT:	
Building is in the maddle of ma. early 20th ce	ntary commercial streetscape.
STATEMENT OF SIGNIFICANCE (Evaluation & Histor	ical Associations):
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•	State Constraints
REFERENCES:	CONTROL OF THE PROPERTY OF THE
MAP DATA:	en la companya de la companya del companya de la companya del companya de la companya del la companya de la com
SURROUNDING ENVIRONMENT: Open Land Woodland Densely Built Up Residential Commercial & Roadside Strip Development Other	Scattered Bidgs Moderately Built Up Market Industrial Agricultural
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE)	an marinem arrange control control and control and a contr
Recorded By:	0.3 te:

2 ARTHRITISM PROMA ARTHRITANIA PROMATORIA PR	$p_{AAAA} = p_{AAAA} = p_{AAAA} = p_{AAAAA} = p_{AAAAA} = p_{AAAAA} = p_{AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA$
TOWN: Rochester COUNTY: Strafford	{ UTM: Z 19 /E 339520 /N 4796340
SURVEY NUMBER: 87	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Keef Building	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Unknown	PRESENT USE: Vacant
LOCATION: 34 North Wain Street	ARCHITECT/BUILDER: Unknown
OWNER: Janet E. Keef	CONDITION: Exc. Good Fair X Poor Ruins
ADDRESS: 103 Charles St. Rochester, WH	INTEGRITY: Original Site Moved Date
MAP & PARCEL #: 42/332 12/- 23	Major Alterations & Date:
DATE: C. 1920 SOURCE: Inspection	
STYLE: 20th century commercial	LEVEL/SIGNIFICANCE: Natle State Local A
GENERAL DESCRIPTION: Structural System	
1. # Stories 2 # Bays 3 Approx. Dimensi Roof Style: Gable Hip Gambrel Fla Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Entry Location: Center X Sidehall Othe	ntShedMansardJerkinhead
2. FOUNDATION: Random Rubble Cut Granite Other	Brick & Concrete Concrete Block
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon FrackBrickBrickBrickBrickBrickBrickBrickBrickBrickBrickBrickBrickBrickBrickBrick	Concrete Block-manage Other Commonweal
4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
5. ROOF SHEATHING: Wood Shingle Asphalt Pressed Metal Sheet Metal Rolled 6. ENGINEERING STRUCTURE:	Shingle Standing Seam Tinguan Slate Gravel Other
<u>k</u>	
MAP (Indicate North in circle): 40 Section of the section of	PHOTO
anthomed a bearing have no bearing familia.	Description of View: Facade/West Negative File Number: R-80-A6-5 Photographer: Roger Brevoort Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	·
With simple detailing, this is an early twentieth cercharacterized mainly by three rectangular windows act with a transom. The openings are topped by a brick fibelow. A band of block brickwork, a pressed metal are projecting cornice articulate the roofline.	ross the second story each lat arch: and have stone sills
The storefronts level has been altered.	· ·
	Adamianos
	THE AMERICA
	Andrew Chicago
	La Gallano Ago
RELATED STRUCTURES AND CONTEXT: The building bits at the end of an early twentieth coscape.	entury commercial street.
	on and decars requirement or or the constant special and surple general material explored gradient and individual shall be grade of the constant and the consta
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Asso	ciations):
This building is one of several commercial blocks ere circa 1920, when the street was redeveloped for great	ected on North Main Street er commercial use.
	a Age
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REFERENCES:	angue an curu annum la un menerementera transmentera menerementera meneralmentera manutantera manutantera menerementera menereme
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MAP DATA : CONTROL OF AN EXECUTE CONTROL OF	Phase recommended the first continue of the phase of the
SURROUNDING ENVIRONMENT: Open Land Woodland Scatter Densely Built Up Pesidential Commercial x Industri	
Roadside Strip Development_Other	
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 44 X 128	retario e en som attende mense e en en en en en en en entre en entre en
Recorded By: Reger Brevoort	Date: 11/26/80

Ė,	Sept. 2007. The contract of th	Distributed	The distributed in the distributed and the distributed are also as a support of the distributed are also as a support
27 SAULDENSE	TOWN: Rochester COUNTY: Strafford		UTM: Z 19 /E 339590 /N 4796 335
	SURVEY NUMBER: 88	1,000,000	USGS QUAD: Berwick Cuad 15' series
- Accessor	COMMON NAME: Regis Fruit Store	n and a second	FUNCTIONAL TYPE: Residential
desicality	HISTORIC NAME: Unknown	The second second	PRESENT USE: Commercial
erione was	LOCATION: 44 North Main Street	y.	ARCHITECT/BUILDER: Unknown
. Augusta	OWNER: Snow Properties c/o Richard Snow		CONDITION: Exchange Good Fair For Poor Russell Ruins
CERT. ADMITT. ON	ADDRESS: RTE 2 Box 159 Kinggeo, Va 22485		INTEGRITY: Original Site Moved Comments Date
suc His . Accessosses	MAP & PARCEL # : 42/333 121-14		Major Alterations & Date:
A COLUMN	DATE: C 1840		Storefront, added 1960's
na magazida	SOURCE: Inspection		
100 mm. care	STYLE: Greek Revival/Contemporary	: 1	LEVEL/SIGNIFICANCE: Natlan State Local
1	GENERAL DESCRIPTION: Structural System	Manufacture.	en der Grand der Seit
CHARLES TABLES INC.	1. # Stories 22 # Bays Approx. Dimensio)n:	S encommendation Window Sash 1/1 some 6/6
C.	Roof Style: Gable X Hip Gambrel Flat Monitor Sawtooth Other		
2009ki 23862cii)	Appendages: PorchesTowersDormersGa	anerg	Bay Windows Elis Chimneys Stores ont
A CONTRACTOR OF THE CONTRACTOR	Wings Cupolas Sheds 63 Entry Location: Center X Sidehall Other	iri	age contraction Other accommons
THE STATE OF THE PERSON ASSESSED.	2. FOUNDATION: Random RubbleCut Granite_		BrickConcreteConcrete Block
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Ay a Michael Shifter	3. WALL STRUCTURE: Wood Frame: Post & Beam_X_Balloon Fram	ne.	Other
is Supple Statement	Load Bearing Masonry: Stone Brick	ener Star	
() alice or other ()	Metal: Iron Steel Jacobson Other Communication of the Communication of t		
A VOICE SECUL DESIGNATION OF THE PERSON OF T	4. WALL COVERING: Clapboard Wood Shingle Stuces Store	MACH HIS	Board & Batten Shiplap Asphalt Shingles X
	Vinyl Asphalt Sheeting Composite		
Boo Challenger Se	5. ROOF SHEATHING: Wood Shingle Asphalt S Pressed Metal Sheet Metal Rolled	3h A	ingle_X_Standing Seam TinSlatesphaltGravelOther
	6. ENGINEERING STRUCTURE:	• •	S P T N T D annual O T O E N Procession and a C T T O T I commence and a company
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	87	1 5	Description of View: Facade/West
	87 1/2		Negative File Number: R-80-A6-6
		Sandy Constitute	Photographer: Roger Brevoort
			Monatius on file with CDOC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION.	
Partially visible behind a contemporary storefront is a vernacular 2π story residential structure dating to the early nineteenth century. No architectural details remain evident except for a few 6/6 sash windows which suggest the Greek Revival period. A Storefront section has been added to the gable end.	
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ながある。これでは、一般に対象がない。 大変なないないでは、「ないないないないないないないないないないないないないないないないないないない	
RELATED STRUCTURES AND CONTEXT: Original building is set back from streetscape.	
A profession of the control of the c	
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	
The main building appears to be a Greek Revival style bouse dating C.1840. It indicates the residential character of North Main Street in the early nineteenth century, prior to its later commercial development.	
The Regis Fruit Store was previously Ramazza's Fruit, and Regazzio Fruit.	
	Am Indiamental Communication C
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REFERENCES:	**************************************
MAP DATA: 1877.1844-Birds Eve s	
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up. Densely Built Up. Residential Commercial X Industrial Agricultural Roadside Strip Development Other	
BOUNDARY AND ACREAGE DESCRIPTION:	
Roger Brevoort Recorded By:	Date:

5 of Mary Color Appendix Control Contr	Big 1. January 1. Janu
"TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E339500 /N 4796370
SURVEY NUMBER: 90	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Guillemette Building	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Unknovm	PRESENT USE: Commercial
LOCATION: 48-56 North Hain Street	ARCHITECT/BUILDER: Unknown
OWNER: Raymond N. Guillemette	CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: 48-56 N. Main St. Rochester, NH	INTEGRITY: Original Site & Moved
	Date
MAP & PARCEL # : 42/7 /3/-15	Major Alterations & Date:
DATE: C. 1920	
SOURCE: Trapaction	
STYLE: 20th century commercial	LEVEL/SIGNIFICANCE: NatlStateLocal_&_
GENERAL DESCRIPTION: Structural System	e de como Como mensale administrações de la maior de productivos de completamento de la completamento de la completamento de la completamento de la completa del completa de la completa del completa de la completa del la completa del la completa del la completa de la completa del la completa de
1. # Stories_1_ # Bays_5_ Approx. Dimensi	ons 20: X 50: Window Sash
Roof Style: Gable Hip Gambre Gambre Fla Monitor Sawtooth Cherus	tShed_communa_mansardJerkinhead
Appendages: PorchesTowersDormers	Bay WindowsElls
Wings Wings Cupolas marana Sheds	arage was over Uther was a superior of the confidence of the confi
Entry Location: CenterSidehallOthe	и можения им
2. FOUNDATION: Random Rubble Consciona Cut Granite Other Conscionation	announced FFA commission UNCFC b Commission COII C & C PTV C Principalism
3. WALL STRUCTURE:	
Wood Frame: Post & BeamBalloon Fra	The matter of the Panetronaum of
Load Bearing Masonry: Stone Brick Metal: Iron Steel Other	nonzalo UTIUTE CEETUO None arazzasaga UTIET none arazzasaga UTIET none arazzasaga nonezaga arazzasaga nonezaga
4. WALL COVERING: ClapboardWood Shingle	Board & Batten Shiplap
AluminumNoveltyStuccoStone	BrickSheet Metal Asphalt Shingles
Vinyl Asphalt Sheeting Composite	
5. ROOF SHEATHING: Wood ShingleAsphalt Pressed MetalSheet MetalRolled	Shingle Standing Seam Tinus Slate Andrews Share Asphalts Gravels State
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	errogen interpretation of the contract of the
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89 12	Negative File Number: R-80-A6-8
Emission, aussi un entre filia contra en contr	Photographer: Roger Brevoort Negative on file with: SRRC
¥ .	disorderized durings serving source

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;	SATING CONTRACTOR
A one story brick commercial block from the early twentieth century, this building is primarily distinguished by brick corbelling at the roofline below a cornice of poured concrete. The facade is faced with glazed brick.	espinación espanación en misso como especíalmente espanación en misso como especíalmente espanación en misso como en especíalmente especíalmente en especíalmente especíal
A continuous concrete lintel spans the storefronts but other detailing is obscured by current signage.	e en Production de la transferación de la constitución de la constitución de la constitución de la constitución
Significantly, the storefront of Harvey's Bakery is a notable example of 1940's commercial design, characterized by ourved glass display windows framed by panels of muroon carrara glass.	e i de de la companyación de la
A one story brick addition extends to the rear.	TOST COLOREST ON STREET, COURSE
RELATED STRUCTURES AND CONTEXT:	August 17 grant and the state of the state o
This is the last commercial building along the west wide of North Mein Street. The Rochester Post Office is next door to the north.	ativate on the land of the Market of the
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	10 mm
This building is a contributing element of commercial streetscape along North Main Street. The storefront of Harveys Bakery is notable as Rochester's foremost example of 1940's moderne style commercial design.	en de la companya de
	teritoria de destrucción e en l'opinio e pla
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	Apple Services
REFERENCES:	the half to disting the second
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SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial & Industrial Agricultural Roadside Strip Development Other	
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 132 X 104	Complete Com
Recorded By: Roger Brevoort Date:	

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 UTM: TOWN: Rochester COUNTY: Strafford Z 19 /E 339500 /N 4796 375 USGS QUAD: Berwick Quad 15' series SURVEY NUMBER: 91 FUNCTIONAL TYPE: Post Office COMMON NAME: Rochester Fost Office HISTORIC NAME: Rechester Post Office PRESENT USE: Post Office LOCATION: 70 North Main Street ARCHITECT/BUILDER: Oscar Wendroth CONDITION: Exc. Good X Fair Poor Ruins OWNER: US Government Post Office ADDRESS: Rochester, NH INTEGRITY: Original Site X Moved MAP & PARCEL # : 42/9 Major Alterations & Date: 121-16 DATE: G. 1913 (momxiii) SOURCE: Inspection LEVEL/SIGNIFICANCE: Natl__State__Local_& STYLE: Neo Classical GENERAL DESCRIPTION: Structural System 1. # Stories 2 # Bays 5X5 Approx. Dimensions 50° X 50° Window Sash 12/12 Roof Style: Gable. Hip Gambrel Flat X Shed Mansard Jerkinhead Monitor___Sawtooth___Other___ Appendages: Porches____Towers____Bay Windows____Ells.__Chimneys____Chimneys Wings Cupolas Commence Sheds Garage Other Other Entry Location: Center_____Sidehall.___ Other____ 2. FOUNDATION: Random Rubble ___Cut Granite ___Brick ___Concrete ___Concrete Block ____ OtherX coursed sandstone . WALL STRUCTURE: Wood Frame: Post & Beam Balloon Frame Other Load Bearing Masonry: Stone___Brick.__Concrete Block__Other___Other___ 4. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Shiplap Stucco Stucco Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other Other ROOF SHEATHING: Wood Shingle___Asphalt Shingle___Standing Seam Tin__Slate____ Pressed Metal__Sheet Metal__Rolled Asphalt_Gravel___Other___ **ENGINEERING STRUCTURE:** РНОТО MAP (Indicate North in circle): UNION BKIDGE STRGET (1) 10 Description of View: Three Quarter looking negative File Number: RO80/A6/9

CO

northwest Negative File Number: ROSO/A6/9 Photographer: Roger Brevoort Negative on file with: SRRC

ADDITIONAL	ARCHITECTURAL	AND STRUCTURAL	DESCRIPTION:
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The Rochester Post Office is a 335 bey, one story Nec Classical building. Three semicircular arched openings in the central bays of the facade are the dominant features. The center bay contains the entry, which now has contemporary doors, although the original fan window is still within the arched section. Windows in the flanking bays have 12/12 sash, also topped by semicircular fan windows. All three openings are framed by a Gibbs surround motif of staggered quoins, with a carved keystone at the apex, and floral medallions on the spandrels. The surrounds are sandstone, which contrasts with the textured buff brick of the wall surfaces. The end bays have rectangular window openings, framed by surrounds with cornerblocks and flat keystones. Rectangular stone panels are inset above these end windows. The identical window treatment appears in the five bays of the side elevations.

A heavy block cornice and paneled brick parapet encircle the roofline. The building has a flat roof.

RELATED STRUCTURES AND CONTEXT:

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Rochester Post Office was built in 1913 during the period when meny public buildings were being constructed in the city center. It was designed by government architects in the Neo-Glassical style used for federal and other major buildings of the period.

The Post Office is the major architectural component of North Main Street, important both visually and functionally to the downtown. At this date there is talk of relocating the Fost Office out of the downtown, a move which could have many ramifications.

•	The same of the sa		

SURROUNDING ENVIRONMENT: Open Land__Woodland__Scattered Bldgs__Moderately Built Up... Densely Built Up_ Residential_ Commercial_ I Industrial_ Agricultural____ Roadside Strip Development___Other____Other

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 130 X 130

Roger Breveert

11/25/80 Date:

Recorded By:

MAP DATA: ___

REFERENCES:

CONTINUATION SHEET

Description

A foundation of coursed sandstone serves as a base for the building, providing additional contrast with the main walls.

The architects name and construction date appear on the foundation at the southeast corner of the facade. On the south elevation, the same corner has a united states Geological survey benchmart.

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Zechalization	TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E339 425 /N4796 375
	SURVEY NUMBER: 92	USGS QUAD: Rerwick Quad 15' series
	COMMON NAME: Poster's Daily Democrat	FUNCTIONAL TYPE: Commercial
Vancas of the Control	HISTORIC NAME: Mobil Station	PRESENT USE: Newspaper Office
COMPANY OF STATE OF	LOCATION: 90 North Main Street	ARCHITECT/BUILDER: AOWN
- 42.30 (World St.	OWNER: Posters Daily Democrat	CONDITION: Exc. X Good Fair Poor Ruins
Taking appropriate the second control of the	ADDRESS: Robert H. Foster 35 Rutland St., Dover, NH 03820	INTEGRITY: Original Site and the second of t
to months and a	MAP & PARCEL # : 42/246 [21-17]	Major Alterations & Date:
- CHARLES - CHARLES -	DATE: C. 1970	
ALLEGE VP.P.O.	SOURCE: Inspection	
A EAST PROVIDE THE ARM TO	STYLE: Contemporary Colonial	LEVEL/SIGNIFICANCE: NatleStateLocal
April 197	GENERAL DESCRIPTION: Structural System	**************************************
The state of the s	1. # Stories 1 # Bays Approx. Dimension Roof Style: Gable X Hip Gambrel Flat Monitor Sawtooth Other	Shed
Chr. by That Dodger (1971) 180 an	Appendages: PorchesTowersBormers WingsCupolasShedsGa Entry Location: Center_SidehallOther.	_Bay WindowsEllsEllseChimneysonex
Control of any Share	· ·	Brick
The account outliness and concern anyther and all	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	Concrete BlockOtherOther
	4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
	5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	hingle_XStanding Seam TinSlateSase
	6. ENGINEERING STRUCTURE:	
-	MAP (Indicate North in circle):	PHOTO .
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i	E Unionst	Description of View: Three Quarter North
	2 To 10 To 20 To 2	West Negative File Number: R-80.47-10
	BRIDGE STREET	Photographer: Roger Brevoort
	EMPRINGED CONTRACTOR AND	Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESC This is a one story, gable roofed building	
	•
RELATED STRUCTURES AND CONTEXT:	
politic de la production de des de la force de la constitució del constitució de la	大学中心大学的情况,这一点就是这个,也是是这种一种是有可能的是一种的人,也是是不是一种的人,我们也不是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一
STATEMENT OF SIGNIFICANCE (Evaluation & His	torical Associations):
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SURROUNDING ENVIRONMENT: Open Land Woodla Densely Built Up Residential Commercia Roadside Strip Development Other	and an industrial management of the property o
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZ	puncipament de l'inches de mention de la residence de l'action de la residence
Recorded By: Roser Brevoort	The te^{\pm}

HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

The state of the s	Company of the compan	11762. 72 50 25 320375 21 4706 400
TOWN: Rochester COUNTY: Straft	LOTA	UTM: Z 19/E 339375 /N 4796 400
SURVEY NUMBER: 93	and the second s	USGS QUAD: Berwick Quad 15' series
COMMON NAME: Gene's Garage		FUNCTIONAL TYPE: Gas Station
HISTORIC NAME: The Speedway Gas Static	1	PRESENT USE: Gas Station
LUCATION: W. side of M. Main St., 10 S. of Main St. Bridge)O Tu	ARCHITECT/BUILDER, Unknown
OWNER: Gene & Hildred LaRochelle	eran roman norman and an interpretation of the contract of the	CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: 12 Haig St., Rochester, NH		INTEGRITY: Original Site X Moved (When:)
MAP & PARCEL #: 42/248 /2/-/8	}	(wnen:
DATE: 6. 1930		Major alterations & date:
SOURCE: Inspection		
STYLE: Art Deco	and the property of the second	LEVEL/SIGNIFICANCE: Natl State Local x
GENERAL DESCRIPTION: Structural System	ñ	
Asphalt Sheeting Composite Boat 4. ROOF SHEATHING: Wood Shingle Apsl Pressed Metal Sheet Metal Ro 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 1 # of Bays2x1 Al Roof Style: Gable Hip Gambre	Beam Brick Ingle K Sheard Onalt Shoolled A	Ballon Frame Other Concrete Block X Other Board & Batten Shiplap Aluminum et Metal Asphalt Shingles Vinyl ther X Concrete Block ingle Standing Seam Tim Slate sphalt Other X Compostition. Dimensions 20' X 20' at X Shed Mansard Jerkinhead Bay Windows Ells Chimneys Other
MAP (Indicate North in circle):		PHOTO
run (indicate rottin in circle).	and A	+ HV + V
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Subsequent Summarkens advant	4	Description of View: Facade and S. ele- vation, looking west
	8	Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: RO 80/A2/9

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Speedway Cas Station is a 2 boy wide Art Deco building highlighted by sculptured concrete decoration. Concrete piers on each corner feature bas-relief ornamentation thpical of the Art Deco style. A small chimney has the same treatment.

On the southeast corner, original plate glass windows remain, with transors above displaying their original graphics.

RELATED STRUCTURES AND CONTEXT:

The station is in a large tract of vacant land on North Main Street.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 128 X 52

REFERENCES:

Rochester History Advisory Committee

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Speedway Gas Station is an interesting example of the Art Deco style. It was constructed circa 1930, a period when buildings relating to the automobile were rapidly appearing throughout the country. The Art Deco style, with its streamlined ornamentation was a popular idiom for gas stations at the time the Speedway station reflects this trend. It also indicates a time when gas stations were much more individualized than they are today.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

Recorded By:

Roger Brevoort

Oate: 11/18/80

4.5.00 x 2.7.00 x 10 x	第二十十二十十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十二十
TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339550 /N 4796 370
SURVEY NUMBER: 98	USGS QUAD: Berwick Quad 15' series
COMMON NAME:	FUNCTIONAL TYPE: Warehouse
HISTORIC NAME: Norway Plains Wool C. Store hot	PRESENT USE: Vacant
LOCATION: 100 ft. S. of Bridge St, 50 ft. E.	ARCHITECT/BUILDER:Unknown
OWNER: City of Rochester	CONDITION: Exc. Good X Fair Poor Ruins
ADDRESS: Gity Hall Rochester, NH	INTEGRITY: Original Site Z. Moved Date
MAP & PARCEL #: 42/8 /21-28	Major Alterations & Date:
DATE: C. 1890's	
SOURCE: Inspection	
STYLE: Utilitarian Industrial	LEVEL/SIGNIFICANCE: NatleLocal_X
GENERAL DESCRIPTION: Structural System	ren emerimente emendeten en emeriment mendigisk ditt dat in den hende de mente medition in de primer medition e.c. e. N. e.c. et district (Statt. 2 temper met ditt in the des til det til ditt in ditt in det til ditt in det
1. # Stories 1 # Bay 4X10 Approx. Dimension Roof Style: Gable X Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Gar Entry Location: Center Sidehall Other.	on representations Shed constructions Mansard properties of Jerkinhead properties of the second seco
2. FOUNDATION: Random RubbleCut Granite Other	BrickConcrete $_{\infty}$ Concrete Block $_{\infty}$
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrickX Metal: IronSteelOther	asConcrete Block-warmen Other warmen war
4. WALL COVERING: ClapboardWood ShingleAluminumNoveltyStuccoStone VinylAsphalt SheetingComposite	Brick-X.Sheet Metal. Asphalt Shingles
5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	hingle X Standing Seam Tin Slate COLLEGE CONTROL CONTR
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle) EXIOS 57	PHOTO
Statement and the statement of the state	Description of View: looking SE at N and W elevations Negative File Number: RO 81/A7/12 Photographer: Rogar Brevoort Negative on file with: SPRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
This is a single story industrial building typical of mid-late nineteenth century utilitarian architecture. Constructed of brick, the building is 4X10 bays, with window or door openings topped by segmental brick arches. It has a slightly-pitched gable roof; the roofline is marked by brick corbelling. Along the west elevation, the sloping site allows for a partial busement. A tall brick chimney projects from the southeast corner.
RELATED STRUCTURES AND CONTEXT:
The building is located adjacent to the Wyandotte mill on the edge of the mill yard.
The partners to receive the partners of the pa
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
Constructed circa 1890, this building was originally part of the Norway Plains Woolen Company mill complex, and probably used for wool storage.
REFERENCES:
Rochester History Advisory Committee
MAP DATA: ***********************************
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered 81dgsModerately Built Up Densely Built UpResidentialCommercialIndustrial_Agricultural Roadside Strip DevelopmentOther
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) RL-1209 Sq. Ft.

Recorded By:

Roger Brevoort

Date: 11/25/80

TOWN: Rochester	county; stracford.	UTM: Z 19 /F 339375 /N 4796350
SURVEY NUMBER:	95 www.mannana.www.mannana.www.mannana.www.mannana.www.mannana.www.mannana.www.mannana.www.mannana.www.mannana.ww	USGS QUAD: Berwick Quad 15' series
CLASS CONTRACTOR CONTR	oper Den	FUNCTIONAL TYPE: Dan
pri/agricultural paragraphic paragraphic and property and	orway Plains Woolen Co. Dan o R., 1004t. S. of N. Main	PRESENT USE: Dem
LOCATION: Goched		ARCHITECT/BUILDER: Unknown
· •	y of Rochester	CONDITION: Exc. Good Fair Poor X Ruins
ADDRESS: Rocl	nester,NH	INTEGRITY: Original Site Moved Date
MAP & PARCEL # :	42/10 121-39	Major Alterations & Date:
DATE: C.1900 SOURCE: Inspect:	ion	
STYLE: Dam		LEVEL/SIGNIFICANCE: NatleStateLocal_&_
GENERAL DESCRIPTI	ON: Structural System	
Roof Style: Gab Mon Appendages: Por Win	leHipGambrelFla	Bay WindowsEllsChimneysChimneys
!	andom RubbleCut Granite ther.	BrickConcreteConcrete
Load Bearin	Post & BeamBalloon Fra	Concrete BlockOther-warmens
Aluminum	: ClapboardWood Shingle _NoveltyStuccoStone phalt SheetingComposite	Board & Batten Shiplaperson Shiplaperson Shingles Board Shingles
Pressed Met	almonomers Sheet Metalmonomers Rolled	ShingleStanding Seam linSlate I AsphaltGravelOther
6. ENGINEERING S	$\frac{1}{2} \left(\frac{1}{2} \left$	
MAP (Indicate Nor	th in circle)	PHOTO
	(234	Description of View: looking west across dam and river Negative File Number: RO 80/A2/8 Photographer: Roger Brevoort
I Division		Photographer: Roger Brevoort

British Water Present	ARCHITECTURAL	AAITA	OTOHOTHDAI	DECEDITORION.
AUGILIUNAL.	RAUDITENTURAL	151362	Carlot Barbara Barbara	12 m - 2 fr 1 / 2 / 2 / 2 / 2 / 2 / 2 / 2 / 2 / 2 /

The upper dam is a "V"-shaped poured concrete dam constructed c 1926. Portions of an earlier masonry dam remain at the eastern end of the present structure.

Remnants of a stone retaining wall and portions of the former mill foundation remain on the eastern bank of the river, and there is evidence of a stone-lined sluiceway leading to the mill site. (The mill is no longer extant.) At the head of the sluiceway on the eastern edge, vestiges of the controlling head gate and machinery also survive.

RELATED STRUCTURES AND CONTEXT:

The upper dam is part of the industrial environment of the Wyandotte mill complex along the Cocheco River.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The dam correlates to the expansion of the Norway Plains Woolen Company in the late nineteenth century. The initial dam may have been built circa 1862 when the upper mill (no longer standing) was constructed. The present dam is an early twentieth century rebuilding, still incorporating a water power system. Head gates and controls manufactured by the Holyoke Machinery Company of Holyoke, Mass. are still in place.

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McDuffee, Frank, The History of Rochester

MAP DATA: 1871- 1880 1884- Birds Eye 1892- Atlas and Sanborn Hap

SURROUNDING ENVIRONMENT: Open Land__Woodland__Scattered Bldgs__Moderately Built Up____ Densely Built Up__Residential_&Commercial__Industrial_&Agricultural___ Roadside Strip Development__Other____

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort

Date: 13/13/80

SAND TRANSPORTED BY AND PROPERTY OF THE PROPER	2 - STATE AND
TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339500 /N 4796 250
SURVEY NUMBER: 99	USGS QUAD. Berwick Quad 15 series
COMMON NAME: The Wyandotte Mill	FUNCTIONAL TYPE: MITT
HISTORIC NAME: The Norway Plains Woolen Co.	PRESENT USE: vacant
LOCATION: E. bank of Cocheco R., btwn. Bridge	ARCHITECT/BUILDER: Unknown
OWNER: City of Rochester	CONDITION: Exc. Good X Fair Poor Ruins
ADDRESS: City Hall	INTEGRITY: Original Site
Rochester,NH	Date monomorphisms of
MAP & PARCEL #: 42/10 /21-29	Major Alterations & Date:
DATE: C.1850	Removal of upper story and roof, 1980
SOURCE: Inspection	dit er wield til
STYLE: Greek Revival	LEVEL/SIGNIFICANCE: Natl. State X Local X
GENERAL DESCRIPTION: Structural System	www.mark.gendarium.mag.ph-referencementscommunitation.com/mag.ph.c
1. # Stories21/2 # Bays Approx. Dimensio	ns 75' X 40' Window Sash 6/6
Roof Style: Gable A Hip Gambrel Flat	
Appendages: PorchesTowersXDormers	Bay Windows Ells Chimneys
WingsCupolasShedsGa Entry Location: Center_X_SidehallOther	rage consequence. Other processors
	.XBrickXConcreteConcrete Block
Other research to the contract of the contract	Fig. 1. The 12 supported by Control of the Control
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick_X Metal: IronSteelOther	concrete BlockOther
4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	ShingleXStanding Seam TinSlateShingleXStanding Seam TinSlateSlate
6. ENGINEERING STRUCTURE:	
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	Explanation accounts the property of the contraction of the contractio
D. T.	Description of View: Looking N. at E. side o'mill buildings.
A CALLES AND A CAL	Negative File Number: RO 80/A6/19
7	Photographer: Roger Brevoort
· ·	Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

The Wyandotte complex consists of four adjoining brick mills. At the northern end of the row, the prevalent, mill is a C 1850, 3 1/2 story, gable roofed building, 13 X 5 bays which exhibits the tall, narrow praportionality of mid-nineteenth century industrial architecture. Built in the Greek Revival style, it is characterized by its original 6/6 windows with granite lintels and sills. A brick corbel table marks the roofline. Centered on the facade is a 3 1/2 story, gable-roofed stair tower, a typical element of mid-nineteenth century mills. The building also features a domed belfry centered on the ridgeline, a notable Greek Revival element integral to the architectural integrity of the mill as well as being a dominant visual highlight of the entire complex.

The second and third buildings are of similiar design, exhibiting the same rectangular proportions as the main mill. Both have 12/12 windows which are topped by granite lintels, a major element of the Greek Revival style. The third building also has a stair tower centered on the facade. The gable roofs and top stories of both buildings have been removed, causing an unfortunate erosion of their

RELATED STRUCTURES AND CONTEXT:

The four buildings line the east bank of the Cocheco River and are the dominant feature of the area's industrial environment. A variety of ancillary structures along the river relate to the water power system that originally supported the mills, and there are two smokestacks, one round, one rectangular, indicating

Worsted Company was the successor to several earlier woolen firms. The Mechanics Co. and Rochester Woolen Company, small early 19th century textile manufacturers were the first companies to utilize this site. In 1846, they were bought out by the Norway Plains Woolen Co. This company built the brick mill complex, some of which survives today. They produced heavy wool blankets for the government during the civil war and were successful enough to be forced to expand. After the war the demand for blankets declined and production slumped, but continued well into the twentieth century. In 1926 the business was bought by the Wyandotte Worsted Company based in Springvale, Maine. They were able to keep the Rochester mill going until 1970 because of their connections with the mills in the south. IN 1970, however, the mills were abandoned and left meglected until 1979 when they were drastically altered by the city in an attempt at rehabilitation.

Architecturally, though altered, the complex still retains much of its original identity. It is dominated by a C.1850 Greek Revival style brick mill building which

REFERENCES:		
Rochester History Advisory Committee Norway Plains MAP DATA: 1871- Norway Plain Co. 1884-Birdseye-	Norway 1892-Atlas-Plains	Norway Plains Co 1892-Sanborn-
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SURROUNDING ENVIRONMENT: Open Land Noodland Sc Densely Built Up Residential Commercial Ind Roadside Strip Development Other		
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BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort Date: 11/28/80

Stratford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire Phone: (603) 778-0885

Continuation Sheet

Description

architectural identity.

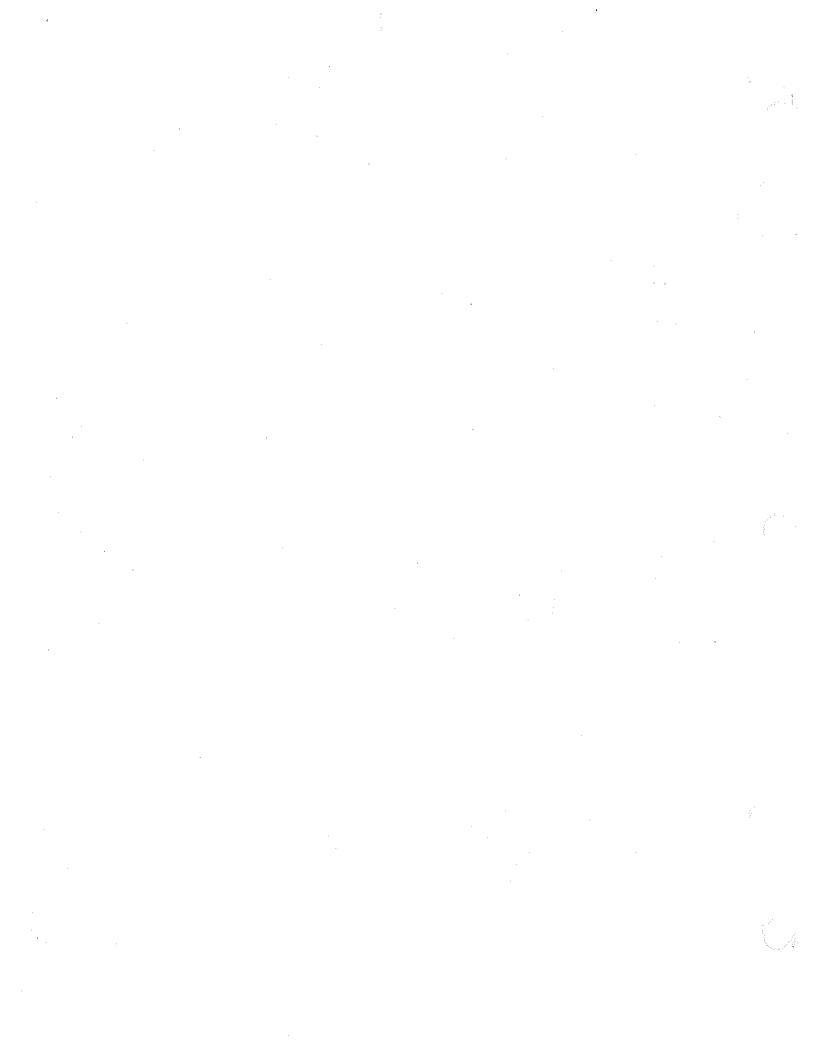
The fourth mill is of slightly later architectural design, with the windows set within segmental brick arches. It is now 3 stories tall with a flat roof, since the top story was also removed from this building.

RELATED

the subsequent use of steam power.

SIGNIFICANCE

is typical of mid-19th cnetury industrial architecture. The most prominent features are an intact open belfry and a towering brick smoke stack.



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o talle chapean.	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339 560/A 4796 365
	SURVEY NUMBER:89	USGS QUAD: Berwick Quad 15' series
(April 1)	COMMON NAME: Violy Rosary Credit Union	FUNCTIONAL TYPE: Commercial
21.35.070.00	HISTORIC NAME: Unknown	PRESENT USE: Commercial
	LOCATION: 46 N. Hain St.	ARCHITECT/BUILDER: Unknown
	OWNER: Holy Rosary Credit Union	CONDITION: Exchange Good X Fair Poor Poor Ruins
	ADDRESS 46 N. Main Street Rochester, NH	INTEGRITY: Original Site Moved Date
	MAP & PARCEL #: 42/341 /21-202	Major Alterations & Date: Remodelled facade
of the state of th	DATE:	
9700	SOURCE: Taspection	LEVEL/SIGNIFICANCE: Natlean State Local
-	STYLE: 20th Century Commercial	Land
	GENERAL DESCRIPTION: Structural System	
-	1. # Stories_1 # Bays_1 Approx. Dimension Roof Style: GableHipGambrelFlat MonitorSawtoothOther	ShedMansardJerkinhead
	Appendages: Porches Towers Dormers Gawtooth Dormers Gawtooth Cupolas Sheds Gawtooth Control Co	Bay WindowsElls announce Chimneys
	Entry Location: CenterSidehallOther	
-	2. FOUNDATION: Random Rubble Cut Granite Other	BrickZConcreteConcrete Block
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	core Concrete Block Other
	4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	Brick Sheet Metal Asphalt Shingles
	5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	Shingle Standing Seam Tin Slate Asphalt Gravel Other
:	6. ENGINEERING STRUCTURE:	
,	MAP (Indicate North in circle):	менону выражения по поможения и на менония на поможения по по поможения по поможения по
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1		Description of View: Facade/West
		Negative File Number: R-80-A6-7
		Photographer: Roger Brevoort
	Banes and an international and a second and	Negative on file with: SRRC

The present Holy Rosary Credit Union Store from	t is appended to a marrow
one story commercial building dating to the ear.	
alle poor a commercant ransward concerned to any	and a super a contract of the superior superior of the
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RELATED STRUCTURES AND CONTEXT:	
The building is attached to the Regis Front Stor	e, and is within a commercial
	The state of the s
streetscape.	
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STATEMENT OF SIGNIFICANCE (Evaluation & Historica)	Associations):
This building was at one time related to the Wynof the Wyandotte had an office in the rear.	andotte mill complex. The owner
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REFERENCES:	
Rochester History Advisory Committee	
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MAP DATA+ equipmentum unique entre e	RECONSTRUCTION OF THE PROPERTY
THE	**************************************
SURROUNDING ENVIRONMENT: Open Land Woodland So Densely Built Up Residential Commercial Inc Roadside Strip Development Other	cattered Bldgs Moderately Built Up
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BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) RL	- 1/70 so ft
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Recorded By: Roger Brevoort	Date: 11/26/80
Commission for the suppose of the group of the Commission of the C	AND A Section of

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

		b
TOWN: Rochester COUNTY: Strafford		UTM: Z 19 /E 339375 /N 4796 450
SURVEY NUMBER: 1		USGS QUAD: Berwick Quad 15' series
COMMON NAME: Parkinson House		FUNCTIONAL TYPE: Residential
HISTORIC NAME: The Watson House		PRESENT USE: Residential
LOCATION: 109 N. Main Street		ARCHITECT/BUILDER: Unknown
OWNER: Myrtle G. Parkinson 109 N. Main St., Rochester, NH ADDRESS 3867	ACTION TO THE PROPERTY OF THE	CONDITION: Exc. Good X Fair Poor Ruins_ INTEGRITY: Original Site X Moved Date
MAP & PARCEL #: 42/249 121-361 DATE: C. 1850	***************************************	Major Alterations & Date: Bay window added, entry changed, C. 1890
SOURCE: Inspection	MINISTERNIS	
CTVI F.		LEVEL/SIGNIFICANCE: NatlStateLocal_X_
		ELT LL J J THE I TO NET TO THE CONTROL OF THE CONTR
GENERAL DESCRIPTION: Structural System 1. # Stories 2 # Bays 2X4 Approx. Dime Roof Style: Gable X Hip Gambrel Monitor Sawtooth Othe Appendages: PorchesX Towers Dormer Wings Cupolas Sheds Entry Location: Center Sidehall X C	Flater rsGa	ShedMansardJerkinheadBay Windows_X_Ells_X_Chimneys rageOther
2. FOUNDATION: Random RubbleCut Grar	nite.	BrickConcreteConcrete Block
3. WALL STRUCTURE: Wood Frame: Post & Beam_X_Balloon Load Bearing Masonry: StoneBric Metal: IronSteelOther	ck	
4. WALL COVERING: Clapboard x Wood Shir Aluminum Novelty Stucco St Vinyl Asphalt Sheeting Compos	tone_	BrickSheet Metal Asphalt Shingles
		hingle_X_Standing Seam TinSlate AsphaltGravelOther
MAP (Indicate North in circle):	. 1	РНОТО
	MAHN STREET	
-CO CHECO RIVER	30106	Description of View: Three-Quarter/North Negative File Number: R-80-A2-6 Photographer: Roger Brevoort Negative on file with: SRRC

		26
ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;		Section Company
A vernacular Greek Revival residence dating C. 1850, this house is stylistically identified by its gable end to the street orientation, the wide corner boards, and the architrave and box cornice along the roofline.	***:	
A one story bay window was appended to the facade in the late nineteenth century and the sidehall entry altered at the same time. Both changes may correspond with the C. 1890 Queen Anne style entry porch, distinguished by its turned posts, scroll-sawn corner brackets and balustrade.		
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RELATED STRUCTURES AND CONTEXT:	AND AND THE PROPERTY OF THE PROPERTY OF THE PARTY OF THE	i galandaran
		en e
The last house of a residential streetscape along the northern side of North Main Street.		a spezatojdije spirasjem izpeži
	ing strange astronomy registratio	and Same
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):		makepidiga (2,00mg
This small Greek Revival house characterizes vernacular residential architecture of the mid-nineteenth century. Its Queen Anne porch represents a later stylistic updating adding to its simple architectural charm.		Complete Cyles College
A large elm tree on the western corner of the property contributes to the streetscape's visual environment.	· .	and an articular control of the cont
		and the second
	·u	Newspierco (
	5	
		Rogalitaming
	nementaries de la companie de la co	*
REFERENCES:		***************************************
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MAP DATA: 1871-H. Watson 1892-W.H. Watson		
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Densely Built UpResidential_x Commercial_Industrial_Agricultural Roadside Strip DevelopmentOther	ementende in historian propies en	S S S S S S S S S S S S S S S S S S S
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 30 X 80	niversities voormilietse voor verste kein	3 understanding of
Recorded By: Recorded By: Recorded By: Recorded By: Recorded By: Recorded By:	n monet de la company de la co	A November of the

	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339395 /N 4796445
N	SURVEY NUMBER: 2	USGS QUAD: Berwick Quad 15' series
	COMMON NAME: The Calef House	FUNCTIONAL TYPE: Residential
	HISTORIC NAME: The Horne House	PRESENT USE: Residential
	LOCATION: 107 N. Main Street	ARCHITECT/BUILDER: Unknown
	OWNER: Alan & Donna Calef	CONDITION: Exc. Good X Fair Poor Ruins
	ADDRESS: P.O. Box 351 Barrington,NH	INTEGRITY: Original Site Moved
	Dar.i.nig ton anin	Date
	MAP & PARCEL # : 42/250 121-362	Major Alterations & Date:
	DATE: C.1845	
	SOURCE: Inspection	
	STYLE: Greek Revival/Italianate	LEVEL/SIGNIFICANCE: Natlana State Local
	GENERAL DESCRIPTION: Structural System	
	1. # Stories_2_ # Bays_3X3Approx. Dimensic	ons 20' X 35' Window Sash
	Roof Style: Gable X Hip Gambrel Flat Monitor Sawtooth Other	Superior Sned and ansard Mansard Andrews Jerkinnead and and and and and and and and and a
	Appendages: Porches_X_TowersDormers	Bay Windows_XElls_XChimneys_X
	WingsCupolasShedsGa Entry Location: CenterSidehall_X_Other	
	· ·	Brick Concrete Concrete Block
-	2. FOUNDATION: Random Rubble——Cut Granite. Other X stone	2 Commence D1 1 C Newmonocommic D011 C 1 C D Commence D011 C 1 C D
j*	3. WALL STRUCTURE:	
	Wood Frame: Post & Beam Balloon Fram	
	Load Bearing Masonry: StoneBrick Metal: IronSteelOther	and COTICE CC DIOCK
	4. WALL COVERING: ClapboardWood Shingle_	Board & Batten Homeon Shiplap Consider Francisco
	Aluminum_X_NoveltyStuccoStone_	BrickSheet MetalAsphalt Shingles
	VinylAsphalt SheetingComposite	
	5. ROOF SHEATHING: Wood ShingleAsphalt S	Shingle Standing Seam Illumina State Communication of Asphalt Communication of the Communicat
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	PHOTO
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		Description of View: Three Quarter looking
T.		Negative File Number: R-80-A2-5
	[Photographer: Roger Brevoort
		Negative on file with: SRRC

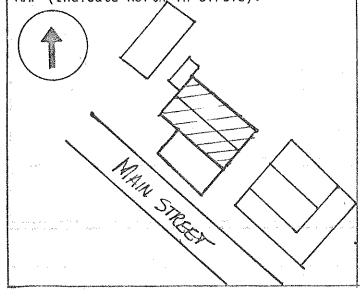
大人,这一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	THE THOUGH STREET SHOWN INTO THE COURT OF THE SHOWN IN TH
ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIP	TION:
A basic Greek Revival style, sidehall-plan hous details which indicate its C.1850 construction two styles.	se, it is enhanced by Italianate during the transition between these
Characteristic of the Greek style, it has a rec sidelights and topped by a wide architrave. The supporting an architrave and projecting box con	e facade is framed by paneled pilasters
The bracketed entry hood, slight window caps ar Italianate features. Of particular note is the bay window.	nd bay window on the facade are rope molding above the sash on the
Along the west elevation a 2X1 bay Stick Style by its chamfered piers.	porch was added C.1880, identified
	THE PROPERTY OF THE PROPERTY O
RELATED STRUCTURES AND CONTEXT:	out the control of th
Part of a residential streetscape along the nor	rth side of North Main Street.
STATEMENT OF SIGNIFICANCE (Evaluation & Histor	ical Associations):
Illustrating a basic mid-nineteenth century ver Revival/Italianate dwelling dates C.1850. It is dwellings anchoring the end of the residential	s one of a pair of stylistically similiar
REFERENCES:	
ALI ENERGES.	
Company connects	
MAP DATA: 1871- V. Horne 1892- V. Horne	CONTROLOGY BETT PROTECTION OF THE PROTECTION OF
SURROUNDING ENVIRONMENT: Open LandWoodland_ Densely Built Up. Residential_x Commercial_ Roadside Strip DevelopmentOther	Scattered BldgsModerately Built Up _IndustrialAgricultural
BOUNDARY AND ACREAGE DESCRIPTION: 39 X 174	
Recorded By: Roger Brevoort	Date: 11/13/80

HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339420 /N 4796435
SURVEY NUMBER: 3	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Fisher House	FUNCTIONAL TYPE: Residential
HISTORIC NAME: Unknown	PRESENT USE: Residential/Multi Family
LOCATION:	ARCHITECT/BUILDER: Unknown
105 North Main Street OWNER: James E. & Jane A. Fisher	CONDITION: Exc. Good FairXX Poor Ruins
ADDRESS:110 Maple St., Rochester, NH	INTEGRITY: Original Site XX Moved
MAP & PARCEL #: 42/251 121-363	(When:
DATE: C.1800	Major alterations & date: Addition of 2
SOURCE: Inspection	story appendage to facade
STYLE: Federal	LEVEL/SIGNIFICANCE: Natl State Local X
GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone x Brick	Board & Batten Shiplap Aluminum x eet Metal Asphalt Shingles Vinyl Other ningle x Standing Seam Tim Slate Asphalt Other Dimensions 40' x 25' lat Shed Mansard Jerkinhead s Bay Windows Ells Chimneys Other x





Description of View: Three Quarter Northeast

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-81-A7-14

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

This appears to be a late eighteenth century Georgian style residence characterized by a steeply-pitched gable roof, cropped eaves on the side elevations and narrowly-proportioned window openings, some of which contain 6/6 sash which may be original. Wide aluminum siding conceals any identifying architectural details which may survive. A two story cinder block addition caused the removal of the original facade.

RELATED STRUCTURES AND CONTEXT:

This is within the residential streetscape on North Main Street.

BOUNDARY AND ACREAGE DESCRIPTION: 43 X 175 (LOT SIZE)

REFERENCES:

Rochester History Advisory Committe

MAP DATA 1871- Geo. Carson 1892- Atlas - M.A. Doe

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The main portion of this building may be one of the original dwellings which comprised the initial town center, and the only one to remain extant. Although its architectural identity has been lost to unsympathetic modernization, the house's original size and shape indicates the architectural appearance and scale of the town center in the late eighteenth century.

It may be historically linked to the Dunlap family.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up_Densely Built Up_Residentialx Commercial Industrial Agricultural_Roadside Strip Development_Other_

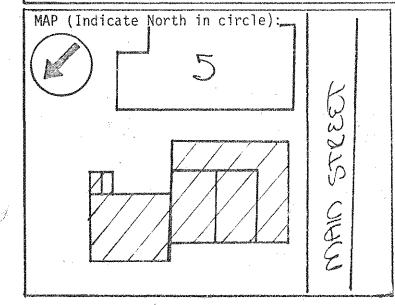
Recorded By: Roger Brevoort

Date: 11/13/80

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone; (603)778-0885 UTM: Z 19 /E 339440 /N 4796430 TOWN: Rochester COUNTY: Strafford Berwick Quad 15' series USGS OUAD: SURVEY NUMBER: FUNCTIONAL TYPE: Residential The 103 Restaurant COMMON NAME: PRESENT USE: Commercial/Residential HISTORIC NAME: The Dunlap House LOCATION: 103 North Main Street ARCHITECT/BUILDER: Unknown Roger R. & Mariene L. Rivers CONDITION: Exc. Good Fair Poor Ruins Spur Rd., Dover, NH 03820 ADDRESS: INTEGRITY: Original Site Moved

MAP & PARCEL # : 42/252 Major Alterations & Date: C.1950 121-364 Commercial addition to facade DATE: C.1830 Inspection SOURCE: LEVEL/SIGNIFICANCE: Natle_State_Local_x STYLE: Federal/Greek Revival GENERAL DESCRIPTION: Structural System 1. # Stories 2 # Bays 5X2 Approx. Dimensions 40' X 25' Window Sash 1/1 Roof Style: Gable X Hip Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Other Other Appendages: Porches Towers Dormers Bay Windows Ells \underline{X} Chimneys \underline{X} Wings Cupolas Sheds Garage Other \underline{X} storefront Entry Location: Center____Sidehall___Other___ 2. FOUNDATION: Random Rubble....Cut Granite...Brick.X. Concrete...Concrete Block..... Other X Concrete Refacing WALL STRUCTURE: Wood Frame: Post & Beam_X_Balloon Frame___Other_ Load Bearing Masonry: Stone____Brick___Concrete Block___Other___ Metal: Iron___Steel__Other_ WALL COVERING: Clapboard_X_Wood Shingle___Board & Batten___Shiplap___ Aluminum___Novelty___Stucco___Stone__ Brick___Sheet Metal___Asphalt Shingles__ Vinyl____Asphalt Sheeting____Composite Board___Other_ ROOF SHEATHING: Wood Shingle____Asphalt Shingle____Standing Seam Tin___Slate____ 5. Pressed Metal_____Sheet Metal____Rolled Asphalt___Gravel____Other____ **ENGINEERING STRUCTURE:**

РНОТО



OWNER:



Date___

Description of View: Three quarter looking

northeast Negative File Number: R-80-A1-36 Photographer: Roger Brevoort Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	Section and the Section of the Secti
The architectural integrity of this house is compromised by a one story commercial addition appended to the facade C.1950.	neddynasynaddau (Carinsan
The basic $2\frac{1}{2}$ story 5X2 bay shape, small central chimney, narrow architrave band, and box cornice identify the house as a simply-detailed Federal/Greek-Revival style residence dating perhaps C.1830. The windows now contain $1/1$ A two story ell extends from the rear.	- sash.
	No. of the Control of

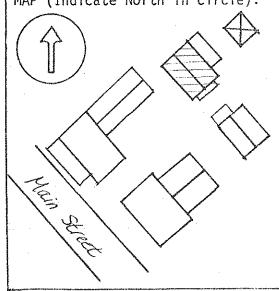
	esmonomoso.
	994w412x2002148453742w000000000000000000000000
RELATED STRUCTURES AND CONTEXT:	CE COMMO CONTROLLES IN CONTROLLES IN CONTROL POR CONTR
Continuation sheet	100 THE PARTY OF T
OOMITMEETATOT DIEGO	N-SERVICE
	the face of the state of the st
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	1694-5005-5004-
This is one of two early nineteenth century residences still surviving with central business district. It is typical of the residential architecture who originally characterized Rochester's town center.	in the
Historically it is associated with the Dunlap family, who may have been the original owners.	
	44504000000000000000000000000000000000
	880-40-0-40-0-40-0-40-0-40-0-40-0-40-0-
REFERENCES:	
Rochester History Advisory Committee	The state of the s
MAP DATA: 1871- G.H. Haves 1892- M.A. Doe	
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Buil Densely Built UpResidential_y Commercial_Industrial_AgriculturalRoadside Strip Development_Other	t UP waterspecial
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 50 X 178 RL-6/10 Acre	
Recorded By: Roger Brevoort Date: 11/13/80	

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HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E339 440 /N 4796 430
SURVEY NUMBER: 4a	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Rivers House	FUNCTIONAL TYPE: Residential
HISTORIC NAME: Unknown	PRESENT USE: Residential
LOCATION: behind 103 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Roger and Mariene Rivers	CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: Spur Rd., Dover, N.H. 03820	INTEGRITY: Original Site X Moved
MAP & PARCEL #: 42/252 121-364	(When:
DATE: C. 1935-40	Major alterations & date:
SOURCE: Inspection	
STYLE: Cottage	LEVEL/SIGNIFICANCE: Natl State Local
GENERAL DESCRIPTION: Structural System	
1. FOUNDATION: Stone Brick Concrete X Co 2. WALL STRUCTURE: Wood Frame Post & Beam Load Bearing Masonry Stone Brick Metal_ Iron_ Steel Other Other 3. WALL COVERING: Clapboard X Wood Shingle Novelty Stucco Stone Brick She Asphalt Sheeting Composite Board Other Asphalt Sheeting Composite Board Sheet Metal Rolled Foressed Metal Sheet Metal Rolled For Stories 1 # of Bays Approx. Roof Style: Gable X Hip Gambrel For Monitor Sawtooth Other Appendages: Porches Towers Dormer Wings Cupolas Sheds Garage Entry Location: Center X Sidehall Other MAP (Indicate North in circle):	Ballon Frame X Other Concrete Block Other Board & Batten Shiplap Aluminum eet Metal Asphalt Shingles Vinyl Other hingle X Standing Seam Tim Slate Asphalt Other Dimensions 25' X 20' lat Shed Mansard Jerkinhead s Bay Windows Ells Chimneys Other
THAT (INDICATE NOT ON THE CITCLE).	• •
	A MANAGEMENT CONTROL CO. C.





Description of View: Three Quarter North

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-80-A2-3

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCR.	iritun.
This is a vernæular 4 X 1 bay clapboarded open a ffit and exposed rafter ends.	cottage articulated only by an
RELATED STRUCTURES AND CONTEXT:	
Set behind a larger residence, this cottage	is invisible from the street.
BOUNDARY AND ACREAGE DESCRIPTION:	•
REFERENCES:	
STATEMENT OF SIGNIFICANCE (Evaluation & Histo	rical Associations):
	•
•	
SURROUNDING ENVIRONMENT: Open Land Woodland Densely Built Up Residential x Commercial	
Roadside Strip Development Other	The state of the s
Recorded By: Roger Brevoort	11/13/80
	Date:

CONTINUATION SHEET

Related Structures

Behind the house are a small cottage (form 4a), and a Shingle Style gazebo which relates to the late nineteenth century use of the main house. There are also vestiges of a pedestrian bridge which led to a small island in the river behind the property.

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HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339460 /N 4796425
SURVEY NUMBER: 5	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Gray House	FUNCTIONAL TYPE: Residential
HISTORIC NAME: Unknown	PRESENT USE: Multi-Residential
LOCATION: 101 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Raymond Gray	CONDITION: Exc. Good Fair Poor Ruins
ADDRESS: 101 N. Main St. Rochester, NH	INTEGRITY: Original Site X Moved (When:)
MAP & PARCEL #: 42/253 121-366	(witch.)
DATE: C. 1870	Major alterations & date:
SOURCE: Inspection	Colonial Revival Porch G.1920
STYLE: Italianate	LEVEL/SIGNIFICANCE: Natl State Local X
GENERAL DESCRIPTION: Structural System	
Asphalt Sheeting Composite Board Composite Boa	Ballon Frame x Other Concrete Block Other Board & Batten Shiplap Aluminum eet Metal Asphalt Shingles Vinyl Other hingle x Standing Seam Tim Slate Asphalt Other Dimensions 50' x 35' 2/2 sash lat Shed Mansard Jerkinhead s Bay Windows x Ells x Chimneys x Other ther
MAP (Indicate North in circle):	Description of View: Looking
delification discussers	Northeast

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-80-A1-34

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:

This is a large Italianate style residence dating C. 1870, originally constructed with a minimum of detail. Its prominent stylistic elements are two 2 story bay windows, and two interior stove chimneys with corbelled caps. (only the northern chimney is original.) The clapboard walls are defined by wide corner boards, and an architrave running beneath the box cornice. Most windows have 2/2 sash.

The house was altered architecturally in the early twentieth century by the addition of a 2 level Colonial Revival portico featuring Doric columns, stone pedestals flanking the entry, and a balustrade on the upper level.

On the south elevation, a rectangular 4 bay oriel was appended in the same period, and some windows contain 6/1 sash.

RELATED STRUCTURES AND CONTEXT:

This house is a predominant element of a residential streetscape.

BOUNDARY AND ACREAGE DESCRIPTION:

(LOT SIZE) 45 X 190

1897 1897

REFERENCES:

Rochester History Advisory Committee

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Grey house C.1870, originally a large Italianate residence, was converted to use as an apartment house C.1920. Today it serves as a reminder of the late 19th century affluence of industrial Rochester, as well as contributing valuable housing space.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up \underline{X} Densely Built Up Residential \underline{X} Commercial Industrial Agricultural Roadside Strip Development Other

Recorded By:

Roger Brevoort

11/13/80

Date:

One Water Street, Exeter, New Hampshire 03833 Phone; (603)778-0885 UTM: /E 339460 /N 4796425 TOWN: Rochester COUNTY: Strafford Z 19 USGS QUAD: Berwick Quad 15: series SURVEY NUMBER: 5a Residential FUNCTIONAL TYPE: COMMON NAME: Residential PRESENT USE: HISTORIC NAME: Unknown ARCHITECT/BUILDER: Unknown LOCATION: Behind 101 North Main Street OWNER: CONDITION: Exc. Good Fair X Pcor Ruins Raymond Gray ADDRESS: 107 North Main Street INTEGRITY: Original Site__X Moved..... Rochester, NH 03867 Date____ 42/253 121-366 Major Alterations & Date: MAP & PARCEL # : DATE: C.1940 Inspection SOURCE: LEVEL/SIGNIFICANCE: Natle_State_Local_ STYLE: Cottage GENERAL DESCRIPTION: Structural System 1. # Stories 1 # Bays 3X2 Approx. Dimensions 20X20 Window Sash Roof Style: Gable X Hip Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches X Towers Dormers Bay Windows Ells Chimneys Wings___Cupolas___Sheds__Garage__Other___ Entry Location: Center X Sidehall Other 2. FOUNDATION: Random Rubble......Cut Granite......Brick.......Concrete Block........Concrete Other____ WALL STRUCTURE: Wood Frame: Post & Beam____Balloon Frame_x_Other___ Load Bearing Masonry: Stone____Brick___Concrete Block___Other___ Metal: Iron Steel Other Other Other WALL COVERING: Clapboard X Wood Shingle Board & Batten Shiplap Aluminum___Novelty____Stucco___Stone___Brick___Sheet Metal___Asphalt Shingles__ Vinyl Asphalt Sheeting Composite Board Other Other ROOF SHEATHING: Wood Shingle____Asphalt Shingle_X_Standing Seam Tin___Slate_____ Pressed Metal____Sheet Metal___Rolled Asphalt___Gravel___Other____Other **ENGINEERING STRUCTURE:** 6. РНОТО MAP (Indicate North in circle): \mathcal{L} Description of View: Three Quarter looking east Negative File Number: RO 80/A2/2 1 Photographer: Roger Brevoort Negative on file with: SRRC

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL

ADDITIONAL ARCHITECTURAL A	ND STRUCTURAL DESCRIPT	TION:	Hariman estabolic
A vernacular one story cl	apboarded cottage wit	h gable roof.	Test state
			ом «ша-шала» (таковирайной самонация на предоставляет подавления пода
			Activities and the second seco
RELATED STRUCTURES AND CONT	TEXT:		ment malle en nemer de persona indexe per la companya de la companya de la companya de la companya de la compa De servicio de la companya de la co
те жана атуру 1975 година стаба арто полит замеща от притего притего и стаба с			
STATEMENT OF SIGNIFICANCE (Evaluation & Historic	al Associations):	Accommendation of the state of
			Ochology (der vidence) and an observa-
			monatalipustas es establiques appendiques es establiques es establiques es establiques es es establiques es es
REFERENCES:	Communication (commission) and commission of the communication of the co	mannen sa en	en Commission de Commission de Language de la commission de la commission de la commission de la commission de La commission de la commission
MAP DATA:	MECHANIST AND		THE PROPERTY AND THE A
SURROUNDING ENVIRONMENT: Op Densely Built UpResiden Roadside Strip Development	pen Land_Woodland_ itialy Commercial_I Other	Scattered Bldgs Moderately Bundustrial Agricultural	TITUP was a succession of the
BOUNDARY AND ACREAGE DESCRI	PTION:		A CONTRACTOR OF THE PROPERTY O
Recorded By: Roger Bre		Date: 11/13/80	vez interactive and entre e Comparison entre ent

- 8		
a de de de	TOWN: Rochester CCUNTY: Strafford	UTM: Z 19 /E 30475 /H 4796420
	SURVEY NUMBER: 6	USGS OUAD: Berwick Quad 15 series
A 34 THE CO. C.	COMMON NAME: The Harvey Bernier House	FUNCTIONAL TYPE: Residential
of the state of the	HISTORIC NAME: Unknown	PRESENT USE: Residential/Office
7	LOCATION: 97 North Main Street	ARCHITECT/BUILDER: Unknown
	OWNER: Germaine Bernier	CONDITION: Exc. Good X Fair Poor Ruins
Section 1	ADDRESS: 95 Main St., Rochester, NH	INTEGRITY: Original Site X Moved Date
	MAP & PARCEL #: 42/254 131-367	Major Alterations & Date: structure
	DATE: C.1805, rebuilt, 1920 SOURCE: Inspection	rebuilt to present appearance.
	STYLE: Colonial Revival Cape	LEVEL/SIGNIFICANCE: Natle State Local
	GENERAL DESCRIPTION: Structural System	
	l. # Stories 12 # Bays 5X2 Approx. Dimension Roof Style: Gable XHip Gambrel Flat Monitor Sawtooth Other Appendages: Porches X Towers Dormers X Wings X Cupolas Sheds Ga Entry Location: Center X Sidehall Other.	Shed
	2. FOUNDATION: Random Rubble———Cut Granite— Other X stone	Brick
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	e XOtherOtherOtherOtherOther
	4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	mana BrickSheet MetalAsphalt Shingles
	5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled 6. ENGINEERING STRUCTURE:	hingle_AStanding Seam TinSlateAsphaltGravelOther
	MAP (Indicate North in circle):	PHOTO
Ť	UNION STREET	
	Control of the second s	Description of View: Three Quarter looking northeast Negative File Number: R-80-A1-33 Photographer: Roger Brevoort Negative on file with: SRRC

1		
ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:		
This house dates to the Federal period, C.1805. Its 5X1 bay, 12 story form and its cut granite foundation are appropriate to the early nineteenth century.		
The house's present Colonial Period identity results from an early twentieth century rebuilding, C.1925. The original shape and design were retained, but contemporary stylistic elements were incorporated, most notably a new entry and gabled portico supported on slender Doric columns. The entry features a 6 panel door flanked by 2 sidelights with leaded tracery, and is topped by a lowered fan. The overall composition is characteristic of the Colonial Revival style. Aluminum siding obscures any other ornamentation.		
The house also has three symmetrically-placed gabled dormers, enclosed side porches and a two story ell.		
RELATED STRUCTURES AND CONTEXT: Situated next to a small Victorian commercial block, this house begins a residential streetscape.		
Architectually, this house is characteristic of the Colonial Revival style although its actual origins and design are from the Federal period. The twentieth century rebuilding of the house illustrates how faithfully the Colonial Revival style emulated its nineteenth century presedents.		
REFERENCES:		
MAP DATA:		
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up_1_ Densely Built UpResidential_X_Commercial_X_IndustrialAgricultural Roadside Strip DevelopmentOther		
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 109 X 178		

Roger Brevoort

Recorded By:

Date: 11/13/80

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 COUNTY: Strafford UTM: Z 19 /E 339500 /N 4796400 TOWN: Rochester Berwick Quad 15 series USGS OUAD: SURVEY NUMBER: COMMON NAME: National Farmers & D.C. Grocery Commercia1 FUNCTIONAL TYPE: Commercial HISTORIC NAME: Colman Block PRESENT USE: LOCATION: NE corner of North Main and ARCHITECT/BUILDER: Willard M. March Union Streets. Capodestria Realty Co. OWNER: CONDITION: Exc. Good Fair Poor Ruins 6 Union St., Rochester, NH ADDRESS: INTEGRITY: Original Site. Moved Date____ MAP & PARCEL #: Major Alterations & Date: 42/255 121-368 DATE: C.1925 SOURCE: Inspection LEVEL/SIGNIFICANCE: Natl___State___Local_ STYLE: Commercial Georgian Revival GENERAL DESCRIPTION: Structural System 1. # Stories_1 # Bays___3 Approx. Dimensions_60'X60' Window Sash___ Roof Style: Gable Gambrel Flat X Shed Mansard Jerkinhead Monitor____Sawtooth___Other___ Appendages: Porches_____Towers_____Bay Windows____Ells___Chimneys____ Wings___Cupolas__Sheds__Garage__Other_ Entry Location: Center__Sidehall__Other_X Storefront FOUNDATION: Random Rubble.....Cut Granite......Brick.....Concrete X...Concrete Block...... 3. WALL STRUCTURE: Wood Frame: Post & Beam____Balloon Frame____Other___ Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap 4. Aluminum Novelty Stucco Stone Brick & Sheet Metal Asphalt Shingles Vinyl____Asphalt Sheeting____Composite Board___Other___ ROOF SHEATHING: Wood Shingle ___ Asphalt Shingle ___ Standing Seam lin_ Slate. 5 Pressed Metal___Sheet Metal___Rolled Asphalt__Gravel____Other_X Composition **ENGINEERING STRUCTURE:** 6. РНОТО MAP (Indicate North in circle): UNION STREET Description of View: Looking Northeast ď Negative File Number: R-80-A1-31 Photographer: Roger Brevoort

Negative on file with: SRRC

Characteristic of its period, the Colman Block is a vernacular Georgian Revival onestory commercial building constructed C.1925. The main articulation is seen on the facade which consists of three original storefronts with wood-framed plate glass windows flanking recessed central entrys. Wood panels remain beneath each window. All three storefronts are joined by a common pressed metal architrave and cornice which spans the facade and east elevation along Union Street.

A stepped parapet centered over the facade punctuates the roofline and contains a concrete inscription stone reading "Colman Block".

There is another intact storefront at the northeast corner of the building.

RELATED STRUCTURES AND CONTEXT:

The Colman Block stands on the northwest corner of North Main and Union Streets at the edge of the central business district.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Colman Block was built C.1925 for Charles D. Colman, a local merchant. It is a typical example of 1920's commercial architecture, the stepped parapet over the facade being a very common design feature of that period. The large plate glass display windows and storefront design remain intact, contributing to the building's architectural integrity.

The corner store once housed a small A&P, and urgeon outfitters, a shoe store whose painted wall sign is still visible on the rear elevation. Charles Colman originally operated a grocery store in the building.

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,	REFERENCES:
	Rochester History Advisory Committee Personal notes of Gladys Redlon, Rochester Historian
	MAP DATA:
N. April	SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up Densely Built UpResidentialCommercial_X IndustrialAgricultural Roadside Strip DevelopmentOther
Otric	

Recorded By:

Roger Brevoort

Date: 11/13/80

CONTINUATION SHEET

Description

The entrances to the stores, and into the building are grouped within a recessed entry at the center.

On the northeastern elevation, the third story window treatment and roofline detailing is carried to the two front bays.

EL SELECTION DE LA CARACTERISTICA DE LA CARACTERIST	THE PROPERTY OF THE PROPERTY O
TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339490 /N 4796410
SURVEY NUMBER: 7	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Needle Works	FUNCTIONAL TYPE: Commercial/Residential
HISTORIC NAME: Unknown	PRESENT USE: Commercial/Residential
LOCATION: 91 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Capodestria Realty Co.	CONDITION: Exc. Good X Fair Poor Ruins
ADDRESS: 6 Union Street	INTEGRITY: Original Site Moved
Rochester, NH	Date
MAP & PARCEL #: 42/255 121-368-1	Major Alterations & Date:
DATE: C.1895-1900	
SOURCE: Inspection	
STYLE: Late Victorian Commercial	LEVEL/SIGNIFICANCE: Natl: State Local
GENERAL DESCRIPTION: Structural System	
1. # Stories_2 # Bays2X5 Approx. Dimension	ons 20' X 50' Window Sash warmen work
Roof Style: GableHipGambrelFlat	
Appendages: Porches Towers Dormers	Bay Windows X Ells Later Ells Chimneys Chimneys
WingsCupolasShedsGa Entry Location: Center_X_SidehallOther	irage and there of the control of th
	BrickXConcrete
1 2. FOUNDATION: Random Rubble Cut Granite. Other	manusco DI IC Namodalause COTICI CUCTOmmente COTICI CUC DIOCNamonamente
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	Concrete Block **Concrete Other
4. WALL COVERING: Clapboard Wood Shingle. Aluminum Novelty Stucco Stone. Vinyl Asphalt Sheeting Composite	BrickSheet Metal Asphalt Shingles
5. ROOF SHEATHING: Wood Shingle Asphalt S Pressed Metal Sheet Metal Rolled	Shingle Asphalt Common Grave Instrument Common Other Common Commo
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	PHOTO
Commence of the sample of the	
The second secon	Description of View: Three Quarter Looking East Negative File Number: R-80-A1-32 Photographer: Roger Brevoort Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
Dating C.1895 - 1900, this is a late Victorian commercial building distinguished by a bracketed cornice and two oriel windows on the second story of the facade. Significantly, the storefront has escaped alteration, with a recessed central entry being flanked by plate glass display windows in wooden frames. Aluminum siding obscures any other exterior ornamentation.	
The interior is highlighted by a pressed metal ceiling.	
	-
RELATED STRUCTURES AND CONTEXT:	AND THE PERSON NAMED IN
This building marks the transition from a commercial to a residential street-scape.	ndý sagrýk sokoby
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	laatidii oo ka
The Needleworks is a turn-of-the-century commercial block. Although aluminum siding obscures the original wall sheathing, the storefronts, bay windows and bracketed cornice reflect its original appearance.	
Joe Michaels operated a dry goods store in this building during the 1920's, prior to moving into "Michaels" block on center square.	
	anetotassija Vastastosija
REFERENCES:	
Rochester History Advisory Committee	
MAP DATA:	262% 25 78 W
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up_ Densely Built UpResidential X Commercial X IndustrialAgricultural Roadside Strip DevelopmentOther	MARIESTON TOURS
BOUNDARY AND ACREAGE DESCRIPTION:	and the second s
	ent senda toes Es auguspun
Recorded By: Roger Brevoort Date: 11/13/80	

AND PROPERTY AND CONTROL AND C	Secretary and resident and the secretary and the
TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 330525 /N 1796385
SURVEY NUMBER: 10	USGS OVAD: Berwick Qued 15' series
COMMON NAME: The Hartigan Block	FUNCTIONAL TYPE: Commercial/Residential
HISTORIC NAME: Hartigan Block	PRESENT USE: Commercial/Residential
LOCATION: 35 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Robbins Realty, Co.	CONDITION: Exc. Good X Fair Poor Ruins
ADDRESS: 38 Hanson Street	INTEGRITY: Original Site Moved
Rochester, NH	Date
MAP & PARCEL #: 42/281 /21-369	Major Alterations & Date: The original storefronts are concealed, not altered
DATE: C.1901	Byoldffollow are oblived, and around
SOURCE: Inscription stone	
STYLE: Late Victorian Commercial	LEVEL/SIGNIFICANCE: Natlement State Local X
GENERAL DESCRIPTION: Structural System	THE CONTRACTOR OF THE STATE OF
1. # Stories_3 # Bays_6wd Approx. Dimension	ons 60° X 90° Window Sash
Roof Style: GableHipGambrelFlat MonitorSawtoothOther	Shed Mansard Jerkinnead Mansard
Appendages: PorchesTowersDormers	Bay Windows Ells Chimneys
WingsCupolasShedsGa Entry Location: Center_X_SidehallOther	
	Brick Concrete Block
Other communication of the com	occasionary D.1. 1 C. N. productionals D.O. S. C. O. C.
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteel_X_Other	concrete BlockOther
4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	Brick_Sheet Metal_Asphalt Shingles
5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	ShingleStanding Seam TinSlate AsphaltGravelOther_X_composition
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	PHOTO
MM/N ST. 11/12	Description of View: facade looking east
1 15/	Negative File Number: R-80-A2-15
	Photographer: Roger Brevoort
1 ///	Negative on file with: SRRC

The Hartigan Block characterizes late Victorian commercial architecture. Typically, the roofline of the 3 story brick building is ornamented by arched brick corbelling, a course of sawtooth brick and a projecting pressed metal cornice. This embellishment is supported by offset brick piers which frame the facade.

The facade is divided into three distinct bays by the symmetrical fenestration. The third story features pairs of round-headed 1/1 windows topped by brick arches, and has limestone sills joined by a brick sillcourse. On the second story, square 1/1 windows have 1/1 sash with limestone sills, and brick flat arches abofe.

Centered between the upper stories is a granite inscription stone reading: "19 Hartigan Block 01".

The original design of the storefront level remains unaltered. The two stores have wood-framed display windows topped by fixed transoms.

RELATED STRUCTURES AND CONTEXT:

The building is one of two three story commercial blocks that anchor the commercial streetscape of North Main Street.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Hartigan Block is one of two large business blocks erected C.1900 on North Main Street, entering the expansion of the city's commercial center in the early twentieth century.

The building was erected by P.H. Hartigan in 1901 to house his large grocery and produce store. It was also the home of the Rochester Salvation Army, with the Army Hall occupying the second story. The hall later became the Moose Hall.

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REFERENCES:	
Rochester History Advisory Committee	
MAP DATA:	#pubmonships-manuri-miladiy-migal akin-milan-mpuqu-qu-yoy3900000000000000000000000000000000000
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Modera Densely Built Up Residential Commercial Industrial Agricultura Roadside Strip Development Other	менения по
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 48 X 106	

Recorded By: Roger Brevoort Date: 11/13/80

P. M. I Paul Andrew Printer	The state of the s
TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339550 /N 4796370
SURVEY NUMBER: 11	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Grange Block	FUNCTIONAL TYPE: Commercial/Residential
HISTORIC NAME: Elm Block	PRESENT USE: Commercial/Residential
LOCATION: 67-71 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Roger R. Rivers	CONDITION: Exc. Good X Fair Poor Ruins
ADDRESS: Spur Rd., Dover, NH 03820	INTEGRITY: Original Site Moved Date
MAP & PARCEL # : 42/282 121-370	Major Alterations & Date: Storefronts alter-
DATE: C.1900	ed, parts probably remain but are concealed
SOURCE: Inspection	
STYLE: Queen Anne Commercial	LEVEL/SIGNIFICANCE: NatlStateLocal_X_
GENERAL DESCRIPTION: Structural System	
1. # Stories 3 # Bays 8X7 Approx. Dimension Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Gamber Entry Location: Center Sidehall Other	the X Shed Mansard Jerkinhead Lawrence Mansard Ells Chimneys Chimneys Chimneys Chimneys
2. FOUNDATION: Random RubbleCut GraniteBrick.X.ConcreteConcrete Bloc Other	
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteel_X_Other	Concrete Block ************************************
4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickXSheet MetalAsphalt Shingles
5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	Shingle Standing Seam Tin Slate Asphalt Gravel Other
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	PHOTO
Proposition of the second seco	
P.O.	Description of View: Three Quarter looking Northeast Negative File Number: R-80-A2-16 Photographer: Roger Brevoort

Negative on file with: SRRC

This typical turn-of-the-century 3 story business block exhibits many features of late Victorian commercial architecture. The primary ornamentation consists of elaborate brick corbelling along the facade's roofline. Two brick stringcourses and offset brick piers on either side also ornament the facade.

Vermiculated limestone sills and rock-faced limestone lintels on the upper story windows provide a contrast in color and texture to the smooth brick walls, a treatment commonly seen on commercial buildings of this period. The eight bay facade is characteristically symmetrical, and within the upper stringcourse is a place for an inscription stone, since removed.

On the storefront level, a sign architrave (presently covdred by aluminum) spans the three storefronts which have all been altered.

The aluminum cladding may conceal a cast iron post on the southeastern corner.

RELATED STRUCTURES AND CONTEXT:

BOUNDARY AND ACREAGE DESCRIPTION:

This is one of two adjoining late Victorian commercial blocks anchoring the northern end of the streetscape.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Elm Block C.1900, is significant to the downtown streetscape as one of the two (Hartigan Block) major commercial blocks built at the north end of North Main Street. It characterizes late Victorian Commercial Blocks. Notable features include the arched corbeling at the roofline. The original storefronts, which are presently concealed by aluminum, may still be intact.

For a time (approx. 1930-60) the Elm Block housed the Rochester Grange and was known as the Grange Block.

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7 -21-41	REFERENCES:
	Rochester History Advisory Committee Rochester City Directory 1900-1901 MAP DATA:
engener engener	SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BidgsModerately Built Up Densely Built UpResidentialCommercial_X IndustrialAgricultural Roadside Strip DevelopmentOther

(LOT SIZE) 55 X 108

Recorded By: Roger Brevoort Date: 11/13/80

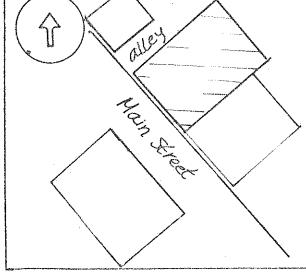
HISTORIC PRESERVATION ASSISTANCE PROJECT

Strafford Rockingham Regional Council

I Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339575 /N 4796350
SURVEY NUMBER: , 12	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Parsons Lumber Co. Build.	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Unknown	PRESENT USE: Commercial
LOCATION: 54 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER:	CONDITION: Exc. Good FairxxPoor Ruins
ADDRESS: York, Me.	INTEGRITY: Original Site x Moved (When:)
MAP & PARCEL #: 42/283 121 - 371	
DATE: C. 1940 SOURCE: Inspection	Major alterations & date: Unknown
STYLE: Utilitarian/Commercial	LEVEL/SIGNIFICANCE: Natl State Local
4. ROOF SHEATHING: Wood Shingle Apshalt Sheet Metal Rolled A 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 2 # of Bays Approx. Roof Style: Gable Hip Gambrel Fl	
MAP (Indicate North in circle):	PHOTO





Description of View: The proof of

Photographer: A Common Negative with: S.R.R.C.
Negative File Number: A A-Common Negative File Numbe

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
This is an unadorned, rectangular 2 story, 5 bay commercial block dating to the mid- twentieth century.
RELATED STRUCTURES AND CONTEXT:
The building stands within the commercial streetscape of North Main Street.
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE)
REFERENCES:
NLI LALIMOLD.
i.
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
STATEMENT OF STUNIE (EVALUACION & INSUSTRACIONS).
·
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up_X Densely Built Up_ Residential Commercial_X Industrial_ Agricultural_ Roadside Strip Development_ Other
Recorded By: Roger Brevoort Date: 11/13/80

HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339600 /N 4796340
SURVEY NUMBER: 13	USGS QUAD: Berwick Quad 15' series
COMMON NAME: Palmers Hardware	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: Unknown	PRESENT USE: Commercial
LOCATION: 55 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Estate of Gerald M. McCarthy	CONDITION: Exc.X Good Fair Poor Ruins
ADDRESS: 55 N. Main St., Rochester, NH	INTEGRITY: Original Site X Moved
MAP & PARCEL #: 42/284 121-372	(When:
DATE: C. 1930	Major alterations & date:
SOURCE: Inspection	
STYLE: Art Deco	LEVEL/SIGNIFICANCE: Natl State Local X
GENERAL DESCRIPTION: Structural System	
1. FOUNDATION: Stone Brick Concrete Concrete Block X 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame Other Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board OtherX side walls concrete block, concrete fa 4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt OtherX conposition 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 1 # of Bays Approx. Dimensions 50' X 90' Roof Style: Gable Hip Gambrel FlatX Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches Towers Dormers Bay Windows Ells Chimneys Wings Cupolas Sheds Garage Other Entry Location: Center Sidehall OtherX offcenter	
MAP (Indicate North in circle):	РНОТО
THE STATE OF THE S	Description of View: Facade looking east Photographer: Roger Brevoort
	Negative with: S.R.R.C. Negative File Number: RO/80/A7-15

	1
ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:	
Palmer's Hardware is a 1930's Art Deco commercial block distinguished by its concrete facade. Ornamental features include stylized fluted piers, panels of buff brick on the upper wall surface, and bas-relief ornamentation along the roofline.	The second secon
A sign panel above the display windows conceals the original transom sash.	
RELATED STRUCTURES AND CONTEXT:	
It is set within a commercial streetscape.	
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE)	
	- Constitution of the Cons
REFERENCES:	
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	
Palmer's Hardware represents a significant addition to the Rochester street—scape during the 1930's. The choice of sculptured concrete in the Art Deco style, which was popular in the major cities during this period, reflects Rochester's self image as a metropolis. It is the only art deco building in the district, adding to the architectural diversity of the building stock.	
process of the second s	
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial X Industrial Agricultural Roadside Strip Development Other	X
Recorded By: Roger Brevoort 11/13/80	
Date:	

HIDIUKIU PKESEKVALIUN ASSISTANCE PKOJECI

Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

COUNTY: Strafford TOWN: Rochester SURVEY NUMBER: COMMON NAME: Borque's Flooring HISTORIC NAME: The Chesley Building LOCATION: 47 North Main Street OWNER: Richard L. Allard ADDRESS: First Crown Point Rd., Strafford. NH 03884-MAP & PARCEL #: 42/285 191-373 DATE: C. 1870 SOURCE: Inspection STYLE: Italianate

/N 4796330 UTM: Z 19 /E 339625 USGS QUAD: Berwick Quad 15' series FUNCTIONAL TYPE: Commercial PRESENT USE: Commercial ARCHITECT/BUILDER: Unknown CONDITION: Exc. Good FaiXX Poor Ruins INTEGRITY: Original SiteXx Moved (When: Major alterations & date: Storefront altered, 2nd story fenestration changed. LEVEL/SIGNIFICANCE: Natl State Local X

GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone Brickx Concrete Concrete Block
2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Frame X Other
Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other -

3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum
Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl
Asphalt Sheeting Composite Board Other Asbestos; Flush Board
4. ROOF SHEATHING: Wood Shingle Apshalt Shingle Standing Seam Tim x Slate
Pressed Metal Sheet Metal Rolled Asphalt Other

5. ENGINEERING STRUCTURE:

6. OTHER:

of Stories 2 # of Bays IX10 Approx. Dimensions 25' X 100' Roof Style: Gable Hip Gambrel Flat_{XX} Shed Mansard Jerkinhead

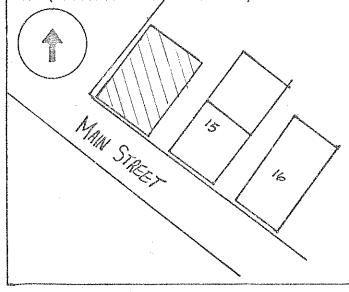
Monitor Sawtooth Other

Appendages: Porches Towers Dormers Bay Windows Ells Chimneys

Wings Cupolas Sheds Garage Other

Entry Location: Center_{XX} Sidehall Other

MAP (Indicate North in circle):



РНОТО



Description of View: Facade looking east

Photographer: Roger Brevoort

Negative with: S.R.R.C.

Negative File Number: R-81-A2-19

This C. 1870 Italianate style commercial block is identified now primarily by its projecting block cornice which is supported on three pairs of incised consule brackets. A similiar cornice runs above the storefront level, supported by paired brackets at the ends and a single bracket at the center.

Both cornices are wood. Paneled pilasters flank the facade on the upper story, but are presently covered at the storefront level. The storefront also may remain unaltered behind the aluminum. The existing plate glass display windows and transoms, framed in wood, flank a recessed central entry, reflecting the proper original design. The upper story is flush boarded, a common nineteenth century measn of giving buildings more formal facade.

The wide plate glass window is a twentieth century alteration.

RELATED STRUCTURES AND CONTEXT:

Situated within a commercial streetscape, the building is flanked by one story structures.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 25 X 100

REFERENCES:

Rochester History Advisory Committee

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

One of Rochester's few surviving Italinate commercial buildings, it indicates the typical style and scale of Rochesters commercial district in the late nineteenth century. Because it is flanked by more recent one story structures it is of major importance to retaining the visual continuity of the historic streetscape.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Upx Densely Built Up Residential Commercialx Industrial Agricultural Roadside Strip Development Other

Recorded By: Roger Brevoort

Date: 11/13/80

- 8		
\$1.00 miles	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339050 /N 4796320
- Table 1881	SURVEY NUMBER: 15	USGS QUAD: Berwick Quad 15' series
	COMMON NAME: The Adams Building	FUNCTIONAL TYPE: Commercial
displacement of the second	HISTORIC NAME: The Adams Building	PRESENT USE: Commercial
Salahan Kalabian	LOCATION: 31-43 North Hain Street	ARCHITECT/BUILDER: Unknown
	OWNER: Peter H. and Catherine Adams ADDRESS: 6 Concord Way Dover, NH	CONDITION: Exc. Good Fair Poor Ruins. INTEGRITY: Original Site Moved
	MAP & PARCEL #: 42/286 121-374	Major Alterations & Date:
	DATE: C.1960 SOURCE: Inspection	
	STYLE: Utilitarian Commercial	LEVEL/SIGNIFICANCE: Natlance State Local Local
Township of the	GENERAL DESCRIPTION: Structural System	early washing and consideration and an experience and a consideration and a considerat
All All Shakes and the state of	1. # Stories 1 # Bays Approx. Dimension Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Ga Entry Location: Center Sidehall Other	Shed Mansard Jerkinhead Communication Shed Mansard Chimneys Chimneys Chimneys
	2. FOUNDATION: Random RubbleCut Granite	BrickConcreteConcrete Block
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	orman Concrete Block
	4. WALL COVERING: ClapboardWood Shingle_ AluminumNoveltyStuccoStone_ VinylAsphalt SheetingComposite	Brick Sheet Metal Asphalt Shingles
	Pressed MetalSneet MetalROTTED	ShingleStanding Seam TinSlatecomposition AsphaltGravelOther_X
	MAP (Indicate North in circle):	РНОТО
1		Description of View: Pacade looking north
."		Negative File Number: RO80/A2/20
		Photographer: Roger Brevoort Negative on file with: SRRC
		THORNERS ON LLE BIGHT AND

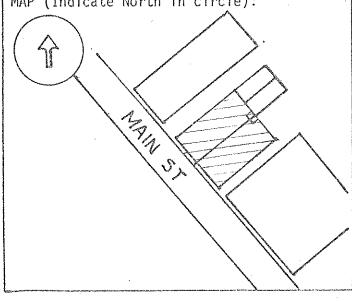
ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
This is a one story commercial building containing five individual stores.
RELATED STRUCTURES AND CONTEXT:
RELATED STRUCTURES AND CONTEXT.
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
This building occupies the former site of the Cocheco Block.
This partaing occupies are former process and common amount
REFERENCES:
Rochester History Advisory Comittee
MAP DATA:
SURROUNDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built Up Densely Built UpResidentialCommercial _X IndustrialAgricultural Roadside Strip DevelopmentOther
BOUNDARY AND ACREAGE DESCRIPTION:
Recorded By: Roger Brevoort Date: 11/13/80

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HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

A CONTRACT OF THE PROPERTY OF	
TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E 339675 /N 4796310
SURVEY NUMBER: 16	USGS QUAD: Berwick Quad 15' series
COMMON NAME: Peoples Market	FUNCTIONAL TYPE: Commercial
HISTORIC NAME: The Brick Store	PRESENT USE: Commercial
LOCATION: 29 North Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Rose Langelier	CONDITION: Exc. Good Fair X Poor Ruins
ADDRESS: Meaderboro Rd. Rochester, NH 03867	INTEGRITY: Original Site X Moved
MAP & PARCEL #: 42/287 /2/-3'75	(When:
DATE: C. 1825	Major alterations & date: 2nd story
SOURCE: Gladys Redlon Scrapbook	fenestration; 1920's
STYLE: Greek Revival	LEVEL/SIGNIFICANCE: Natl State Local X
I. FOUNDATION: Stone_xx Brick	Concrete Block Other Board & Batten Shiplap Aluminum Bet Metal Asphalt Shingles Vinyl Other Single Standing Seam Tim Slatexx Sphalt Other Dimensions 30' X 45' at Shed Mansard Jerkinhead Bay Windows Ells Chimneys Other Cher
MAP (Indicate North in circle):	PHOTO







Description of View: Three Quarter East -

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: R-81-A2-21

The brick store is a massive looking 2½ story Greek Revival style commercial block dating C. 1825. Constructed of brick, it is typically oriented gable-end to the street. The roofline is emphasized by a heavy wooden architrave and corbelled brick cornice returns, which also lend to the building's heavy, massive scale a typical characteristic of Greek Revival architecture. The wooden architrave may obscure additional brick corbelling. Significantly, the building retains its slate roof that is historically correct roofing material.

The tripartite window in the gable end, topped by a granite lintel, is the only original window opening left on the facade.

The two rectangular windows on the second story are an early twentieth century alteration to the originally 4 bay wide design. The storefront level has been more recently modernized.

RELATED STRUCTURES AND CONTEXT:

The building is an important element of the grouping of commercial blocks surrounding Monument Square.

BOUNDARY AND ACREAGE DESCRIPTION:

(LOT SIZE) 15 X 62

REFERENCES:

Personal notes of Gladys Redlon, Rochester Historian Rochester History Advisory Committee

MAP DATA 1871-Dodge's Store 1877-Birds Eye 1884-Birdes Eye 1892-Dodge Estate

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Rochester's last remaining commercial block from the Greek Revival period, the brick store indicates the early nineteenth century appearance and scale of the commercial district.

Because of its gable end orientation to the street the brick store enhances the visual diversity of the streetscape.

Erected to house the dry goods business of the Chase family, it was later run by Charles K. Chase, son of the original merchant.

Simon Wolfs clothing store occupied the building after 1926. It later became the Peoples Market, its most commonly remembered name today.

In 1878 the building was substantially rebuilt after a major fire.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up

Densely Built Up Residential Commercial X Industrial Agricultural

Roadside Strip Development Other

Recorded By: Roger Brevoort

Date: 11/13/80

	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339700 /N 4796300
	L SURVEY NUMBER: 17	USGS QUAD: Berwick Quad 15' series
:	COMMON NAME: F.W. Woolworth Co.	FUNCTIONAL TYPE: Commercial
	HISTORIC NAME: Dodge Block	PRESENT USE: Commercial
	LOCATION: NW corner of North Main Street	ARCHITECT/BUILDER: Frank N. Blake
	OWNER: Granite State National Bank ADDRESS: 3 Elm St., Sommersworth, NH	CONDITION: Exc. Good X Fair Poor Ruins
	ADDRESS: 3 Little 500, Dominal Swot on , 141	INTEGRITY: Original Site. A Moved Date
	MAP & PARCEL #: 42/288. 121-876	Major Alterations & Date: Removal of
	DATE: C.1902-8	third story-1908.
	SOURCE: Gladys Redlon notes STYLE: Panel Brick Commercial	LEVEL/SIGNIFICANCE: Natle State Local X
	SITLE: Panel Brick Commercial	LEVEL/SIGNIFICANUE. Natification State Communication Commu
	Other X stone 3. WALL STRUCTURE: Wood Frame: Post & Beam Balloon Frame Load Bearing Masonry: Stone Brick Metal: Iron Steel Other 4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite 5. ROOF SHEATHING: Wood Shingle Asphalt	tanantamenta Shedanana and Mansardanana Jerkinhead ananana and Shedanana and Shedananana and Shedananananananananananananananananananan
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	РНОТО
1		Description of View: South and west elevations, looking north Negative File Number: RO81/A7-15a-16 Photographer: Roger Brevoort Negative on file with: SRRC

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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;	STOREGO CONTRACTOR OF THE STOREGO CONTRACTOR
The Dodge Block is now a two story commercial building, although when construction 1902 it was three stories. A tall brick chimney on the NE corner alludes to this former height.	ted
Of nearly rectangular proportions, the building is 10 X 13 bays wide with prince elevations along the south and west sides. Both these walls are faced with glabrick.	cipal azed
The lower story of the west elevation features a row of display windows, and a recessed entry at the northwest end. On the east elevation, the storefronts are windows have been infilled with brick, although brick piers which originally separated the storefronts, and a section of pressed metal cornice remain. A caliron pier at the southwest corner allows for a recessed corner entry.	1 d .
RELATED STRUCTURES AND CONTEXT:	in mengangkan kentangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangk Pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan Pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan pengangkan
The Dodge Block is one of the major buildings facing Central Square.	
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):	
The Dodge Block commands a prominent position on Rochester Square. Built 0.190 on the site of the Dodge Hotel, the original configuration of the structure was story commercial/office building until the third story burned 0.1908. (The third story served as the Masonic Hall, its burning was the impetus for the construction of The Masonic Building site #43 on Hanson Street.))2 is a
The street level was originally occupied by the Norway Plains Savings Bank unt sometime between 1916 and 1920 when Woolworth's moved in. The interior feature an original sinage of this popular variety stone remain intact as of this surv lending early 20th century authenticity to the downtown streetscape.	es
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	richtungsschauf (Linksterneutersprongen reinbertecklichte bei bei bei bei bei bei bei bei bei be
REFERENCES:	THE CONTRACTOR OF THE PROPERTY
Personal notes of Gladys Redlon Rochester History Advisory Committee	X Z
MAP DATA:	

Rochester History Advisory Committee MAP DATA: SURROUNDING ENVIRONMENT: Open Land __Woodland __Scattered Bldgs __Moderately Built Up __ Densely Built Up __Pesidential __Commercial X Industrial __Agricultural __ Roadside Strip Development __Other ____

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort Date: 11/15/80

CONTINUATION SHEET

Description #17

The upper story is characterized by 1/1 windows, with transoms, set in rectangular openings. The windows have rockfaced granite lintels and are joined by a stone sillcourse. They are grouped in threes, each group being within a recessed panel flanked by brick piers, an identifying trait of the Panel Brick style. The upper portion of each panel is highlighted by brick corbelling.

The roofline is marked by a pressed metal cornice with blocks and dentils, giving it a classical apperance.

An inscription stone reading "DODGE BLOCK" is centered on the south elevation, beneath the cornice.

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	TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E339690 /N4796 300
٠. ا	SURVEY NUMBER: 18	USGS QUAD: Berwick Quad 15 series
	COMMON NAME: Harold's Diner	FUNCTIONAL TYPE: Diner
	HISTORIC NAME: Harold's Diner	PRESENT USE: Diner
	LOCATION: Immediately south of LOCATION: 16 Wakefield Street	ARCHITECT/BUILDER: Unknown
	OWNER: Gino Terry Carmolli	CONDITION: Exc. Good X Fair Poor Ruins
	ADDRESS: 16 Wakefield St., Rochester, NH	INTEGRITY: Original Site X Moved Date
	MAP & PARCEL #: 42/289 121-377	Major Alterations & Date:
	DATE: C.1935-40	The second secon
	SOURCE: Inspection	
	STYLE: Diner	LEVEL/SIGNIFICANCE: NatlStateLocal_X_
	GENERAL DESCRIPTION: Structural System	
	1. # Stories 1 # Bays Approx. Dimension	ons Window Sash
	Roof Style: GableHipGambrel_Flat MonitorSawtoothOther_X	tShedMansardJerkinhead curved
	Appendages: PorchesTowersDormers	Bay Windows Lils Timeys Chimneys
	WingsCupolasShedsGo Entry Location: CenterSidehallOther	arageOther
	2. FOUNDATION: Random Rubble Cut Granite. Other Constitution Cut Granite.	Brick $\frac{X}{a}$ Concrete Concrete Block $\frac{X}{a}$
٠	3. WALL STRUCTURE:	
	Wood Frame: Post & BeamBalloon FrameLoad Bearing Masonry: StoneBrick	
	Metal: Iron Steel Other	
	4. WALL COVERING: ClapboardWood Shingle.	Board & Batten Shiplap
	AluminumNoveltyStuccoStone	Board Board Other X wood panels
	ł	
	5. ROOF SHEATHING: Wood Shingle Asphalt Pressed Metal Sheet Metal Rolled	Shingle X Standing Seam Tin Slate Asphalt Stavel Other
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	PHOTO
	11011	
	A CONTROL OF THE PROPERTY OF T	
		la l
		10 NA
	M-148	
,	11/05 T	
		Description of View: Facade and SW elevation
Ž.		looking north Negative File Number: RO 80/A2/23
		Photographer: Roger Brevoort Negative on file with: SRRC
		1 1 1 1 1 L M M M M M M M M M M M M M M

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPT	NOV:
Characterized by a curved roof profile and rect strates standard diner design from the 1930's. brick foundation. The sides are sheathed with w	Once movable, it is now set on a
	*** *** *** *** *** *** *** **
	W. A.C. C.
s	**************************************
	All control of the co
RELATED STRUCTURES AND CONTEXT:	
Prominently sited on Central Square.	ether contraction of the contrac
	Scarges, et al.
STATEMENT OF SIGNIFICANCE (Evaluation & Historic	
Harold's Diner is one of two surviving lunch ca its present location since C.1940. The diner be as an early, more personal, version of today's Rochester diners were undoubtedly patronized by	came popular along with the automobile fast-food industry, and the two
	To the state of th
REFERENCES:	
Rochester History Advistry Committee	
MAP DATA:	то в причения по пот по интерпационня в посторый в причений по посторый в посторый в посторый в посторый в пост
SURROUNDING ENVIRONMENT: Open Land_Woodland_Densely Built Up_Residential_Commercial_X_Roadside Strip Development_Other	Scattered Bldgs Moderately Built Up IndustrialAgricultural
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE)	
Recorded By: Roger Brevoort	Date: 11/13/80

		A STATE OF THE STA
- tonego	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339685 /N 4796325
į	SURVEY NUMBER: 19	USGS QUAD: Berwick Quad 15' series
T. (100)	COMMON NAME: The Carmolli Building	FUNCTIONAL TYPE: Residential
ACAPOS CONTRACTOR	HISTORIC NAME: Unknown	PRESENT USE: Residential/Office
	LOCATION: 16 Wakefield Street	ARCHITECT/BUILDER: Unknown
	OWNER: Gino Terry Carmolli ADDRESS: 16 Wakefield St., Rochester,NH 03867	CONDITION: Exc. Good X Fair Poor Ruins. INTEGRITY: Original Site X Moved Date
	MAP & PARCEL # : 42/289 /21-371	Major Alterations & Date: New windows on lst story facade, C.1940.
	DATE: c.1845	1 1st Story racade, 0.1740.
	SOURCE: Inspection	
	STYLE: Greek Revival	LEVEL/SIGNIFICANCE: NatlStateLocal_X_
	GENERAL DESCRIPTION: Structural System	
	1. # Stories 25 # Bays 5X3 Approx. Dimension Roof Style: Gable X Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Gambrel Entry Location: Center X Sidehall Other	t
		Brick
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon FrameLoad Bearing Masonry: StoneBrick Metal: IronSteelOther	XuacConcrete Block automorphism Other www.commondenta
	4. WALL COVERING: Clapboard Wood Shingle. Aluminum Novelty Stucco Stone. Vinyl Asphalt Sheeting Composite	Brick-X-Sheet Metal-Asphalt Shingles
	5. ROOF SHEATHING: Wood Shingle Asphalt Pressed Metal Sheet Metal Rolled6. ENGINEERING STRUCTURE:	Shingle Standing Seam Tin Slate Slate Asphalt Gravel Other
		TO LOTO
	MAP (Indicate North in circle):	PHOTO
Street, and the street, and th		Description of View: Facade looking west Negative File Number: R-80-A2-26 Photographer: Roger Brevoort Negative on file with: SRRC

This is a simply detailed Greek Revival style brick tenement exhibiting the typical 5 bay wide, $2\frac{1}{2}$ story form of mid-nineteenth century double houses. Although the first story windows and entry have been altered, the basic stylistic identity of the building remains intact.

The windows have rectangular granite lintels a very common Greek Revival feature. On both the facade and side elevations the roofline is articulated by a heavy brick architrave which emphasizes the buildings characteristically heavy scale.

Two original interior chimneys project above the south elevation, and the roof retains its appropriate slate shingles.

The house has an original brick ell and a smaller clapboard ell appended C.1880, with a porch displaying Queen Anne style turned posts and similiar spindle screen.

RELATED STRUCTURES AND CONTEXT:

Located adjacent to Square, this house begins the residential streetscape looking up Wakefield Street.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

This structure survives as the only remining example in the district of mid-19th century brick mill worker housing. The five bay, 2½ story form is typical of this sort of housing throughout New England.

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75	~	•	F	ł۲	•	· V		-	`		

Recorded By:

MAP DATA: 1871-map 1877- Birds Eye 1884- Birds Eye

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up X Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

BOUNDARY AND ACREAGE DESCRIPTION:

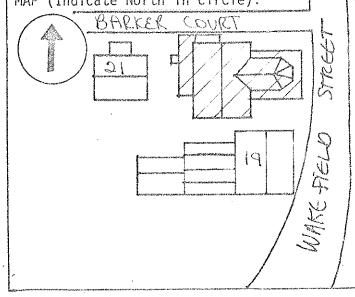
Roger Brevoort

Date: 11/15/80

HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885

TOWN: Bochester COUNTY: Strafford	UTM: Z 19 /E 339 680 /N 4796 350
SURVEY NUMBER: 20	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Roy House	FUNCTIONAL TYPE: Residential
HISTORIC NAME: Unknown	PRESENT USE: Office/Residential
LOCATION: 18 Wakefield Street	ARCHITECT/BUILDER: Unknown
-	CONDITION: Exc. Goods Fair Poor Ruins
OWNER: Dr. Wilfred T. Roy	The state of the s
ADDRESS Fortier Drive, Rochester, NH	INTEGRITY: Original Site X Moved (When:)
MAP & PARCEL #: 42/290 121-378	
DATE: C. 1900	Major alterations & date: Brick veneer
SOURCE: Inspection	on facade; 1st story-1950's.
STYLE: Vernacular Queen Anne	LEVEL/SIGNIFICANCE: Natl State LocalX
4. ROOF SHEATHING: Wood Shingle Apshalt S Pressed Metal Sheet Metal Rolled 5. ENGINEERING STRUCTURE: # of Stories 2½ # of Bays Approx. Roof Style: Gable X Hip Gambrel F Monitor Sawtooth Other Appendages: Porches Towers Dormer Wings X Cupolas Sheds Garage Entry Location: Center Sidehall X O	Ballon Frame x Other Concrete Block Other Board & Batten Shiplap Aluminum eet Metal Asphalt Shingles Vinyl Other hingle x Standing Seam Tim Slate Asphalt Other Dimensions 40° X 30° Main Block lat Shed Mansard Jerkinhead s Bay Windows Ells Chimneys X Other X Frontispiece ther
MAP (Indicate North in circle):	РНОТО





Description of View: Facade, looking west

Photographer: Roger Brevoort Negative with: S.R.R.C. Negative File Number: RO 80- A2-24a

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
This vernacular Queen Anne residence is dominated by a projecting frontispiece with cant sides and a polygonal roof. The corners are embellished by slender engaged columns which visually support an architrave and box cornice. The windows are topped by an unusual scrolled motif and a cap molding.
Dominating the first story, a former one story porch has been enclosed with brick. A simple side entry and bow window appear on the front wall.
RELATED STRUCTURES AND CONTEXT:
The house is part of a residential streetscape.
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 30 X 104
(FOI DIVIN) 20 V 10th
REFERENCES:
Rochester History Advisory Committee
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
The Dr. Roy house is an interesting, though awkward, vernacular interpretation of the Queen Anne style. The large tower area seems clumsy on such a small structure, yet it adds to the variety of the architectural mix on Wakefield Street.
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up_ Densely Built Up Residentialx Commercial Industrial Agricultural_ Roadside Strip Development Other_
Recorded By: Roger Brevoort
Date: 11/15/80

		Cypromites	2 CONTRACTOR AND	
Section Section	TOWN: Rochester COUNTY: Strafford		JTM: Z 19 / E 339670 / N 4796375	
, de	SURVEY NUMBER: 21	L. L.	JSGS QUAD: Berwick Quad 15' series	
A CONTRACTOR OF THE PARTY OF TH	COMMON NAME: Unknown	F	FUNCTIONAL TYPE: Residential	
1	HISTORIC NAME: Unknown	- Frances	PRESENT USE: Residential/Apartment	
Service Services	LOCATION: Immediately behind 18 Wakefield St	F	ARCHITECT/BUILDER: Unknown	
ten japan di dani dan Senti an Senti	OWNER: Dr. Wilfred T. Roy ADDRESS: Fortier Drive, Rochester, NH 03867	Louise	CONDITION: Exc. Good Fair X Poor Ruins INTEGRITY: Original Site Moved X Date 1930	
MILE STATE OF STREET	MAP & PARCEL #: 42/290 /21-378		Major Alterations & Date: Unknown	
A) SACTIONS	DATE: C.1890			
	SOURCE: Inspection		•	
sa Comunicación de	STYLE: Vernacular Victorian	ا مودان المودان المودان	LEVEL/SIGNIFICANCE: Natland State Local	
1	GENERAL DESCRIPTION: Structural System	spectra translati	n cuspinalistication provided and supply from the control process and the cuspinal and and	
1. # Stories 2 # Bays2X3 Approx. Dimensions 25' X 25' Window Sash Roof Style: Gable X Hip Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches X Towers Dormers Bay Windows Ells Chimneys Wings Cupolas Sheds Garage Other				
				· ·
Live San September				
- Contract and Cast of	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Frame.X.OtherOthe			
o Anstananomento dibinini cifaini	4. WALL COVERING: Clapboard X Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingle Vinyl Asphalt Sheeting Composite Board Other			
5. ROOF SHEATHING: Wood ShingleAsphalt Shingle_x_Standing Seam TinSlate Pressed MetalSheet MetalRolled AsphaltGravelOther			ngleStanding Seam Tin Slate	
-	6. ENGINEERING STRUCTURE:			
MAP (Indicate North in circle): FI PHOTO				
		erinterioristica est		
	PARKING DE STATE STATE OF THE S	The state of the s		
) 1	/ 3	ID	escription of View: Three Quarter/West	
			legative File Number:R-80-A2-25	
		1 1	hotographer: Roger Brevoort	
		2 1	Negative on file with: SRRC	

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIP	TION;
Dating to the late nineteenth century, this is by 2/1 sash, plain window surrounds and clapboboards and a simple box cornice.	a vernacular 2½ story house characterized ard walls, trimmed by narrow corner
It is set on a foundation of rock-faced concre indicating the house has been moved to this si	te blocks, a twentieth century material te.
	ACCOUNTS OF THE PROPERTY OF TH
	D. COLOMO PARTICIPATO PARTICIP
	STEW PER PARA PARA PARA PARA PARA PARA PARA
RELATED STRUCTURES AND CONTEXT:	
This house sets behind another residence and a obscurred from the street view and not part of	djoins a large parking lot. It is the streetscape.
STATEMENT OF SIGNIFICANCE (Evaluation & Histori	cal Associations):
Built C.1890, this structure was used as a rocit continues this tradition as an apartment ho	oming house for shoe workers. Today
	·
	ar restriction of the control of the
REFERENCES:	
Rochester History Advisory Committee	Chine por source of the control of t
MAP DATA: programme reconstruction of the control o	
SURROUNDING ENVIRONMENT: Open LandWoodland_ Densely Built UpResidential_Commercial_X Roadside Strip DevelopmentOther	Scattered BldgsModerately Built Up_X IndustrialAgricultural
BOUNDARY AND ACREAGE DESCRIPTION:	THE PROPERTY OF THE PROPERTY O
Recorded By:	11/15/80 Date:

Strafford Rockingham Regional Council 1 Water Street, Exeter, New Hampshire Phone: (603) 778-0885

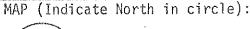
ZN 4796400 Z 19 /E 339665 COUNTY:Strafford UTM: TOWN: Rochester SURVEY NUMBER: USGS QUAD: Berwick Quad 15' series 22 FUNCTIONAL TYPE: Residential COMMON NAME: The Joyce House HISTORIC NAME: Betsy Pinkam Lyman House PRESENT USE: Residential LOCATION: ARCHITECT/BUILDER: Unknown 24 Wakefield Street CONDITION: Exc.X Good Fair Poor Ruins OWNER: Cynthia Joyce 24 Wakefield St., Rochester, NH INTEGRITY: Original Site XX Moved ADDRESS: 03867 (When: 121-379 MAP & PARCEL #: 42/292 Major alterations & date: federal house rec. 1830/1930 DATE: built to Colonial Revival 1930 SOURCE: Inspection LEVEL/SIGNIFICANCE: Natl State Local X STYLE: Federal Cape/Colonial Revival GENERAL DESCRIPTION: Structural System FOUNDATION: Stone X Brick Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Framexx Other Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other 3. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other

4. ROOF SHEATHING: Wood Shingle Apshalt Shinglexx Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 2 # of Bays 5X2 Approx. Dimensions 50' X 25' Roof Style: Gable Hip Gambrel Flat Shed Mansard Jerkinhead

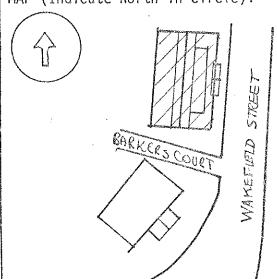
Monitor Sawtooth Other

Appendages: Porches X Towers Dormers Bay Windows Ells Chimneys X

Wings Cupolas Sheds Garage Other



Entry Location: Center X Sidehall Other







Description of View: Three Quarter looking

northwest

Photographer: Roger Brevoort

Negative with: S.R.R.C.

Negative File Number: R-80-A2-27

Originally, the Lyman house was a symmetrical 5 bay cape dating to the early nineteenth century. Its age is suggested by its foundation of cut granite blocks.

The present appearance of the house relates to a circa 1920-30 rebuilding in the Colonial

Revival style.

The $2\frac{1}{2}$ story house has a gambrel roof which extends over an enclosed porch on the north elevation. A 3 bay shed dormer is symmetrically placed over the whole composition. The foremost Colonial Revival feature is the slightly officenter entry, located in the center bay of the original house. The entry features a gabled portico over a door flanked by $\frac{1}{2}$ sidelights and topped by a blind fan.

RELATED STRUCTURES AND CONTEXT:

The house contributes to a residential streetscape.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 65 X 100

REFERENCES:

1871 Map - Lyman 1892 Map - Lyman

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Lyman house is a good example of twentieth century Colonial Revival architecture, although it is actually an enlargement of an early nineteenth century cape. Its architectural features indicate it was sympathetically redesigned and rebuilt in the twentieth century.

Betsy Pinkam Lyman, owner of the original house was a teacher in the Rochester schools.

The house was rebuilt C.1925 by the Linscott family who lived in the large Colonial Revival house next door.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up_XX Densely Built Up Residentialx Commercial Industrial Agricultural Roadside Strip Development Other

Recorded By: Roger Brevoort

Date: 11/15/80

\$ TOWN: Rochester COUNTY: Strafford SURVEY NUMBER: 23 COMMON NAME: Burleigh & Hegarty C.P.A. HISTORIC NAME: The Albert Linscott House LOCATION: 32 Wakefield Street OWNER: Robert Foster ADDRESS: 32 Wakefield Street 03867	UTM: Z 19 /E 339660 /N 4796430 USGS QUAD: Berwick Quad 15' series FUNCTIONAL TYPE: Residential PRESENT USE: Office/Residence ARCHITECT/BUILDER: Unknown CONDITION: Exc. X Good Fair Poor Ruins INTEGRITY: Original Site X Moved Date
MAP & PARCEL #: 42/293 121-380 DATE: c.1905 SOURCE: Inspection STYLE: Colonial Revival	Major Alterations & Date: None LEVEL/SIGNIFICANCE: Natle_State_Local_X_
Other X stone 3. WALL STRUCTURE: Wood Frame: Post & Beam Balloon Franch Load Bearing Masonry: Stone Brick Metal: Iron Steel Other Hood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite 5. ROOF SHEATHING: Wood Shingle Asphalt Sheeting Asphalt Sheeting Composite	t
MAP (Indicate North in circle):	PHOTO Description of View: Three Quarter looking West Negative File Number: R-81-A2-28 Photographer: Roger Brevoort Negative on file with: SRRC

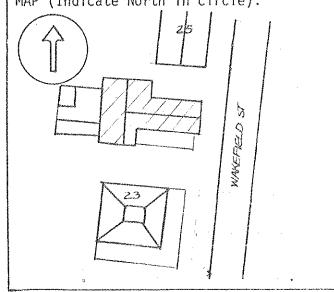
ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;
The Linscott house is a characteristic example of the Colonial Revival style. The main block is a 2 story rectangular mass topped by a truncated hip roof, with large gabled dormers projecting over the facade and south elevation. A bracketed cornice highlights the roofline.
The facade is given a three dimensional profile by a bay window in the northern bay, and a bow window over the southern bay which continues around the corner. On the second story, the center bay features a Palladian window.
The main entry, centered on the facade is flanked by paired pilasters. A four bay veranda dominates the first story, spanning the facade and south elevation. The veranda features clustered Doric columns which rise from pedestals placed within a balustrade.
The north elevation features two fixed-sash windows with leaded glass tracery.
RELATED STRUCTURES AND CONTEXT:
This house is a primary element of a residential street scape.
,
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
The Albert Linscott house, C. 1905, is the best surviving example of Colonial Revival architecture in the district. (Others of note have been torn down for recent commercial uses.)
Historically linked with Albert Linscott, owner and operator of the shoe factory, this house is extremely important as a reminder of that period of Rochester's development and the affluent residences that were built as a result.
REFERENCES:
Rochester History Advisory Committee
MAP DATA: «1000-701-10-10-10-10-10-10-10-10-10-10-10-10-1
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up A Densely Built Up Residential X Commercial X Industrial Agricultural Roadside Strip Development Other
BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort Date: 11/15/80

HISTORIC PRESERVATION ASSISTANCE PROJECT Strafford Rockingham Regional Council Water Street, Exeter, New Hampshire

Phone: (603) 778-0885.

TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E 339655 /N 4796	
SURVEY NUMBER: 24	USGS QUAD: Berwick Quad 15' scries	
COMMON NAME: Southern N.H. Services	FUNCTIONAL TYPE: Residential	
HISTORIC NAME: The W.S. Stanley House	PRESENT USE: Office/Residential	
LOCATION: 36 Wakefield Street	ARCHITECT/BUILDER: Unknown	
OWNER: Robert Foster	CONDITION: Exc. yyGood Fair Poor Ruins	
ADDRESS: 32 Wakefield St., Rochester,NH	INTEGRITY: Original Site X Moved (When:)	
MAP & PARCEL #: 42/294 121-382	(when.)	
DATE: C. 1884	Major alterations & date: Unknown	
SOURCE: Inspection		
STYLE: Queen Anne	LEVEL/SIGNIFICANCE: Natl State Local X	
1. FOUNDATION: Stone Brick x Concrete Concrete Block 2. WALL STRUCTURE: Wood Frame Post & Beam Ballon Framex Other Load Bearing Masonry Stone Brick Concrete Block Other Metal Iron Steel Other Other 3. WALL COVERING: Clapboard x Wood Shinglex Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other 4. ROOF SHEATHING: Wood Shingle Apshalt Shinglex Standing Seam Tim Slate Pressed Metal Sheet Metal Rolled Asphalt Other 5. ENGINEERING STRUCTURE: 6. OTHER: # of Stories 2½ # of Bays1X5 Approx. Dimensions 25' X 50' Queen Anne Sash/1 Roof Style: Gable x Hip Gambrel Flat Shed Mansard Jerkinhead Monitor Sawtooth Other Appendages: Porches X Towers Dormers Bay Windows X Ells X Chimneys Wings Cupolas Sheds Garage Other Entry Location: Center Sidehall Other x on south elevation		
MAD (Indicate North in circle):	PUNTO	





Description of View: The partie

Photographer:
Negative with: S.R.R.C.
Negative File Number:

This Queen Anne house clearly illustrates the whimsical application of contrasting materials and use of varying-shaped shingles to create a lively ornamental appearance. While the first story is clapboard, the upper story walls display alternating bands of staggered butt, diamond-shaped, and sawtooth shingles.

The projecting frontspiece of the house is dominated by two story bay window and the gable end features decorative corner boards.

All of the windows are of 1/1 configuration, with the upper sash displaying small colored panes around the perimeter, a form typical of all Queen Anne architecture. The first story windows are further emphasized by shingled window hoods supported on triangular brackets.

Another major element of the architectural ornamentation is a 2X1 bay porch along the south elevation which leads to the entry. The porch features turned posts, a balustrude and intricate scroll-sawn valencing.

RELATED STRUCTURES AND CONTEXT:

The house is part of a residential streetscape.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 50 X 150

REFERENCES:

Rochester History Advisory Committee

MAP DATA 1884- Birds Eye View

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The W.S. Stanley house C.1884 is a significant example of the Queen Anne style. Notable features include the extensive use of cut shingle patterns and multipaned irregular window treatments. Alater owner after 1920 was Dr. Forrest Keay a prominent local physician.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up x Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

Recorded By: Roger Brevooort

Date: 11/15/80

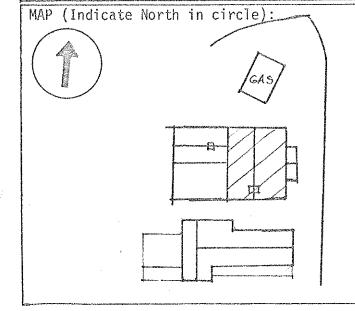
HISTORIC PRESERVATION ASSISTANCE PROJECT

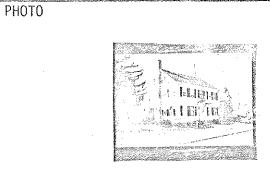
Strafford Rockingham Regional Council

1 Water Street, Exeter, New Hampshire

Phone: (603) 778-0885.

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339650 /N 4796500	
SURVEY NUMBER: 25	USGS QUAD: Berwick Quad 15' series	
COMMON NAME: The Consensus, Inc. Building	FUNCTIONAL TYPE: Residential	
HISTORIC NAME: Richard McDuffee House	PRESENT USE: Office	
LOCATION: 40 Wakefield Street	ARCHITECT/BUILDER: Unknown	
OWNER: Consensus, Inc.	CONDITION: Exc. Good X Fair Poor Ruins	
ADDRESS: 40 Wakefield St., Rochester, NH	INTEGRITY: Original Site _x Moved (When:)	
MAP & PARCEL #: 42/295 21-38-3	(when-	
DATE: C. 1830	Major alterations & date: Unknown	
SOURCE: Inspection		
STYLE: Greek-Revivet federal	LEVEL/SIGNIFICANCE: Natl State Local	
GENERAL DESCRIPTION: Structural System 1. FOUNDATION: Stone x Brick		





Photographer: Consoct
Negative with: S.R.R.C.
Negative File Number: 1. 51-43-30

The McDuffee house is a mid-nineteenth century $2\frac{1}{2}$ story 5X3 bay residence typical of urban housing of the 1850's period. Its primary feature is the central entry which is flanked by $\frac{1}{2}$ sidelights, and sheltered by a gabled pavillion added in the twentieth century. —Aluminum siding masks any other stylistic details.

RELATED STRUCTURES AND CONTEXT:

This is the end house of a residential streetscape.

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE)

REFERENCES:

Rochester History Advisory Committee

Maps 1871-R. McDuffee, 1892- Mrs. McDuffee

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Richard McDuffee, a local farmer erected this house circa 1850. It occupies a prominent streetscape position and helps to reinforce the visual/historic context of the area.

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up $_{\rm X}$ Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

Recorded By: Roger Brevoort

Date: 11/15/80

	AND HIGH DESIGNATION OF THE PROPERTY OF THE PR	The North Control of the Control of
e de la constitución de la const	TOWN: Rochester COUNTY: Strafford	UTM: Z /E /N
and the second	SURVEY NUMBER: 3b	USGS QUAD: Berwick Quad 15' series
S. Calebrater	COMMON NAME: Fifields Frinting	FUNCTIONAL TYPE: Commercial
	HISTORIC NAME: Unknown	PRESENT USE: Printing Shop
A CONTRACTOR OF THE PERSON OF	LOCATION: 12 Union Street	ARCHITECT/BUILDER: Unknown
er Charles	OWNER: Berward Herrity	CONDITION: Exc. Good Fair Poor Ruins
	ADDRESS: 12 Union Street Rochester, NH	INTEGRITY: Original SiteMoved_X_Date_1930's
	MAP & PARCEL #: 42/257 /21-393	Major Alterations & Date:
	DATE: C.1880 SOURCE: Inspection	
	STYLE: Italianate Commercial	LEVEL/SIGNIFICANCE: Natl: State Local
	GENERAL DESCRIPTION: Structural System	wakeun wakeungny soon, constronce mekenno chilled. Tenengharen mekenset sejang dengan sejang
	1. # Stories 2 # Bays 2%4 Approx. Dimension Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Gar Entry Location: Center Sidehall & Other	X Shed Mansard Jerkinhead Mansard Bay Windows Ells X Chimneys Chimneys
	2. FOUNDATION: Random Rubble——Cut Granite— Other————————————————————————————————————	BrickConcreteConcrete Block
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Frame Load Bearing Masonry: StoneBrick Metal: IronSteelOther	Concrete BlockOther
,	4. WALL COVERING: Clapboard Wood Shingle Aluminum X Novelty Stucco Stone Vinyl Asphalt Sheeting Composite F	BrickSheet MetalAsphalt Shingles_x
	5. ROOF SHEATHING: Wood Shingle Asphalt Sheet Metal Rolled A	hingle XxxxxStanding Seam Tin Slate Share
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate grth in circle):	PHOTO
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	N. MAIN STREET	exception leads and the property of the control of
:	M. MATIN DINCE	Description of View: Facade and west elevation, looking north Negative File Number: RO80/A1/28a29 Photographer: Roger Brevoort Negative on file with: SRRC

Fifields is a C.1870 Italianate style commercial building. Its two bay facade is distinguished by an original multi-pane display window spanning most of the first story. There is a simple entrance with a multi-panel door beside the window.

A simple cornice runs above the first story. Fastened to the sign architrave is the original Fifields Printing Co. wooden sign with early twentieth century lettering. The sign is a major facet of the buildings authenticity.

Two windows with 6/1 sash set in plain enframements are centered on the second story. Asphalt shingles obscure the original clapboarding. At the roofline, the building is highlighted by a sharply projecting denticular cornice with large, paired brackets of Italianate design.

The 4 bay deep side elevations have 2/2 sash windows set in plain enframements. The walls are sheathed with aluminum siding.

RELATED STRUCTURES AND CONTEXT:

Fifields stands between a small Second Empire house and a parking lot. It faces a large parking lot across the street. It is however close enough to North Main Street to be visually part of the commercial district.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Fifields' is significant is an example of simple commercial architecture of the Victorian era. Its main design element is the large multi-pane display window which is a unique surviving example of storefront design from that period. The original Fifields Printing Company sign also contributes to the buildings integrity and charm.

In the 1930's, the building was moved across Union Street from a location on Factory Court, an alley lined with commercial buildings which traversed the present parking lot.

The building may have originally been a saloon before being converted into a printing shop. The printing business was started by Edward Brock, who sold it to Mr. Fifield.

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Interv:	ter History Advisory Committee iew with the present owner TA:	vournament un vicinic apreciatio
Dense	NDING ENVIRONMENT: Open LandWoodlandScattered BldgsModerately Built ly Built UpResidentialCommercial_X_IndustrialAgriculturalide Strip DevelopmentOther	Up-
BOUNDAI	RY AND ACREAGE DESCRIPTION:	appraising the second s

Recorded By: Roger Brevoort & Lynne Monroe

Date: 8/10/81

CONTINUATION SHEET

#8b Description

There is a 1X2 bay, one story brick ell on the rear. Large 2/2 sash windows are set in segmental brick arches.

The building sits on a foundation of rock-faced concrete block which indicates the building was moved in the early twentieth century.

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i anima di Amerika	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339500 /N 4796400
ocange consider	SURVEY NUMBER: 9	USGS QUAD: Berwick Quad 15: series
or interest from	COMMON NAME: Bargain Center of Rochester	FUNCTIONAL TYPE: Commercial
- Copyright	HISTORIC NAME: W.T. Grants	PRESENT USE: Commercial
000000000000000000000000000000000000000	LOCATION: 35 North Main Street	ARCHITECT/BUILDER: Unknwon
ACCORDINATION OF THE PERSON OF	OWNER: Donald J. & Stella A. Dion ADDRESS: 2 Farview Drive, Sanford, Me. 04073	CONDITION: Exc. Good Fair Poor Ruins
E TRADE RADIONAL AND	Application and the production of the production	INTEGRITY: Original Site Moved Date
encodescore	MAP & PARCEL #: 42/280 /21-399.	Major Alterations & Date:
THE REAL PROPERTY OF THE PERSONS ASSESSMENT	DATE: C.1952 SOURCE: Inspection	
STORE AND ADDRESS OF THE PERSON NAMED IN	STYLE: Commercial	LEVEL/SIGNIFICANCE: Natlana State Local
	GENERAL DESCRIPTION: Structural System 1. # Stories 1 # Bays Approx. Dimensio Roof Style: Gable Hip Gambrel Flat Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Ga Entry Location: Center X Sidehall Other	
,		Brick Concrete Slock
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	Concrete BlockOther
,	4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
	5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	hingle—Standing Seam Tin—Slate Composition Asphalt—Gravel—Other X composition
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	РНОТО
-	Solve	
	To MAIN ST.	Description of View: Three Quarter, looking south east Negative File Number: R-80-A2-14 Photographer: Roger Brevoort Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;
This is an unadorned one story commercial building. A ceramic sign panel spans the facade above continuous display windows.
RELATED STRUCTURES AND CONTEXT:
This building stands on the southeast corners of North Main and Union Streets within the downtown commercial district.
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
The W.T. Grant Company opened a store in this building in 1952, and closed in 1957.
The Charles Bickford House, dating to 1780, formerly stood on this site. It was moved to Lyman, Miane in 1947. Grant's offered the house to anyone who would move it prior to constructig their store.
REFERENCES:
MAP DATA: estationere-re-re-re-re-re-re-re-re-re-re-re-re-
* SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 78 X 185
Recorded By: Roger Brevoort Date: 11/13/80

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TOWN: Rochester COUNTY: Strafford	UTM: Z19 /E339950 /N4796 000
SURVEY NUMBER: 62	USGS QUAD: Berwick Quad 15: Series
COMMON NAME: Kendall Insurance	FUNCTIONAL TYPE: Office
HISTORIC NAME: The Kendall Insurance Build.	PRESENT USE: Office
LOCATION: 90 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: The Kendall Insurance Co. ADDRESS: 90 S. Main St., Rochester, NH	CONDITION: Excar Good Fair Poor Ruins INTEGRITY: Original Site Moved Date
MAP & PARCEL #: 51/244	Major Alterations & Date:
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SOURCE: Inspection	The state of the s
STYLE: Contemporary Commercial	LEVEL/SIGNIFICANCE: Natl State Local
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4. WALL COVERING: Clapboard Wood Shingle. Aluminum Novelty Stucco Stone. Vinyl Asphalt Sheeting Composite	Brick Sheet Metal Asphalt Shingles
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6. ENGINEERING STRUCTURE:	
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	Description of View: Facade, looking northeast Negative File Number: RO/80/A5-18 Photographer: Roger Brevoort Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPT The Kendall Insurance Building is a contempora in 1971. Similiar in style to the neighboring this single-story flat-roofed structure is chawalls with randomly-placed glass panels, and value edge of the roof.	ry commercial structure built Kendall Real Estate building, racterized by solid brick
RELATED STRUCTURES AND CONTEXT:	et versoom versoonste state versooms, vaa aan ookspacies kan kan versoon ookspacies as kan kan keer versoonste kan
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Recorded By: Roger Brevoort	Date: $1.1/28/80$

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2.42	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 339 950/N 4796 975	
- Carrier	SURVEY NUMBER: 63	USGS QUAD: Berwick Qued 15' series	
in and property of the second	COMMON NAME: Kendall Real Estate	FUNCTIONAL TYPE: Office	
hy-diddicusii	HISTORIC NAME: The Kendall Real Estate build	PRESENT USE: Office	
22000-2772-09-024	LOCATION: 94 South Main Street	ARCHITECT/BUILDER: Unknown	
Town Comments of the Comments	OWNER: Rochester Management Co. ADDRESS: 90 S. Main St. Rochester, N.H.	CONDITION: Exc. X Good Fair Poor Ruins. INTEGRITY: Original Site. Moved	
	Moduester, Nene	Date	
All Children and Children	MAP & PARCEL #: 51/245 /35-2	Major Alterations & Date:	
C	DATE: C. 1978		
	SOURCE: Inspection		
70000	STYLE: Contempory Commercial	LEVEL/SIGNIFICANCE: Natl: State Local	
March 1	GENERAL DESCRIPTION: Structural System		
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	Monitor Sawtooth Other	· . WINDERSTRATE	
	Appendages: PorchesTowersDormersGa	rage mentalization Other mentalizations	
and the second profession of the second	Entry Location: Center Sidehall Other		
· ·	2. FOUNDATION: Random RubbleCut Granite Other	BrickConcreteConcrete Block	
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon FrameOther Load Bearing Masonry: StoneBrick X Concrete Block X Other Metal: IronSteelOther			
	4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickXSheet Metal Asphalt Shingles	
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/	4 A STANDER CONTRACTOR OF THE PROPERTY OF THE	Description of View: Three warter looking	
	11 WITH COUNTY	North Negative File Number: RO/80/A5-19	
	Wall production and the contract of the contra	Photographer: Roger Brevoort	
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The Kendall Real Estate building is a cont in 1978. Similiar in design to the neighbout is a one-story brick structure with glaflat roof are ornamented by vertical metal	oring Kendall Insurance building, ass side walls. The edges of the
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RELATED STRUCTURES AND CONTEXT:	
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Recorded By: Roser Brevoort	um um maria um un

TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 340100 /N 4795 875							
SURVEY NUMBER: 65	USGS QUAD: Berwick Quad 15' series							
COMMON NAME: The Rochester Shoe Factory	FUNCTIONAL TYPE: Factory							
HISTORIC NAME: The E.G. & E. dallace ShoeFact	PRESENT USE: Factory							
LOCATION: 100 South Main Street	ARCHITECT/BUILDER: Unknown							
OWNER: Bond Realty	CONDITION: Exc. Good Fair Poor Ruins							
ADDRESS: 100 S. Main St. Rochester, NH.	INTEGRITY: Original Site Moved							
	Date							
MAP & PARCEL #: 51/246 /25-4	Major Alterations & Date:							
DATE: C.1860	4th story added: date unknown- Rear ell added-1876							
SOURCE: Inspection								
STYLE: Grook Revivat Pallanare	LEVEL/SIGNIFICANCE: Natl: State Local X							
GENERAL DESCRIPTION: Structural System	Prince Water Discussion Committee Supplier on the Supplier Supplier on the Supplier of Supplier on the Supplier of Supplier of Supplier on							
1. # Stories 4. # Bays 4 X Approx. Dimension	ons 177° X 35° Window Sash 6/6							
Roof Style: Gable Hip Gambrel Gambrel Flat								
Appendages: Porches Towers Dormers	Bay Windows Ells Chimneys							
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Entry Location: CenterSidehallOther								
2. FOUNDATION: Random Rubble encounterCut Granite. Other RESERVALUE CONTROL CO	termo Zeum BrickConcrete more Concrete Block							
3. WALL STRUCTURE:								
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Metal: Iron Steel								
4. WALL COVERING: Clapboard Wood Shingle	Board & Batten Communication Shiplap Laurence Communication Communicatio							
Aluminum Novelty Stucco Stucco Stone	Brick Sheet Metal Asphalt Shingles Asphalt Shingles							
Vinyl Asphalt Sheeting Composite								
5. ROOF SHEATHING: Wood Shingle Asphalt S Pressed Metal Sheet Metal Rolled	Asphalt							
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The second of th	South East Negative File Number: R-80-A5-22							
MAIN STOREST	Photographer: Roger Brevoort							
	Negative on file with: SRRC							

The Wallace Shoe Pactory, is a 4 story Greek Reiviel style industrial building erected C. 1852. The 34 X 5 bay structure exhibits the marrow, rectangular proportions of mid-nineteenth century industrial architecture.

The top story was a later addition, as evidenced by a change in the brickwork above the third story. A brick string course also indicates the original beight.

The building has a low-pitched gable roof which terminates in a plain box cornice. It is also characterized by rectangular granite lintels above each window, a prevalent feature of the Greek Revival style, and 6/6 window sash appropriate to the architectural character of the building. A simple recessed entry is located at the northern end of the west-facing facade.

A 12 bay, 4 story addition with similiar features was appended to the rear elevation, a stair tower is situated at the rear corner.

RELATED STRUCTURES AND CONTEXT:

This is the main building of the Rochester shoe Company Complex. Because of its size it dominates the entire surrounding area now characterized mostly by commercial strip development.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

This is the original building of the E.G. and E. Wallace Shoe Company funded by the Wallace Brothers in 1854. This building was erected circa 1860, by the Wallaces as their operation expanded and became more mechanized. The company eventually grew to be Rochester's dominant industry and longest employer, reaching its peak in the early t enticth century. The plant was sold to the Maybury Shoe Company, and is now owned and run by the Rochester Shoe Company.

Historically, the main offices of the Wallace Company were on the first floor of the building, at the northern end of the building, where the larger windows are. The remainder of the building was used for initial phases of production including cotting, stitching and trimming.

The building has seen minimal architectural alteration. Of particular interest, the original 6/6 windows have not been changed, a factor which enhances its architectural

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BOUNDARY AND ACREAGE DESCRIPTION: . (LOT SIZE) 350' X 250' 4,10 acres land

Recorded By: Romar Brevoort

Date: 11/25/80

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TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E 340100 /N 4795 875
SURVEY NUMBER: 65 B	USGS OUAD: Berwick Quad 15' series
COMMON NAME: Rochester Shoe Corporation	FUNCTIONAL TYPE: Pactory
HISTORIC NAME: Wallace Shoe Company	PRESENT USE: Pactory
LOCATION: 100 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Bond Realty Corporation ADDRESS: 100 South Main Street Rochester, NH	CONDITION: Exc. Good X Fair. Poor Ruins. INTEGRITY: Original Site X Moved
MAP & PARCEL #: 51/245 /25-4	Date Major Alterations & Date: none
DATE: C.1890 SOURCE: Rochester Courier	
STYLE: Late 19th C. Industrial Vernacular	LEVEL/SIGNIFICANCE: Natlemen States Local
GENERAL DESCRIPTION: Structural System 1. # Stories # Bays 8 X 1 Approx. Dimensi Roof Style: Gable Hip Gambrel X Fla Monitor Sawtooth Other Appendages: Porches Towers Dormers Wings Cupolas Sheds Entry Location: Center Sidehall Othe	tShed
2. FOUNDATION: Random RubbleCut Granite	BrickConcreteConcrete Block
3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fra Load Bearing Masonry: StoneBrick Metal: IronSteelOther	A Concrete Block ************************************
4. WALL COVERING: Clapboard Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	examples Brick Asphalt Shingles are Sheet Metalemannes Asphalt Shingles
Pressed MetalSheet MetalRolled	Shingle Communication Seam Tinerana Slate Communication Asphalt Communication Other Communication Co
6. ENGINEERING STRUCTURE:	
MAP (Indicate North in circle):	PHOTO
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Consideration of functions and the second of	Description of View: North West elevation looking east Number: R-80-A5-23
MAIN STREET	Photographer: Roger Bervoort Negative on file with: SRRC

This is a 42 story, 8 X 19 bay brick factory building distinguished by brick detailing and gambrel roof, a rare feature for a late nineteenth century industrial structure. The roofline is articulated by a brick corbel table, and all the windows have segmental—arched brick hoods. Each window has 6/6 sash and wooden sills.

The roof is sheathed with slate, the historically correct material, which may be original. Several skylights pierce the main roof slope.

Placed with its ridgeline parallel to the road, the building has an east-west orientatton. On the southwest corner there is a shed-roofed stair tower with ornamentation
identical to the main block. A simple entrance, topped by a bracketed entry hood
is located at the northwest corner, on the north wall.
The building is linked to the original wallace Shoe Factory by a 4 story, wood-sheathed
wing or the north elevation.

RELATED STRUCTURES AND CONTEXT:

This is the main structure that visually separates the central business district from an area of commercial strip development to the south.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

This building was built C.1880 by the Wallace Shoe Company to house the finishing operation of the manufacturing process.

Architecturally, the structure is interesting. A wing to its gambrel roof which increases the usable space on the 5th story. This roof line, highlighted by an brick corbel table, is the structure's most distinctive feature.

e. T

REFERENCES:

The Rochester Courier, Illustrated Industrial Edition

MAP DATA: 1884-Birds Eye 1892-Atlas

SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bidgs Moderately Built Up_ Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other

BOUNDARY AND ACREAGE DESCRIPTION:

Recorded By: Roger Brevoort

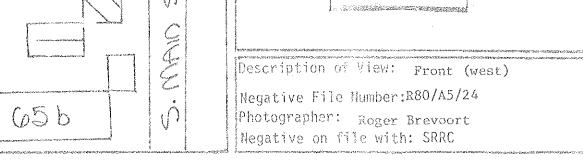
Date: 11/25/80

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 UIM: /E 340150 /N 4795850 COUNTY: Strafford Z 19 TOWN: Rochester Berwick Quad 15' series USGS OUAD: SURVEY NUMBER: COMMON NAME: Leo's Diner FUNCTIONAL TYPE: Diner HISTORIC NAME: Leo's Diner PRESENT USE: Diner Unknown LOCATION: 114 South Main Street ARCHITECT/BUILDER: CONDITION: Exc. X Good Fair Poor Ruins OWNER: William Clark ADDRESS: 114 South Main, Rochester, NH INTEGRITY: Original Site X Moved___ Date____ MAP & PARCEL # : 51/306 Major Alterations & Date: none 125-5 C.1942 Inspection SOURCE: LEVEL/SIGNIFICANCE: Natl__State_X_Local_X STYLE: Diner - Streamline GENERAL DESCRIPTION: Structural System 1. # Stories_1 # Bays____ Approx. Dimensions____30X12 Window Sash__ Roof Style: Gable___Hip___Gambrel___Flat___Shed___Mansard___Jerkinhead____ Monitor Sawtooth ... Other ... Tound Appendages: Porches Towers Dormers Bay Windows Ells Achimneys Wings___Cupolas___Sheds__Garage__Other___ Entry Location: Center____Sidehall___Other____ 2. FOUNDATION: Random Rubble Cut Granite Brick Concrete Block Concrete Block Other____ WALL STRUCTURE: Wood Frame: Post & Beam____Balloon Frame____Other___ Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other Metaline WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum___Novelty___Stucco___Stone___Brick___Sheet Metal_X_Asphalt Shingles___ Vinvl____Asphalt Sheeting___Composite Board___Other___ ROOF SHEATHING: Wood Shingle____Asphalt Shingle_X_Standing Seam Tin___Slate____ Pressed Metal Sheet Metal Rolled Asphalt Gravel Grave Other ENGINEERING STRUCTURE: PHOTO. MAP (Indicate North in circle): Park 15

DATE:

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6.



ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
Leo's Diner is a standard design Worcester Lunch Cart characterized by a rounded roof, "train car" styling, and enameled sheet metal sides featuring "Leo's Diner" painted on the front wall panels.
The interior features are all intact; including wold booths, stools and elegant marble counters.
RELATED STRUCTURES AND CONTEXT:
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
Leo's Diner is one of Rochester's two surviving Diners, both unique examples of our fast disappearing mid-twentieth century automobile culture. It was built by the Worchester Lunch Cart Company, Worchester, Mass., and brought here in 1942 by the De Nault family, who still operate it today. Leo's is now one of the few intact diners in New Hampshire.
REFERENCES:
Rochester History Advisory Committee
MAP DATA: ***********************************
SURROUNDING ENVIRONMENT: Open Land_ Woodland_ Scattered Bidgs_ Moderately Built Up Densely Built UpResidential_ Commercial X Industrial X Agricultural Roadside Strip Development X Other
BOUNDARY AND ACREAGE DESCRIPTION:
Recorded By: Roger Brevoort Date: 11/25/80

TOWN: Rochester COUNTY: Strafford	UTM: Z ¹⁹ /E 340 175/N 4795 800
SURVEY NUMBER: 67	USGS QUAD: Berwick Quad 15' series
COMMON NAME: The Clark Apartment House	FUNCTIONAL TYPE: Boarding House
HISTORIC NAME: Haknown	PRESENT USE: Residential
LOCATION: 114 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: William & Lorraine Clark ADDRESS: 114 South Main Street Rochester, NH	CONDITION: Exc. X Good Fair Poor Ruins INTEGRITY: Original Site X Moved Date
MAP & PARCEL #: 51/247 /25-6	Major Alterations & Date:
DATE: c. 1850 SOURCE: Inspection	
STYLE: Greek/Italianate	LEVEL/SIGNIFICANCE: Natlana State Local
Other 3. WALL STRUCTURE: Wood Frame: Post & Beam X Balloon Frame Load Bearing Masonry: Stone Brick Metal: Iron Steel Other 4. WALL COVERING: Clapboard X Wood Shingle	Shed was recommended and sand constructions. Jerkinhead and constructions are Bay Windows and constructions. Chimneys Andrews are Brick and the recommendations. Concrete and
MAP (Indicate North in circle): DRIVEWRY AND STATES OF THE STATES OF T	PHOTO Description of View: Three Quarter North East Negative File Number: R-80-A5-26 Photographer: Roger Brevoort Negative on file with: SRRC

This is a mid-nineteenth century 2g story Italianate double-house with a symmetrical 6 bay wide facade. It features a distinctive bracketed cornice, each bracket having a turned pendant drop at the outer end. A paired central entry is topped by a similiar cornice. The clapboard walls are framed by wide corner boards, and 2/2 sash windows are contained in surrands with architrave moldings.

A two story, flat-roofed addition extends from the rear and there is an enclosed porch on the south elevation.

RELATED STRUCTURES AND CONTEXT:

This building is at the border of a section of commercial strip development.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

Architectually, this house is an excellent example of transitional architectural design incorporating features of both Greek Revival and Italianate styles.

Period documents suggest this structure was once the Norway Hotel, one of several such establishments operating in the city in the second half of the nineteenth century. Period maps indicate the Norway Hotel operated through the 1890'. One such map, dated 1892, records E. Richardson as the hotel proprietor. It is probably that the Norway Hotel served guests connected with the Wallace Shoe Company, a wing to the structure's proximity to that industrial complex.

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BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 118' X 320'

Recorded By: Roger Brevoort

11/25/80

Date:

TONE: Backeriso. COUNTY Straffold. JUNEY RESOFR: 66 COMMENT: The Odd Fellows Week HISTORIC MARK: The Odd Fellows Week LOCATION: 30-05 Senith Nath Street CONETS. ORG Fellow Builting Assistant JUNES STRUCTURE: Color Mark Street ARCHITECT/89/LDER: Unknown JUNES Compensated. ARCHITECT/89/LDER: Unknown CONOTTION: Exc. Good. Fair. Poor. Reins. ARCHITECT/89/LDER: Unknown CONOTTION: Exc. Good. Fair. Poor. Reins. INFEGRITY: Original Stit. Moved. Date. MAP & PARCEL 2: 51/128 1.95-182 DATE: C. 1875 SOURCE: Inspection STYLE: Lake Visioning Commercial LEVEL/SIRNIFICANCE: Nath. State. Local. A CENERAL CESCAPTION: Structural System 1. # Stories i. # Bays.22A Approx. Dimensions.75.7.40 Window Sash. 2/2 Roof Style: Gable. High. Genthrel. Flat. Since. Hansard. Jerkinhead Monitor. Sastcoth. Other Appendages: Porches Joven's Dorman. Bay Windows. Tils. Chimneys. X Wings. Lopelss. Sheds. Barags. Other. Entry Location. Centen Sidehell Other X. Sacrebonts 2. FOUNDATION: Random Rubble. Cut. Granite. X. Prick. Concrete. Concrete Block. Other. 3. NALL STRUCTURE: Wood Freme: Post # Beam. Balloon Frague. Other. Wetal: Iron. Size be. Other. Aluminum. Movelty. Stuce. Stone. Brick. Sheet Metal. Asphalt Shingles. Pressed Retal. Sheet Metal Reiled Asphall. Gravel. Other. S. ROOF STRAILING: Wood Shingle. Aspent. Shingle. Standing Sean Yim. Slate. K. Pricks of Sheet Metal Reiled Asphall. Gravel. Other. ARCHITECT/89/LDER: Wood Shingle. Aspent. Shingle. Standing Sean Yim. Slate. K. Pricks of Sheet Metal Reiled Asphall. Gravel. Other. BACADERYY SYREET C. Unknown. Bescription of View: Hegative File Rumber: Photographer:	HISTORIC PRESERVATION PROGRAM - STRAF One Water Street, Exeter, New Hampsh	FORD ROCKINGHAM REGIONAL COUNCIL ire 03833 Phone: (603)778-0885					
GOMMON NAME: The Ond Pollows Block HISTORIC NAME: The Ond Pollows Block LOCATION: 91-95 South Hain Street COMMIN: 1826 Good, Fair, Poor, Ruins COMMIN: Exc. Good, Fair, Poor, Ruins COMMIN: Exc. Good, Fair, Poor, Ruins COMMIN: Exc. Good, Fair, Poor, Ruins COMMINION: Exc. Good, Fair, Poor		UTM: Z 10 /E 330 050 /N 1705 975 USGS QUAD: Bervick Quad 15' series					
DORRER: Grid Fallow Saliding Assest ADDRESS: Rochester, WII MAP & PARCEL #: 51/28	17 Stefansky reproductive discharge (i.e. des 6/1/2 all and interference of the control of the c	FUNCTIONAL TYPE: Commercial					
GRNER: Odd Yelfor Baskilling Asses, plugs Steeps and Durmers St. 19.495 South dain Streeps and Durmers St. 19.495 Appendix St. 19.495 Appendix St. 19.495 Appendix St. 19.495 Appendix St. 19.496 Appendix St.		PRESENT USE: Commercial					
ADDRESS: Rochester, NE Rochest		ARCHITECT/BUILDER: Unknown					
ADDRESS: Booksater, NH MAP & PARCEL #: 37/128 1.25-182 BATE: C. 1875 SOURCE: Jamestion STYLE: Late Victorian Commercial LEVEL/SIGNIFICANCE: Natl_State_Local_A GENERAL DESCRIPTION: Structural System 1. # Stories # Bays 824 Approx. Dimensions T5 / 40 Mindow Sash_1/2 Roof Style: Gable_ Hip X Cambrel_ Flat_Shed_Mansard_Jarkinhead_Monitor Sawtooth_Other Appendage: Porches_ Towers_ Dormers_ Bay Windows_ Flis_Chimneys_X Wings_ Cupolas_Sheds_ Garage_Other. Entry Location: Center_ Sidehall_Other_X.Sarrafecars 2. FOUNDATION: Random Rubble_ Cut Granite_X_Brick_Concrete_Concrete_Block_Other_ What STRUCTURE: Wood Frame: Past & Beam_Balloon Frame_Other_ Load Saaring Masonry: Stone_Brick_Concrete_Block_Other_ Metal: Iron_Stoel_Other 4. WALL COVERING: Claphoard_Wood Shingle_Board & Batten_Shiplap_Alminism_Novelty_Stucco_Stone_Brick_A.Sheet Metal_Asphalt Shingles_Vinyl_Asphalt Sheeting_Composite_Roard_Other_ 5. ROOF SHEATHING: Mood Shingle_Asphalt Shingle_Standing Seam Tin_Slate_X_Pressed Metal_Sheet Hetal_Rolled Asphalt_Gravel_Other_ 6. ENGINEERING STRUCTURE: MAP (Indicate North in circle):	OWNER: Odd Fellow Building Assoc.	CONDITION: Excourse Good Fair Poor Ruins					
DATE: C. 1875 SOURCE: Impaction STYLE: Late Victorian Commercial LEVEL/SIGNIFICANCE: Natl_ State_Local GENERAL DESCRIPTION: Structural System 1. # Stories # Bays_REM_Approx_Dimensions_75_X_AOWindow_Sash2/2_ Roof Style: Gable Hip_X_GambrelFlatShedMansardJerkinhead Moniton SawtoothOther Appendages: Porches Towers Oormers Bay Windows Ells ChimneysX	Company to the second control of the second						
SCURCE: Inspection STYLE: Lete Yietorian Gormavein GERENAL DESCRIPTION: Structural System 1. # Stories_3 # Bays.REA Approx. Dimensions_75_X_60	MAP & PARCEL #: 51/128 125-182	Major Alterations & Date:					
STYLE: Late Victorian Commercial GENERAL DESCRIPTION: Structural System 1. # Stories # Bays.8%A Approx. Dimensions 75 % 40 Window Sash 2/2 Roof Style: Gable # Hip X Gambrel Frat Shed # Mansard # Jerkinhead		Constant of the Constant of th					
GENERAL DESCRIPTION. Structural System 1. # Stories] # Bays. &&A Approx. Dimensions 75. X 40	grapher and the contraction of t						
Total Covering Composite Board & Board & Batten Shiplap Alminum Novelty Stucco Stone Brick Sheet Netal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other Mail Covering Clapboard Wood Shingle Asphalt Shingle Standing Seam Tin Slate x Pressed Metal Sheet Metal Rolled Asphalt Gravel Other	STYLE: Late Victorian Commercial	LEVEL/SIGNIFICANCE: Natikumus StateLocal					
Roof Style: Gable Hip_X_GembrelFlatShedMansardJerkinhead	GENERAL DESCRIPTION: Structural System						
Other 3. WALL STRUCTURE: Wood Frame: Post & Beam	Roof Style: GableHip_XGambrelFlat MonitorSawtoothOther Appendages: PorchesTowersOormersGambrelFlat WingsCupolasShedsGambrel_Flat	The state of the s					
Wood Frame: Post & Beam Balloon Frame Other Load Bearing Masonry: Stone Brick Concrete Block Other Metal: Iron Steel Other 4. WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other 5. ROOF SHEATHING: Wood Shingle Asphalt Shingle Standing Seam Tin Slate x Pressed Metal Sheet Metal Rolled Asphalt Gravel Other 6. ENGINEERING STRUCTURE: MAP (Indicate North in circle): PHOTO PHOTO Regative File Number: Photographer:		XBrickConcreteConcrete Block					
Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles Vinyl Asphalt Sheeting Composite Board Other 5. ROOF SHEATHING: Wood Shingle Asphalt Shingle Standing Seam Tin Slate x Pressed Metal Sheet Metal Rolled Asphalt Grave Other 6. ENGINEERING STRUCTURE: MAP (Indicate North in circle): PHOTO PHOTO Description of View: Negative File Number: Photographer:	Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick	Concrete Block					
Pressed Metal Sheet Metal Rolled Asphalt Grave Other 6. ENGINEERING STRUCTURE: MAP (Indicate North in circle): PHOTO ACADEMY STREET Or winters of Description of View: Negative File Number: Photographer:	AluminumNoveltyStuccoStone	Brick Sheet Metal Asphalt Shingles					
MAP (Indicate North in circle): ACADEMY STREET & winters Description of View: Negative File Number: Photographer:	5. ROOF SHEATHING: Wood Shingle——Asphalt S Pressed Metal——Sheet Metal——Rolled	hingleStanding Seam TinSlateX					
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A 3 story 8X4 bay building, the Odd Fellows Hall exhibits many features characteristic of Victorian commercial architecture.

On the upper stories, 2/2 sash windows are topped by segmentally-arched brick window hoods. The facade and side elevations are framed by brick piers. Ornamental brick corbelling articulates the roofline on all elevations. Six tall, brick chimneys add to the vertical appearance of the building.

An inscription stone reading IooF,1875, is centered on the facade. Notably, the storefronts remain intact. Each one is characterized by east iron pires, plate glass display windows and transom panels. The piers rise from rock-faced granite foundation stones which are part of the storefront design. A wooden cornice and sign architrave run above the storefronts. The entire storefront composition is painted a light grey which helps emphasize the intactress of the storefront design which is one of the buildings most significant assetts.

RELATED STRUCTURES AND CONTEXT:

Separated from the commercial center, the Odd Pellows Block is the southernmost commercial building on South Main Street, Larger than the structures on either side, the building corresponds in scale to the shoe mills located furthur down South Main Street.

STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):

The Odd Fellows Hall was built in 1874, with commercial space on the first floor. This building has been wonderfully well preserved and has the best surviving east iron storefronts in Rochester.

Before this building was constructed, the Odd Fellows Hall had been in the former Rochester Academy, a 2 story brick residence immeadiately behind the new building. This was a factor in selecting the site of the present structure.

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Rochester History Advisory Committee

MAP DATA: 1877-Birds Bye 1884-Birds Bye 1892-Atlas-IOOF

SURROUNDING FNYIRONMENT: Open Land_ Woodland_ Scattered Bidgs_ Moderately Built Up____ Densely Built Up_ Residential_ Commercial_ Industrial_ Agricultural____ Roadside Strip Development_ Other____

BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 80' X 95'

Recorded By:

DETERDENCES.

Date:

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or contract of	TOWN: Rochester COUNTY: Strafford	UTM: Z 19 /E339925 /N 4795 975
COMME	SURVEY NUMBER: 69	USGS QUAD: Berwick Quad 15' series
400000000000000000000000000000000000000	COMMON NAME: The Watson House	FUNCTIONAL TYPE: Residential
	HISTORIC NAME: The Watson House	PRESENT USE: Residential
	LOCATION: 87 South Main Street	ARCHITECT/BUILDER: Unknown
	OWNER: Charles Matson ADDRESS: 87 South Main Street Rochester, NH	CONDITION: Exc. Good Fair Poor Ruins INTEGRITY: Original Site Moved Date
	MAP & PARCEL #: 51/153. 125-202	Major Alterations & Date:
A CONTRACTOR OF THE PARTY OF TH	DATE: C. 1919	distribution of the second of
	SOURCE: Owner	
	STYLE: Colonial Revival	LEVEL/SIGNIFICANCE: Natlanas State Local
	GENERAL DESCRIPTION: Structural System	TEN NEW TO THE PROPERTY OF THE
	1. # Stories 2 # Bayd 5 Approx. Dimensio Roof Style: Gable X Hip Gambrel Flat Monitor Sawtooth Other.	Shed Mansard Jerkinhead Commencer Mansard
	Appendages: Porches X Towers Dormers Ga Wings Cupolas Sheds Other Entry Location: Center Sidehall Other	_Bay Windows Zames Ells Chimneys Chimneys Chimneys
	· · · · · · · · · · · · · · · · · · ·	Brickana Concrete Block Andrew Concrete Brock Andrew Concrete Block Andrew Concrete Bloc
	3. WALL STRUCTURE: Wood Frame: Post & BeamBalloon Fram Load Bearing Masonry: StoneBrick Metal: IronSteelOther	concrete Block ************************************
	4. WALL COVERING: Clapboard X Wood Shingle Aluminum Novelty Stucco Stone Vinyl Asphalt Sheeting Composite	BrickSheet MetalAsphalt Shingles
	5. ROOF SHEATHING: Wood ShingleAsphalt S Pressed MetalSheet MetalRolled	thingle and the second standing Seam Tinuncana Slate and the commission of the Asphalt areas Grave I commission of the C
	6. ENGINEERING STRUCTURE:	
	MAP (Indicate North in circle):	PHOTO
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		Description of View: Facade looking west
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	Contraction and Contraction an	Photographer: Roger Brevoort
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ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION:
The Watson House is a Colonial Revival style residence of 5 X2 bay form, and $2\frac{1}{2}$ storms tall. Its most prominent features are a Palladian window centered on the second story, an entry portico, and corner pilasters. A two story bay window fills the southern bay of the facade, and there is a single story bay window in the northern bay. Another bay window extends from the front bay of the south elevation.
RELATED STRUCTURES AND CONTEXT:
This house stands between the Odd Fellows Block across Academy Street to the south, and a gas station immediately adjacent to the north.
STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associations):
Built C.1919, The Watson House is a pure example of the Colonial Revival style. Its most notable features include a Palladian window and and entry portico. It is still owned by its original family.
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NACEMPOLIC STORY AND A STORY A
REFERENCES:
Personal notes of Gladys Redlon, Rochester Historian
NAP DATA .
SURROUNDING ENVIRONMENT: Open Land Woodland Scattered Bldgs Moderately Built Up Densely Built Up Residential Commercial Industrial Agricultural Roadside Strip Development Other
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZE) 80 X 97

Date 31/25/80

Recorded By:

Roger Brevoort

	t
TOWN: Rochaster COUNTY: Strafford	UTM: Z 19 /E 339900 /N 4795 980
SURVEY NUMBER: 70	USGS OUAD: Berwick Quad 15" series
COMMON NAME: Nobil Service Station	FUNCTIONAL TYPE: Gas Station
HISTORIC NAME: Carens Mobil	PRESENT USE: Gas. Station
LOCATION: 85 South Main Street	ARCHITECT/BUILDER: Unknown
OWNER: Mobil Oil Corp.	CONDITION: Exc. Good XFair Poor Ruins
ADDRESS Boston, Wa	INTEGRITY: Original Site
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MAP & PARCEL #: 51/154	Major Alterations & Date:
DATE: c. 1950	
SOURCE Inspection	THE POST TO THE TOTAL STEELS AND THE
STYLE: Utilitarian	LEVEL/SIGNIFICANCE: Natlians State Local
GENERAL DESCRIPTION: Structural System	
7. # Stories 1 Bays Approx. Dimension	msWindow Sash,
Roof Style: Gable	Gaussiana Shed Gaussian Mansard Gaussian Jerkinhead Gaussiana
Monitor Sawtooth Other Appendages: Porches Towers Dormers	Ray Windows Flls Chimneys
Wings - Wings - Cupolas - Sheds - Ga	rage
Entry Location: CenterSidehallOther	
2. FOUNDATION: Random Rubble Cut Granite Other	Brick Concrete Block Concrete Block
3. WALL STRUCTURE:	
Wood Frame: Post & BeamBalloon Fram	
Load Bearing Masonry: Stone Brick Brick Metal: Iron Steel	
4. WALL COVERING: Clapboard Wood Shingle.	·
AluminumNoveltyStuccoStone	BrickSheet MetalAsphalt Shingles
VinylAsphalt SheetingComposite	
5. ROOF SHEATHING: Wood Shingle Asphalt Shoot Matal Relied	ShingleStanding Seam TinSlate
State of the State	Asphalt Gravel Other Other
6. ENGINEERING STRUCTURE:	
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J	Photographer: Roger Brevoort
[69] [7]	Negative on file with: SRRC

ADDITIONAL ARCHITECTURAL AND STRUCTURAL DESCRIPTION;	
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RELATED STRUCTURES AND CONTEXT:	
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STATEMENT OF SIGNIFICANCE (Evaluation & Historical Associati	ons):
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REFERENCES:	
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SURROUNDING ENVIRONMENT: Open Land_Woodland_Scattered B Densely Built Up_Residential_Commercial_xIndustrial_ Roadside Strip Development_Other	Idgs Moderately Built Up
BOUNDARY AND ACREAGE DESCRIPTION: (LOT SIZES) 125 X 136	
Recorded By: Roger Brevoort	$_{ m Date}: 11/27/80$

HISTORIC PRESERVATION PROGRAM - STRAFFORD ROCKINGHAM REGIONAL COUNCIL One Water Street, Exeter, New Hampshire 03833 Phone: (603)778-0885 2 19 TOWN: Rechester COUNTY: Strafford /E 339875 /N 4795980 UTM: USGS OWAD: Berwick Qued 15' series SURVEY NUMBER: 71 FUNCTIONAL TYPE: Restaurant COMMON NAME: Friendly's Family Restaurant PRESENT USE: Restaurant HISTORIC NAME: Friendly's Family Restaurant LOCATION: 77 South Main Street ARCHITECT/BUILDER: Unknown CONDITION: Exc. X Good. Fair. Poor. Ruins. OWNER: Friendly Ice Cream 1855 Boston Rd. ADDRESS: INTEGRITY: Original Site Wilbraham, Ma Date MAP & PARCEL # : 51/155 Major Alterations & Date: 125-204 DATE: G. 1976 SOURCE: Inspection LEVEL/SIGNIFICANCE: Natl__State__Local_ STYLE: Modern Colonial GENERAL DESCRIPTION: Structural System 1. # Stories 1 Bays Approx. Dimensions 60' X 30' __Window Sash__ Roof Style: Gable Mansard Jerkinhead Jerkinhead Jerkinhead Moniton Sawtooth Other Appendages: Porches___Towers____Dormers__X_Bay Windows___Ells___Chimneys____ Wings Garage Other Entry Location: Center____Sidehall___Other____ 2. FOUNDATION: Random Rubble ___Cut Granite ___Brick ___Concrete _Concrete Block ____ Other 3. WALL STRUCTURE: Wood Frame: Post & Beam____Balloon Frame_&_Other__ Load Bearing Masonry: Stone ____Brick: __Concrete Block ___Other___ Metal: Iron was Steel and Other Commence course WALL COVERING: Clapboard Wood Shingle Board & Batten Shiplap Aluminum Novelty Stucco Stone Brick Sheet Metal Asphalt Shingles X Vinyl____Asphalt Sheeting___Composite Board___Other___Other ROOF SHEATHING: Wood Shingle Asphalt Shingle Standing Seam Tin Slate Pressed Metal Sheet Metal Rolled Asphalt Grave Other 6. ENGINEERING STRUCTURE: PHOTO MAP (Indicate North in circle): n Description of View: Facade looking west 1 Negative File Number: RO/80/A6 - 27a 28 Photographer: Roger Brevoort

Negative on file with: SRRC

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ADDITIONAL ARCHITECTURAL AND	STRUCTURAL DESCRIPTION;		
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